

# It's time for....

issue no.1

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DON'T PANIC  
I AM NOT A  
NORWEGIAN  
SATANIC  
TERRORIST

STONE  
SKULL  
magazine

Inc;  
OBSCENE zine!

## Featuring.....

BRUTAL TRUTH	(US)
HYBERNOID	(UK)
CHAPEL OF REST	(UK)
WHORES OF BABYLON	(UK)
SEXORCIST	(NL)
BURIAL	(UK)
APOLLGON	(SW)
MONASPLAT 7	(US)
EXCRESENT	(US)
BLEEDING PRINCIPLE	(UK)
PROTON BURST	(FR)
ETERNE	(UK)
ICONACLAST	(IT)
ACRIMONY	(UK)
PSEUDOLOGIA	
FANTASTICA	(BL)

PLUS A FINLAND SCENE  
REPORT, WITH.....

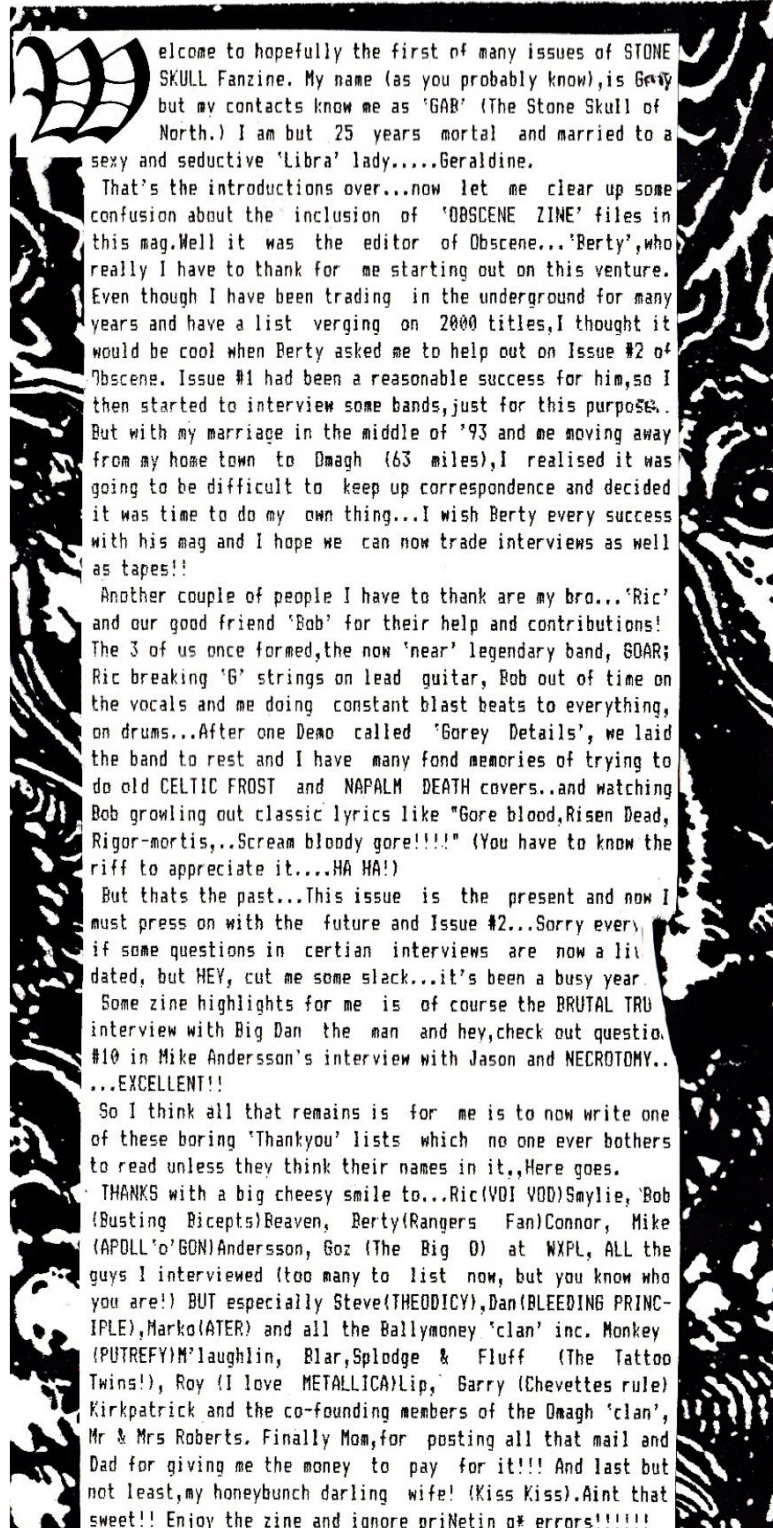
BENEFITS FORGOT, ATER,  
CRASHED, VOMITURITION!

and much much  
more!!!!!!





# Prologue.....



Welcome to hopefully the first of many issues of **STONE SKULL Fanzine**. My name (as you probably know), is Gary but my contacts know me as 'GAB' (The Stone Skull of North.) I am but 25 years mortal and married to a sexy and seductive 'Libra' lady....Geraldine.

That's the introductions over...now let me clear up some confusion about the inclusion of 'OBSCENE ZINE' files in this mag. Well it was the editor of Obscene... 'Berty', who really I have to thank for me starting out on this venture. Even though I have been trading in the underground for many years and have a list verging on 2000 titles, I thought it would be cool when Berty asked me to help out on Issue #2 of Obscene. Issue #1 had been a reasonable success for him, so I then started to interview some bands, just for this purpose. But with my marriage in the middle of '93 and me moving away from my home town to Omagh (63 miles), I realised it was going to be difficult to keep up correspondence and decided it was time to do my own thing...I wish Berty every success with his mag and I hope we can now trade interviews as well as tapes!!

Another couple of people I have to thank are my bro... 'Ric' and our good friend 'Bob' for their help and contributions! The 3 of us once formed, the now 'near' legendary band, GOAR; Ric breaking 'G' strings on lead guitar, Bob out of time on the vocals and me doing constant blast beats to everything, on drums...After one Demo called 'Gorey Details', we laid the band to rest and I have many fond memories of trying to do old CELTIC FROST and NAPALM DEATH covers..and watching Bob growling out classic lyrics like "Gore blood, Risen Dead, Rigor-mortis,..Scream bloody gore!!!!" (You have to know the riff to appreciate it....HA HA!)

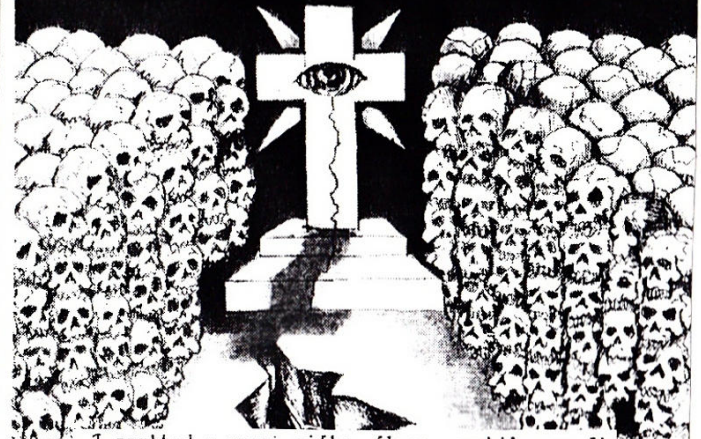
But that's the past...This issue is the present and now I must press on with the future and Issue #2...Sorry every, if some questions in certain interviews are now a bit dated, but HEY, cut me some slack...it's been a busy year. Some zine highlights for me is of course the BRUTAL TRU interview with Big Dan the man and hey, check out question #10 in Mike Andersson's interview with Jason and NECROTOMY... EXCELLENT!!

So I think all that remains is for me is to now write one of these boring 'Thankyou' lists which no one ever bothers to read unless they think their names in it..Here goes.

THANKS with a big cheesy smile to...Ric(VDI VOD)Smylie, Bob (Busting Biceps)Beaven, Berty(Rangers Fan)Connor, Mike (APOLL'o'GON)Andersson, Goz (The Big O) at WXPL, ALL the guys I interviewed (too many to list now, but you know who you are!) BUT especially Steve(THEODICY), Dan(BLEEDING PRINCIPLE), Marko(ATER) and all the Ballymoney 'clan' inc. Monkey (PUTREFY)M'Laughlin, Blar, Splodge & Fluff (The Tattoo Twins!), Roy (I love METALLICA)Lip, Barry (Chevettes rule) Kirkpatrick and the co-founding members of the Omagh 'clan', Mr & Mrs Roberts. Finally Mom, for posting all that mail and Dad for giving me the money to pay for it!!! And last but not least, my honeybunch darling wife! (Kiss Kiss). Aint that sweet!! Enjoy the zine and ignore priNetin g\* errors!!!!

EVERYONE WRITE TO,  
STONE SKULL ZINE  
c/o GARY.  
7, NEW BRIGHTON TCE.  
OMAGH, Co TYRONE.  
IRELAND. BT78 1LL  
(my old address)  
17, DRUMDULT PK.  
BALLYMONEY, Co. ANTRIM.  
N. IRELAND. BT5 36NG.

ALL BANDS..from 'DEATH metal' to the 'obscure'  
Send us your promo.pack, demo, bio, WHATEVER!....  
For a GUARENTEED feature/interview/review.



I spotted a very nifty flyer a while ago. It had two walls of skulls, with the ground opening up in-between them. It was for an Italian band called **DEFUNCTIS!**

They're based in Rome and the flyer was for their demo.. 'Dark Infinity'. Their sound is a dark 'doom/death' and to me is typically Italian. (Whatever that is??) The band hope to have an LP out mid '94, on a German label and it should be interesting as Roberto draws his inspiration from an extremely large variety of styles including 'Death', 'Gothic', 'Punk', 'Classical' and would you believe...GENISIS!!

G. Roberto, do you think that being based in the capital of a country is an advantage?

R. NO it isn't! Here in Italy things are different than the UK. Here there are cities who are better organised than Rome. eg. Milan! Anyhow this is not an advantage, nor a bad thing cos Rome is a big city with a big following for good bands....but competition amongst them is merciless!!

G. What's in store for us in the future?

R. Actually we are working on our album (it'll hopefully be out in 94). Musically it's changed from 'Dark Infinity'..eg. we now have a keyboardist and we've lost the old Swedish influences that you can hear in the old stuff. Everything has a personal approach...the development of style has grown during these past 2 years. But I'm sure that all who liked the demo will like the album too and maybe even a bit more.

G. What pisses you off in the music business?

R. Many things!! But the one I really hate are rip-off labels! They should be cancelled from the face of this planet.

G. Anything to add.....?

R. Thanx to you and all your readers for the interest and support about us and I hope when the LP is released it will be well considered form everyone.

G. OK thanks Roberto for this and sorry to you and everyone for this short interview, but I wanted to squeeze it into this issue at the last minute. That's why you may notice that DEFUNCTIS is not advertised on some of the early flyers going about. Roberto's address is; R BUCCOLINI, VIA TOSCANA 10, 00187 ROME, ITALY.



NOWADAYS THOUSANDS OF NEW BANDS ARE POPPING UP LIKE MUSHROOMS EVERYWHERE, MAYBE THAT'S GREAT IN ONE WAY, BUT THE BAD THING IS THAT MOST OF THEM LACK ORIGINALITY! HOW ABOUT NECROTOMY? DO YOU CONSIDER NECROTOMY AS AN UNUSUAL DEATH ACT OR...TELL ME!  
THERE ARE A LOT OF BANDS AROUND NOW, WHICH IS GOOD IN A WAY BECAUSE IT MEANS THE SCENE IS GROWING BUT IT ALSO MAKES IT A LOT HARDER TO BE ORIGINAL BECAUSE EVERYTHING SOUNDS LIKE SOMEONE ELSE, BUT ONCE A BAND HAS BEEN AROUND FOR A WHILE THEY'LL FIND THEIR OWN STYLE AND SOUND. THAT'S WHERE THE GOOD BANDS WILL BE STAND OUT FROM THE MEDIOCRACY. IT'LL BE INTERESTING TO SEE WHICH BANDS STAND THE TEST OF TIME. AS FOR OURSELVES, I THINK WE'VE GOT OUR OWN STYLE...LISTENERS WILL HAVE TO JUDGE FOR THEMSELVES.

DO YOU THINK THE LYRICS OF A DEATH SONG MUST INCLUDE WRITINGS ABOUT DEATH, GORE etc OR DO YOU THINK EMOTIONS, THOUGHTS etc CAN BE ADDED? WHAT DOES NECROTOMY'S LYRICS DEAL ABOUT?

SINCE THIS EXPRESSION OF MUSIC IS PREDOMINANTLY ABOUT DEATH THE MAJORITY OF LYRICS ARE ABOUT DEATH AND GORE, BUT I DON'T THINK YOU HAVE TO LIMIT YOURSELF TO WRITE JUST ABOUT DEATH. OUR LYRICS ARE MAINLY SURGICALLY EXPLICIT OR ABOUT TALES OF DARKNESS, BUT WE'VE ALSO WRITTEN ABOUT MOMENTS IN HISTORY eg, BATTLES, REVOLUTIONS, MEDIEVAL DICTATORS. THE EMPHASIS, IN THIS SCENE, IS ON THE MUSIC, SO YOU CAN WRITE ABOUT ANYTHING, BUT IT'D SOUND PRETTY STUPID WRITING A LOVE SONG TO THIS MUSIC...??.

FOR HOW LONG DO YOU THINK DEATH METAL WILL LAST? FIRST POP, ROCK, METAL, SPEED, THRASH AND NOW DEATH. CAN IT GROW MORE BRUTAL? ALTHOUGH DEATH HAS BEEN GOING FOR YEARS I THINK THIS MUSIC IS STILL YOUNG AND HAS A LONG WAY TO GO. LOOK AT THE STANDARD OF BANDS A COUPLE OF YEARS AGO COMPARED TO NOW, THE MUSIC HAS MATURED AND WILL CONTINUE TO GAIN MOMENTUM. THE OUTLOOK IS A LOT MORE PROFESSIONAL NOW AND AS THE BANDS GET BETTER THE SCENE WILL SPREAD AND GROW BIGGER. DEATH WILL BE AROUND FOR A LONG TIME TO COME!

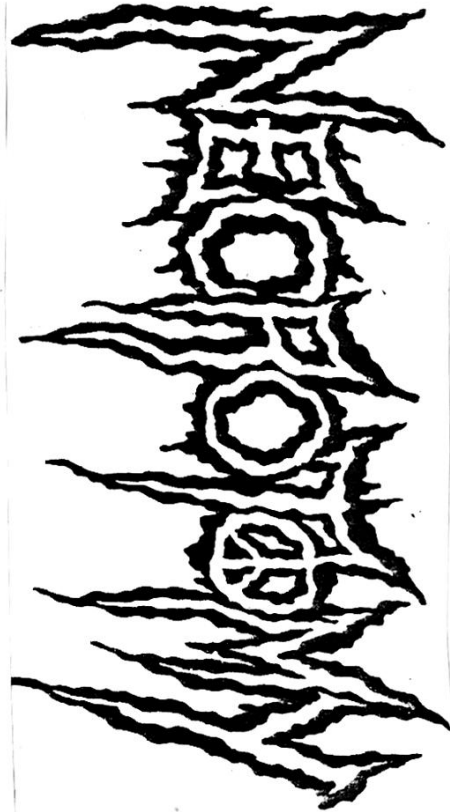
SO WHAT ARE YOU GUYS DOING BESIDES THE BAND? MAINLY GETTING BLIND!!! GOING TO PUBS WATCHING OTHER BANDS, RAGING WITH FRIENDS AND TRYING TO SCORE GOOD WEED! DEAN AND MARK ARE WORKING, BUT EVERYTHING'S PRETTY MUCH CENTRED AROUND THE BAND.

HOW HAS THE DEVELOPMENT OF NECROTOMY BEEN SINCE THE BEGINNING UNTIL NOW?

NECROTOMY IS IMPROVING WITH TIME (AS A GOOD WHISKEY DOES!). AS OUR MUSICAL ABILITY GROWS SO TOO IS OUR SONGWRITING. OUR MUSIC NOW IS A LOT MORE COMPLEX AS WELL AS GETTING HEAVIER AND MORE INTENSE. THE SONGS WE ARE WRITING NOW ARE WHAT WE HAVE BEEN ASPIRING TO SINCE OUR INCEPTION. I THINK A LOT OF PEOPLE WILL BE SURPRISED WHEN HEARING OUR LATER MATERIAL AS COMPARED TO OUR EARLIER TRACKS.

TO BE HONEST, I DO HAVE TO ADD THAT I'M A BIT CRITICAL ABOUT THE FIRST FIVE LETTERS IN "NECRO" TOMY. I MEAN TAKE A PIC: NECROLORD, NECROFIST NECROMANCER etc. HOW COME YOU CHOSE THE NAME? HAVE YOU EVER THOUGHT OF CHANGING IT?

WHEN I CHOSE THE NAME I WAS LOOKING THROUGH A DICTIONARY AND WHEN I SAW THE MEANING "DISSECTION OF DEAD BODIES" I COULDN'T GO PAST IT! "NECRO" MEANS DEATH AND SINCE THIS IS A DEATH SCENE THERE ARE BOUND TO BE A FEW "NECRO" S AROUND. NECROTOMY IS ACTUALLY PRONOUNCED NECRO TOMY (AS IN A SMALL 'o'). WHEN WE FORMED THERE WERE ONLY A FEW 'NECRO' BANDS AROUND. NECROTOMY SUITS US AND I DON'T THINK WE'LL BE CHANGING IT...



'Necrotomised'....



▲ The remains of physician John Bentley, who mysteriously caught fire on December 5th, 1960.

ALL the way from sunny Australia, comes NECROTOMY... They've already got one demo out called 'Orectic Awakening' and this interview is brought to you via Mike (APOLLGON) Andersson. He's interviewing Jason, who can be contacted at.....  
NECROTOMY c/o JASON,  
18, COLLINSON ST,  
KEILOR PARK 3042,  
VICTORIA, AUSTRALIA  
Cheers guys! (GAB)

- 7/.. HAVE YOU GOT ANY RELEASES COMING UP? ANYTHING PLANNED?  
WE'VE HAD A FEW OFFERS FROM INDEPENDENT LABELS TO RECORD A 7" AND ARE TRYING TO DETERMINE WHICH IS THE BEST ONE TO GO WITH. WE'LL BE RECORDING TWO TRACKS IN JANUARY... "PERIPHERY OF CONSCIOUSNESS" AND "PAST ILLUSIONS". OUR MAIN GOAL IS TO RECORD A C.D AND WE HOPE THE SINGLE WILL GAIN US SOME INTEREST, BUT IF NOT IT'LL HOPEFULLY EARN US SOME MONEY TO FINANCE IT OURSELVES.
- 8/.. HOW DOES A NECROTOMY SONG SEE THE LIGHT OF DAY?  
JASON (GUITAR) IS OUR MAJOR SONGWRITER AND HAS WRITTEN 95% OF OUR SET. HE COMES UP WITH A SONG THEN WE SPEND A LOT OF TIME REHEARSING IT (I PUT THE DRUMS DOWN) THEN WE SHOW THE OTHERS. DEAN (GUITAR) PUTS HIS SOLO'S IN AND MARK PENS THE LYRICS. WHEN THE SONG IS TIGHT WE'LL PLAY IT LIVE.
- 9/.. DO YOU LISTEN TO OTHER KINDS OF MUSIC THAN JUST DEATH METAL? DO YOU ALSO HAVE INFLUENCES IN OTHER STYLES OF MUSIC?  
WE ALL HAVE VARIED MUSIC TASTES AND LISTEN TO JUST ABOUT ANYTHING, EXCEPT COMMERCIAL BULLSHIT BANDS THAT HAVE NO TALENT!!! WE LISTEN TO CLASSICAL (NOT OPERA), BLUES, REGGAE, INDUSTRIAL, PSYCHEDELIA, PUNK, HARDCORE RAP, INDIE, AMBIENCE. I LIKE LISTENING TO CLASSICAL AND AMBIENCE WHILST READING. WE OFTEN GO AND SEE ALOT OF BANDS LIVE THAT AREN'T DEATH METAL. I THINK IT'S HEALTHY TO HAVE A VARIED MUSIC RANGE.
- 10/.. I SAY... EMBRYONIC NECROPSY AND DEVOURMENT...  
AND I SAY... RAPTURES OF AN INTOXICATING EXISTENCE BRED BY IMMORTALITY, OFTEN CONJURE UP SOME FANTASTICAL DREAM OF EPHEMERAL GHASTLINESS, FAR REMOVED FROM THE DESOLATE WILDERNESS OF HALLUCINOGENIC ENCHANTMENT AND SEDUCTION SEEKED THROUGH THE SUBCONSCIOUS EYE, EMBEDDED DEEP WITHIN THE MIND. THIS MAGICAL PLACE OF TRANQUIL PARADISE IS OFTEN LOST FOREVER, TO BE REPLACED BY THE INSUFFERABLE SUPREMACY OF PHANTASMAGORICAL TORTURES PLAGUING THE IMAGINATION, LEAVING THE SUFFERER ETERNALLY DOOMED TO THE PLEASURES OF THE ANCIENT DEAD..... (SORRY! YOU STARTED IT!!!)



# THEODICY

'BRUTAL TECHNICAL  
DEATH METAL WITH  
PSYCHO-ANALYTICAL  
TALES OF SERIAL-  
IMMOLATIVE BEHAVIOR'

.....This is how  
English death metal  
**THEODICY** per-  
ceive themselves...  
and I can say it's a  
pretty fair descrip-  
tion!

I got to questioning my good  
friend 'Steve' about this very  
brutal band and what his particular  
view was, of this Ipswich 5 piece...



6. Steve, THEODICY used to be called GENOTYPE...what would you say is the main difference between then and now?

5. I never actually played for GENOTYPE, but Ivan (vocals) and Ian (guitars) did, but I would say the main difference is it's HEAVIER and more song orientated than GENOTYPE. Even though GENOTYPE were more technical than THEODICY, we feel it's better to be heavy than technical because it's harder to 'mash' to a technical riff.

6. SO then do you believe THEODICY is turning out to be more of a success than the GENOTYPE project?

5. YES, people are taking a lot of interest in THEODICY, but saying that, I'm sure if GENOTYPE were still together they would have label interest by now.

6. OK, but is there any interest from labels towards THEODICY?



5. At the moment we've had HOLY RECORDS take interest in us for an EP, but recently we are negotiating with another French label who have just offered us a 2 album deal. A mini-CD & a full album. I can't mention who incase things don't work out, but we are hopeful they will.

6. The cover artwork on 'Wound' is interesting, who is the artist?

5. The artist is Jim Gilbert, who painted it in prison while serving his sentence. It shows how he's made a fool of himself and the little boy he also has let down... also those who looked up to him. Definately a deep piece of artwork.

6. What part do you play in song-writing and do you enjoy the coming together of a new song?

5. Before the demo myself and Ian used to write the songs then Ivan would write the lyrics over what we had done. But now everybody takes part in writing...as it should be. Ivan still writes the lyrics which we prefer as he has to sing them and he knows how to express vocally what he has written.

6. The 4 demo songs are reasonably short. Is this to be the same in future song-writing?

5. Our songs average between three and a half to four and a half minutes, which we feel is long enough because songs can become boring if they run for too long. We hope to have a couple that go on for 5-6 mins, but that will be the limit...NO LONGER.

6. How's things between band members? Does everyone get on OK?

5. We were all fairly close mates before the band started which helped, so we all know each others moods. SO, if there is an upset in the band it gets sorted pretty quickly...which is rare because we are all usually too busy with song-writing etc.

6. Just how heavy do you think is your song-writing and the THEODICY music going to get?

5. As heavy as it gets! We've no limit. We are all very open minded on any riff and if it's cool we'll use it.

6. SO what about you Steve....., What's the meaning in life for you?

5. ERM! Tough one..Here goes.... Not to be fucked about, to always have a beer and a smoke and be happy....and to shoot the fucker who came up with RESTSRT & JORCLUB idea.

6. Say your piece Steve...

5. Cheers for the interview, nice one. Cheers to everyone who bought the demo or have supported us. SUPPORT THE UNDERGROUND (YOU KNOW IT MAKES SENSE)

6. You also know when you've been Tango'd!!!! THANK STEVE...

WRITE TO:

STEVE C/O THEODICY.  
29, VIOLET CLOSE,  
IPSWICH,  
SUFFOLK.  
IP1 1TH.  
ENGLAND.

93 20

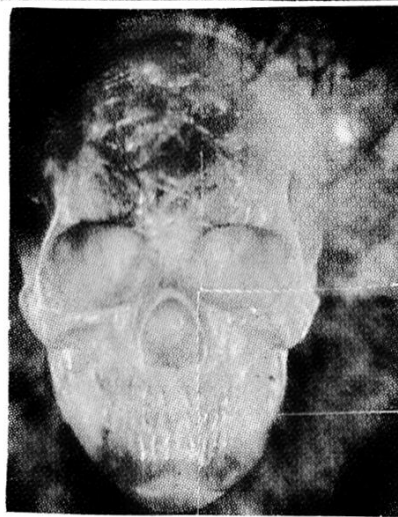


IVAN (Vocals) IAN (Guitars) PRIBBY (Bass) STEVE (Guitars) MARTYN (Drums)



# KATATONIA

KATATONIA IS ONE OF THE BEST NEW BANDS HERE FROM SWEDEN. THEIR MUSIC IS VERY HEAVY/DOOMY AND MELODIC, THEY HAVE SIGNED WITH SWEDISH LABE NO FASHION REC AND I SUPPOSE THEIR "DANCE OF DECEMBER SOULS" SHOULD BE OUT WHILE YOU READ THIS, OR ELSE IT SHOULD BE OUT VERY SOON. THIS INTERVIEW IS ANSWERED BY BLACKHEIM, THEY STARTED UP IN -87-88, UNDER THE NAME MELANCHOLIUM (THEN THEY MUST HAVE BEEN 11 YEARS OLD, SINCE THEIR 17 NOW, HUVALIGEN!) THEY DIDN'T RELEASE ANYTHING OFFICIAL BUT NOW THEIR GREAT "JHVA ELOHIM METH" IS OUT AND AS I SAID BEFORE PROBABLY THEIR LP/CD TO.WELL, WHY GO ON WITH THIS SHIT WHEN THERE'S AN INTERVIEW WITH THE BAND.....GO,GO.....



'Head banging'  
dance prompts  
a warning....

**HAS THERE EVER BEEN ANY SERIOUS PROBLEMS DURING THE EXISTENSE OF KATATONIA?**

-YEAH, MAINLY LINE-UP PROBLEMS, SOME MUSICAL DIFFERENCES ASWELL, I GUESS. BUT FOR SURE NOTHING CAN REALLY HURT THE BAND CO'Z IT'S THE MOST IMPORTANT THING WE'VE GOT IN LIFE. ONLY DEATH CAN SEPARATE ME FROM KATATONIA, BUT I BELIEVE I BRING IT WITH ME BEYOND DEATH ANYWAY.....

**JHVA ELOHIM METH, WHAT DOES IT MEAN (JEHOVAH-GOD-DEAD?/ED)**

-THE TITLE IS A STATEMENT FOUNDED ON THAT HUMANITY HAS COLLAPSED INTO CHAOS, THE HUMANI FAITH IS GONE.....DEAD.....SIMPLY, "JHVA ELOHIM METH" = GOD IS DEAD.!! (YES, HE TRUELY IS/ED).

**DO YOU OFTEN GET RIPPED OFF BY MAGS ETC....TELLING YOU FREE COPY IS GUARANTED AND SO, BUT YOU NEVER RECEIVE ANY COPY?**

-OH YES! PROBABLY 50% OF THE ZINES NEVER SENDS ANY "GUARANTED COPY", I REALLY HATE IT, SINCE SOME TIME AGO I DONT SEND ANY FREE PROMO STUFF TO ANY ZINES, EXCEPT FOR THE ONES THAT ARE DECENT OR CAN BE TRUSTED.

**HOW DO YOU SEE THE MUSICAL DEVELOPMENT OF KATATONIA SINCE THE CREATION AND UNTIL NOW?**

-I GUESS WE'VE PROGRESSED & DEVELOPED VERY NATURALLY. AGES AGO WE PLAYED SIMPLE AND AMATEURISH BLACK METAL, FROM THAT WE'VE DEVELOPED INTO OUR OWN STYLE, VERY SLOW, HEAVY & MOST OF ALL SAD. I THINK WE'VE ALSO IMPROVED AS MUSICIANS, BUT OUR MUSIC HAS TO EXPRESS SADNESS & YOU CANT DO THAT BY PLAYING A BLOWING GUITAR SOLO, MUCH OF OUR MUSICIANSHIP DOESN'T ALWAYS APPREHEND LISTENING TO KATATONIA, WE'LL SHOW THAT IN ONE OF OUR PROJECTS INSTEAD.

**THE LYRICS, WHAT DO THEY DEAL WITH? ARE THEY OF HIGH IMPORTANCE FOR YOU?**

-THE LYRICS ARE OF VERY HIGH IMPORTANCE, SO FAR THEY'RE ALL WRITTEN BY LORD SETH, THEY REFLECT HIS VIEWS ABOUT DEATH, PARANORMAL HAPPENINGS, OBSCURE TALES AND OF COURSE SORROW. THE MUSIC AND THE LYRICS ARE OFTEN VERY CONNECTIVE TO DESCRIBE EACHOTHER.

**HOW WOULD YOU LIKED TO DEFINITE YOUR MUSIC?**

-I'M NOT TO FOUND OF A DEFINITION OF KATATONIAS MUSIC, BUT IF I REALLY HAVE TO LABEL IT IF METAL FORM IT WOULD CERTAINLY BE, FUNERAL METAL!

**WHAT DO YOU THINK OF MAINSTREAM TRASH BANDS LIKE MEGADETH, PANTERA, EXODUS, ETC.....?**

-TOTALLY CRAP! GOVERMENT-HUMOR SHIT! I REALLY HATE THAT SUPERFICIALITY!

**IS THERE ANY MESSAGES CONVEY IN YOUR MUSIC?**

-IF YOU MEAN BACKWORD MESSAGES ETC...., I'M AFRAID THERE AREN'T ANY, BUT THEY'RE MESSAGES RIGHT IN THE LYRICS, YOU KNOW, A STATEMENT CAN OFTEN MEAN MORE THAN ONE EXPLANATION, BUT IT'S UP TO THE INDIVIDUAL TO FIND OUT.

**SO, WHAT ARE YOU GUYS PLANNING FOR NEXT?**

-PROBABLY SIGN NO FASHION FOR 2 MORE RECORDS & TO COMPOSE THE NEW DIRGES FOR THAT FUNERAL ALBUM, ALSO TO DO AS MANY GIGS AS POSSIBLE BEFORE WE FADE AWAY FROM LIVE PERFORMANCES.

**HMMMM, MAYBE A LAST WORD?**

YES, I THANK YOU FOR YOUR GREAT SUPPORT! EVERYONE ELSE BUY OUR LP/CD TITLED "DANCE OF DECEMBER SOULS" & ORDER OUR DEMO. HAIL THE OBSCENE BLACK DESIRES. HELL, YES. ORDER ALL THEIR SHIT AND SUPPORT THIS GREAT BAND....WRITE

**KATATORJA**

C/O NYSTRÖM

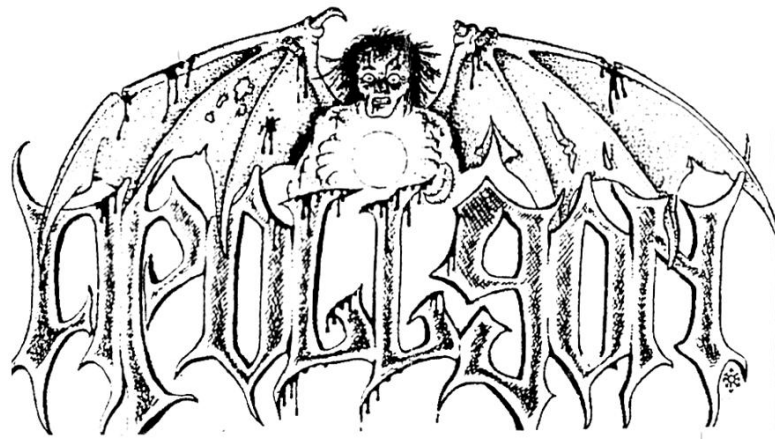
HAGAGATAN 17L

113 47 STOCKHOLM

THANX TO MIKE (APOLLGON) AND KATATONIA!!





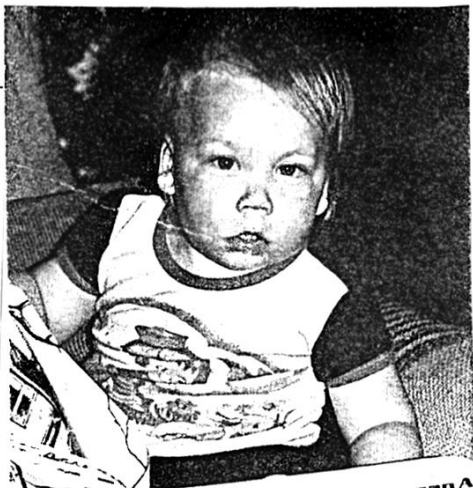


FOR A WHILE I WAS FELLING A LITTLE DIS-ILLUSIONED WITH THE SCENE IN SWEDEN....,APART FROM THE EXCELLENT TIAMAT AND ENTOMBED,EVERY OTHER BAND SEEMED TO SOUND THE SAME, .....THAT WAS UNTIL I HEARD THIS BAND'S EXCELLENT DEBUT DEMO,TITLED, 'THE END'. SO MY EXTREME THANKS GOES OUT TO **APOLLGON** AND ESPECIALLY MIKE,FOR RE-KINDLING MY INTEREST AND FOR A VERY INFORMITIVE INTERVIEW.....

1. I SEE IN YOUR PHOTO YOU GUYS WERE MAKE UP OF BLOOD AND STUFF.DO YOU USE THIS IMAGE WHEN PLAYING LIVE AND IF SO WOULD IT NOT RUN?  
-YEAH,WELL THE REACTIONS ON OUR PHOTOS HAS BEEN QUITE SEPARATED I GUESS! FIRST OFF THE MEANING WAS AN ALTAR SACRIFICE,WE HAD A GIRL THAT WAS WILLING TO LAY ON IT, BUT 5 FUCK! N MINUTES BEFORE THE FOTOSHOT SHE BAILED OUT AS SHE SAW US AS TOTALLY MANIACS AND MURDERERS! HA HA! SO WE HAD TO THINK SOMETHING OUT QUICKLY AS OUR PHOTOGRAPHER DIDN'T WANT TO WAIT FOR A DECENIUM. WELL YOU HAVE SEEN (AND MANY OTHERS) HOW IT TURNED OUT,NO,WE HAVEN'T USED THIS MAKE UP IMAGE LIVE ANY TIME,WE WILL SOMETIME, BUT NOTHING'S FOR SURE,WE LOVE TO PLAY LIVE, IT'S A SPECIAL FEELING STANDING AT THE STAGE WITH THE CROWD YELLING THEIR THROATS OFF. WE HAVE LOTS OF GIGS COMING UP THIS SUMMER BOTH HERE IN SWEDEN AND POLAND. WE WOULD DEFINATELY LIKE TO PLAY MORE ABROAD, SO GIG ARRANGERS SHOULD GET IN TOUCH, WE PLAY WHEREVER YOU WANT US TO,AGAINST A LOW PRICE!

2. YOU SEEM LIKE A YOUNG BAND, WHAT'S THE BAND MEMBERS AGES?  
-WELL, YES! I SUPPOSE WERE A QUITE YOUNG BAND, BUT THAT DOESN'T BOTHER ME AT ALL! I THINK WE ALL HAVE GOOD MUSICIANSHIP:I MIKE (17) HAVE PLAYED MY GUITAR SINCE I WAS 10 YEARS OLD. I DONT THINK MY OR OUR AGE SHOULD RATE US AS AN LESS GOOD BAND THAN OTHERS. I CERTAINLY DONT WANT TO SOUND BOASTFUL BUT I THINK MANY ELDER BANDS THAN WE ARE MUCH WORSE ,NO NAMES MENTIONED, BUT I DO CERTAINLY NOT RATE US AS A HIGH QUALITY BAND, THAT'S NOT MY JOB! ITS A LISTENERS JOB. I AM 17, BJORN-19, ROGER 17, MELIN 17. AND ANDREAS 17.

3. THE SWEDISH SCENE HAS TAKEN OFF IN THE LAST COUPLE OF YEARS, BUT DIDN'T YOU FIND THERE WASN'T MUCH ORIGINALITY AMONGST THE BANDS FROM THERE?  
-IMM, FIRST OF ALL I WOULD LIKE TO SAY THAT IN THE BEGINNING I THOUGHT THE SWEDISH SCENE WAS THE BEST IN THE WORLD, AND MAYBE IT WAS. TODAY I NEARLY HATE THE SWEDISH UNDERGROUND SCENE, ALL TO MANY BANDS ARE COPYING THEIR HEROES. THAT'S REALLY SAD. ALSO I DO PERSONALLY THINK THERE IS SO MANY BANDS HERE IN SWEDEN THAT GET SIGNED THAT DOESNT REALLY EARN IT! BUT STILL THERE ARE BANDS FROM HERE THAT I LIKE:ALTAR,TIAMAT,CEMETARY,MARDUK,UNANIMATED,THEIRION,VERMIN... ETC.! I WOULD ALSO LIKE TO MENTION THAT I DONT THINK WE SHOULD BLAME SUNLIGHT FOR THIS. I THINK THAT THE BANDS THAT MAKE THEIR RECORDINGS IN STUDIO SUNLIGHT AND COMES OUT WITH A 100% ENTOMBISH DEMO,ACTUALLY WANTED IT TO BE THIS WAY!THESE ARE BANDS THAT STILL BELIEVE IN SUCCESS THROUGH MODEL LEARNING.



HERE'S A CONSIDERABLY MUCH YOUNGER 'MIKE', ....WITH THAT STARE IT'S OBVIOUS THAT THE 'DEATH METAL' SEED IN HIS BRAIN,HAS ALREADY STARTED TO GROW.....

5. THE DEBUT DEMO "END" SOUNDS GOOD AND TIGHT, HOW LONG TIME DID IT TAKE TO RECORD IT?  
-IT WAS RECORDED THE 24/4 - 28/4 '93. WE ALSO MADE SOME FINAL THING ON THE 29:TH BUT I DONT COUNT THAT. THE DEMO WAS RECORDED IN NJ STUDIOS AND HAS BY ME JUDGING AN VERY GOOD SOUND QUALITY,OR?? WE'RE PRETTY SATISFIED WITH IT I GUESS!

6. ARE THE BAND TRYING TO PUT FORWARD A SATANIC IMAGE? BECAUSE I THINK THE MUSICAL STYLE YOU HAVE, DOESN'T REALLY SUITS THAT?

-IF YOUR THINKINGUS AS SATANISTS JUST BECAUSE OF OUR PICTURES YOUR DEAD WRONG I'D SAY. I'M STUDYING SATANISM RIGHT NOW AND I MUST SAY IT HAS MANY INTELLIGENT FACETS BUT AS YOU PROBABLY ALL NOW IT COULD ALSO BE VERY DESTRUCTIVE. I DONT SEE MYSELF AS AN SATANIST, NOT YET. OUR SINGER BJORN DOES ALSO READ ALOT AND SO DO ROGER. ANDREAS FASCINATES OF IT BUT HE DOESN'T LAY DOWN MUCH WORK ON IT. MELIN IS A REAL STRANGE LITTLE GUY, I GUESS NO ONE IS LIKE HIM, IT'S REALLY HARD TO UNDERSTAND HIM IF YOU DONT KNOW HIM ON A PERSONALLY BASIS. I GUESS YOU HAVE TO BE AN QUITE INDIVIDUALISTIC PERSON IF YOU WANT TO BECOME AN SATANIST BUT THE FUNNY THING IS THAT MELIN IS FAR TO INDIVIDUALISTIC TO BECOME SOMETHING LIKE THAT .MAYBE THAN HE IS A LITTLE BIT OF A SATANIST . HE REALLY DO SEE HIMSELF AS HIS OWN GOD,AND HE OPPOSITES EXACTLY EVERYTHING! HE DONT CARE IF WE DO AN LIVE PERFORMANCE WITH MORBID ANGEI. OR A SMALL BAND LIKE SEVERANCE. HE JUST WANT TO PLAY. HE DOESN'T MATTER IF WE RELEASE AN REH,DEMO,EP,FULL LENGHT ALBUM OR ANYTHING AT ALL. I ENVY HIM THIS KIND OF LIFE STYLE.

TALKING ABOUT IF WE ARE TRYING TO PUT FORWARD AN SATANIC IMAGE FOR THE BAND, I'D SEE IT AS AN ADVANTAGE TO HAVE AN MUSIC STYLE THAT WOULDN'T SUIT THAT. WE WANT TO BE DIFFERENT.



7. YOUR LYRICS DON'T SEEM TO BE ABOUT THE DARK SIDE, WHAT DOES THE BAND LIKE TO SING ABOUT?

-OH! OUR LYRICS SURELY ARE ABOUT THE DARK SIDE,THE FINAL ABOLITION UPON MANKIND, ANTI RELIGIOUS LYRICS ETC... WE SEE THE LYRICS AS AN ELEMENT OF HIGH IMPORTANCE IN OUR MUSIC. ALTHOUGH OUR LYRICS HAS BEEN CHANGED A BIT SINCE THE END DEMO AND UNTIL NOW BUT WE WILL NEVER MAKE ANY POLITICAL DIRECTED LYRICS OR IN ANY WAY FRIENDLY LYRICS! I HAVE INCLUDED 1 OF OUR NEWER LYRICS SO YOU CAN SEE I THAT YOU NOW HAVE THOSE FOR THE "END" DEMO. SO WHY DONT MAKE AN CITAT YOURSELF FOR THE READERS HOW YOU REACT ON OUR LYRICAL EXPRESSION? GO FOR IT....

8. WHAT REALLY PISSES YOU OF WITH THIS WORLD?

-RASCISM/NAZISM/POLITICS/ ARE THINGS I REALLY HATE, I ALMOST HATE EVERYTHING NOW. I DONT THINK THE WORLD HAS GOT MUCH ENJOYMENT TO OFFER ME SO I CREATE MY OWN VISION OF THE WORLD TILL MY SATISFIEMENT! I DONT DENY THE REAL REALITY!

8. WHAT REALLY MAKE YOU HAPPY OR GIVES YOU A BUZZ IN THIS WORLD?

-SAYING I HATE ALMOST EVERYTHING DOESN'T MEAN THAT I HATE EVERYTHING (ONLY ALMOST!), THINGS THAT I STRONGLY ENJOY IS MY LOYAL AND HONEST FRIENDS AND THAT SOME REAL SMART PERSON INVENTED THE BEER REALLY GIVES ME A BUZZ! THERE ARE WITHOUT ANY DOUBT MANY ENJOYABLE THINGS TO EXPLORE IN THIS CARNAL FORM OF LIFE IF YOU JUST TAKE YOUR TIME TO. BUT I AM SATISFIED AS A PERSON AS I AM AND WITH WHAT I HAVE. I DONT EXPECT THE WORLD TO GIVE ME ANYTHING IN RETURN FOR WHAT I AM DOING! I'M JUST AN ORDINARY CITIZEN WITH AN LITTLE EXCEPTION OF MY WAY TO SEE THE WORLD FROM ALL POSSIBLE VIEWS:GOOD AND

10. HAVE YOU EVER HEARD ANY IRISH BANDS AND IF SO WHAT DID YOU THINK OF THEM?(BE HONEST)

-TO BE HONEST, I HAVE NEVER IN MY ENTIRE LIFE HEARD ANY BAND FROM IRELAND. I DIDN'T EVEN THINK IRELAND HAD ANY SCENE, I'M QUITE ACTIVE IN THE UNDERGROUND SCENE BUT I HAVEN'T SPOTTED YET ANY FLYERS FROM THERE UNTIL NOW! I WAS SURPRISED WHEN YOU WROTE ME AND I SAW THE ADDRESS . BUT I THINK AN IRISH BAND MUST BE AS GOOD AS BANDS HAILING FROM OTHER COUNTRIES! IT CANT BE AN DISADVANTAGE TO BE HAILING FROM IRELAND I SUPPOSE. HOW BIG IS THE SCENE REALLY ON IRELAND?

WELL AS THIS SEEMS TO BE THE LAST QUESTION ON THE VIEW I WOULD LIKE TO THANK YOU FOR YOUR INTERESTING VIEW IT WASN'T BORING AS MANY OTHER VIEWS ARE THAT I USE TO ANSWER! GOOD LUCK WITH YOUR ZINE MY DEAR FRIEND AND TO YOU OUT THERE...SUPPORT OBSCENE MAG OR I'LL MAKE SURE OF THAT SANTA CLAUS WON'T SHOW UP IN YOUR LIVING ROOM NEXT YEAR. EVERYBODY, PLEASE WRITE US. ALL MAIL SERIOUSLY ANSWERED!!

THAT'S ALL FOLKS!

APOLLGON  
C/O MIKE ANDERSSON  
ROSENBERG 1  
371 43 KARLSKRONA  
SWEDEN



THIS is the band which Dan Lilkier told us and everyone to get writing to! Dan DID happen to mention that these guys were "pretty fuckin off the wall",but I NEVER expected to here what I did when one wet Wednesday morning,the reply,all the way from 'Cheyenne' dropped through my letterbox,onto my beautiful hallway carpet,(with matching lamp-shade!!!)

The package contained a promo tape from **MONASPLAT 7 NOT MONASTAT 7** which WAS the name of the band when Danny Lilkier produced their tape! They had since changed the name for legal reasons.

The tape, 'Available Without a Pre-scription!',is compared by the band as "flipping through a hundred channels of cable television,with a healthy mixture of humor,agression and a profound sense of overall wackiness!" TO ME,they remind me on a mix between MACABRE and LAWNMOWER DETH....Their stage show features 'GWAR-like' props,blown up stuffed animals and .....wait for it.....,

FLYING SLICED AMERICAN CHEESE!!...Here's the interview with ALL 3 of them,Henakaboo E.Blotz(guitar/prog),Dr.Splat L (keoplin/bass/bqv) and John E.Brown(vocals/bass)....

'G'.First off,Dan didn't make it clear to us what this 'Monastat 7' stuff is,cos' I hav'nt got a clue! Is IT available without a prescription???

'HB'Well it's a vaginal yeast medicene,that IS available without a prescription and can be bought at most American pharmacies,we thought it would be groovy to mock the name

'G'.The demo cover opens the opposite way than usual! Was this intentional?...Did you want to even the cover to be as un-conventional as possible?

'HB'YES,the cover being ODD,was on purpose.I thought it was cool because it was'nt the normal layout

'G'.What was Danny Lilkier like to work with?

'JB'Danny is a very knowledgeable producer with a good ear for the musical spectrum.

'Dr.'Dan was a pleasure to work with and is taller than me.

'HB'Danny is much taller than I.

'G'.What did Dan think of your whole project?.....,I see he did some backing vocals didn't he?

'JB'Danny seemed to be stoked on us in the studio

'HB'Dan always seemed smiley!

'Dr.'I think he liked us?..

'G'.YOU play live don't you?...how does the crowd take you?

'HB'YES we do play live,the crowd usually stares in disbelief with their jaws open wide! 'HOW DO THEY TAKE US???'...They pick us up in their warm,soft,caressing arms and tuck us sweetly into our warm fluffy beds!

'G'.I was just wondering what does 'Wrep %>DescE' stand for? Is it the key to life,the universe and everything? OR is it the opposite of 'P\*n&porn:v'??

'JB'YES!

'G'.Do I detect a slight COP OUT?? Nevermind...on a more serious note,

there IS a bit of a serious band in your outfit ...Isn't there?

'JB'I write on the serious side. Several of my topics include anti-censorship and need for environmental awareness, via destruction of the American government.I try to express my views as a matter of opinion and try not to come across as preaching.

'G'.I'm puzzled to find out where the flying sliced American cheese comes into or indeed,out of your stage show?

'HB'Right now currently throw out processed,synthetic,cheese singles,yet we aspire to move up to Velveta cheese logs and cottage cheese as the band progresses!

'G'.MONASPLAT 7 was born out of your bedroom 2 years ago Henkaboo,(according to the bio I got).Was it a difficult pregnancy?

'HB'YES,it was a difficult pregnancy. A C-section was needed to birth the drum machine,you don't want to know where the amplifiers came from and the creativity came from my urinary tract!!

'G'.You say you want to destroy musical parameters as we know it! WHY? What's wrong with them and what did they ever do to hurt you?

'Dr.'We want to destroy musical parameters as we know them because we are claustrophobic and have a high disregard for relationships that are geometrically involved.

'HB'Once when I was a child a nurse scraped my uretha with a catheter that was too large!.she said it was a PARAMETER!!

'G'.What is the wackiest thing ever to happen you on stage?

'Dr'Once when I was playing a show I farted but some 'POOP' came out and I played the entire show with soiled britches...

'G'What's your favourites off the A/W/A/P tape?

'Dr.'My favourite song is 'Never

# MONASPLAT 7

Now Available Without A

Prescription

MONASPLAT 7



...but where's the cheese?

Look a Gift Horse in the Anus',because I can dance to it!

'HB'I like 'Uretha,Uretha,I've Discovered Electricity',because it reminds me of the nurses catheter.

'JB'My favourite is 'Reduce, Recycle,Revolt' because it's my favourite'.

'G'.Any last wacky comments.....?

'JB'REMEMBER,wherever you're at...There you are! NEVER slap a North-American Bison and stand there!

'Dr.'A stitch in time saves nine.. Twelve eggs in a carton is a dozen. Milk curdled in a container,smells none too sweet. A bird in the hand leaves crap on the wrist when squeezed too hard...!

'G'Well what can I say,but contact this band at your own risk,they are a new extreme....also notice how I never even brung up TWIX bars on question 7! YOU lot thought I'd forgot did'at you...C'mon dudes,it was a serious question...finally I WAS just joking about the carpet y'know...OR WAS I? HARGH! Contact:

MONASPLAT 7,c/o CHAD,  
1722 OXFORD Dr.,CHEYENNE,WY,  
82001 U.S.A



Discography? - (as far as I know)  
Promo LP tape AVAILABLE WITHOUT A  
PRESCRIPTION



# UP & COMING

BLEEDING PRINCIPLE BLEEDING PRINCIPLE BLEEDING PRINCIPLE

PRINCIPLE BLEEDING PRINCIPLE BLEEDING PRINCIPLE

## BLEEDING PRINCIPLE

A QUESTION...Does anyone remember a UK death-metal outfit called NIGHTFALL,who released a demo a while back called 'Mindbutcher'.... Well they have now dis-banded and 3 of the members have gone on to form a new act with a difference! I've heard some very impressive rehearsal tracks and the music is along the FEAR FACTORY lines....

The demo is due out in the summer of '93 and the band is called....

**BLEEDING PRINCIPLE** the interview is with a good friend of mine,Dan...

'G'.Why not carry on as NIGHTFALL? Did you feel you needed a fresh name for a fresh start?

'D'YEAH!,We felt we needed a fresh name because BLEEDING PRINCIPLE is totally different to the NIGHTFALL project.ALSO there's a band in Greece called 'NIGHTFALL', and that was also a deciding factor.On top of that the name 'Nightfall' is a little too mystic for the lyrics we are writing now...Our lyrics are now much more 'nature!'

## PRINCIPLE BLEEDING

'G'.SO where then did the name BLEEDING PRINCIPLE come from?

'D'We just wanted a wierd and unusual name that would suit the kind of music that we play,ALSO,we wanted a name that no-one had used before and I think we achieved that 'G'.So what went wrong...? Where you becoming disillusioned with present UK death scene?

'D'Yeah,we realised that WE(NIGHT-FALL) were churning out the same old stuff as most other UK death bands,so we decided to change.... With BLEEDING PRINCIPLE there is so much more scope,with the introduction of keyboards,samples and a singer who can sing as well as growl! Anythings possible!

'G'.Now YOU did the vocals in NIGHTFALL,are you gonna do the same in the new band?

'D'NO,I'm just gonna be playing guitar,I found it really difficult to concetrate on both before.

'G'.Who writes the the songs in the band,is it a team effort?

'D'In B.P,it's much more a team

effort.We're all contributing riffs and rythms and shit like that!Our drummer,Stove also plays a little guitar,so thats an added bonus. In NIGHTFALL,it was almost a one man effort,I wrote almost all the music and lyrics.

'G'.Coming from 'Derbyshire' I just know you're a man who could eat three Shredded Wheat! Right?

'D'Actually I'm from 'Yorkshire', so that instantly makes me incredibly tough!!! NO seriously I've got a massive appetite.I could eat 300 Shredded Wheat and still go out for a Chinese!!!!

Thanks Gary for the interview,OK, everyone look out for BLEEDING PRINCIPLE,,Good luck with Obscene.

'G'.My thanks to Dan .....

BLEEDING PRINCIPLE,coming soon!  
Dan's address:-B.P. c/o DAN,  
'RIVERSLEY',CUNNINGHAM PLACE,  
BAKEWELL,DERBYSHIRE, UK,  
DE45 1DD



## PRINCIPLE

## BLEEDING

## PRINCIPLE



' YES FOLKS!....  
Even Ireland has an up & coming death metal band. They have just recorded their first demo which has

influences of SUFFOCATION,CANNIBAL

CORPSE and early OBITUARY. They're still fairly unrecognised in the underground and this is a shame,cause they're dedicated musicians and as tight as fuck! I should know,as I've been following the band since the 'embryonic stages',& in my view,there is no other band in Ireland to touch 'em...

They need YOU to contact them and spread the word ,and you wont be dissappointed. 100% sheer energy and brutality!! contact my good friend:-

JASON, 53 CARNANY DRIVE, BALLYNOMEY COUNTY ANTRIM ,N IRELAND.





**EXCRESENT** are another 'up & coming' band from Vancouver/U.S.A. When I got in touch with Mike I did'nt realise that this 'gore/death' band was a two man project...  
...two brothers aged 17!

Mark is also a very nifty artist of GORE!  
Here's the story.....

**'G'.** You guys have got some lethal artwork, where do you get it from?

**'H'** My brother, Mark does all of the EXCRESENT artwork. He's been seriously into artwork for a few years, and he plans to pursue it as a career. If any magazines or bands are in need of any form of artwork, just write to my brother at my address. He has very reasonable prices, and he does artwork for many underground bands and 'zines!

**'G'.** You used to be known as REPUGNANT! Why change the name? I thought it was cool.

**'H'** When I did REPUGNANT, I was a one-man band, and when I started EXCRESENT, I wanted to start of "fresh". I didn'y really like the name REPUGNANT too much, because there were already bands by that name, eventhough some of them may have broken up, but I didn't really like it for some reason. Although, our new name EXCRESENT isn't to original either, I still like it.

**'G'.** You are still a two peice aren't you. Any plans to get more members?

**'H'** Yep, we're still a two peice. I doubt we'll be adding any new members for a long time because we can't find a drummer anywhere. There are no other people in our area that we know who listen to "underground" death metal, who are close to our age that play drums. Plus, Mark and I really like the drum machine.

**'G'.** Do you think your lyrics will always revolve around corpses, cannibalism, rotting bodies, etc.

**'H'** Yea, I'm pretty sure they will. We understand that it's not the most original topic in death metal, but we enjoy sickness and gore so much that we have to inquire it into our band. We try hard to write the goriest and most offensive lyrics as possible. We want people to retch to our music!

**'G'.** Give me your favorite line of lyrics from a song.

**'H'** From one of our songs? "Embraced over rotted maggot filled flesh, Brutal ... gut ... fucking ... death, pumping and pushing over foam and blood, Juicy secretions and vomitus mud." Those are some of the lyrics from one of our new songs entitled "Intestinal Intercourse".

**'G'.** Do you guys intend to stick with this? Will this band be around in a few years to kick some ass?

**'H'** Thanks for the compliment! Yes, we will keep doing demos until we get a 7" deal! We will continue to work on Excrecent throughout our senior year of highschool, and then we are going to try to attend the same college so we keep Excrecent going, but if we can't then we will find a way to practice, etc. So I'm pretty sure we'll stick together. All we want to do is release 7"'s, etc. If we had the chance to go mainstream, I doubt we would do it, because we are so dedicated to the underground, that we would want to stay with it!

**Okay, Cheers!**

Thanks for the cool interview, Gary! Keep up the brutal work!!!  
Everyone write to me, I will answer all my mail! Stay sick!!!!

The address: EXCRESENT, c/o MIKE,  
604 THIRD STREET,  
HERNDON, VA. 22070  
• U.S.A

**DISCOGRAPHY...**

Demo #1 FOOD FOR WORMS  
Demo #2 (Out Soon)





# Give me something a bit more meaty

YEP!! It's the Skulls 'meaty' review section.

## BENEFITS FORGOT : THE MIST (IF)

WELL, if anyone out there has heard this band's first demo "...AND WE FELL!"... they will appreciate just how much these guys have progressed over the last year or so.

The intro on this demo is quite cool, you can almost be led into the mist by some strange presence...not knowing what lies up ahead. Then the very melodic and catchy 'Cacophonous Dream' begins and carries you along, until someone goes and spoils it by ending the song with a poor rendition of Donald Duck!!

In fact this demo is very catchy and melodic throughout, with many time changes, acoustics, mellow and brutal parts. A very well thought out demo indeed, reminding me in places of CATACOMB (Italy), and PARADISE LOST. Cost \$4 (Europe), \$5 (World). BENEFITS FORGOT, c/o TEEMU, VILLENTE 6, 61100 PERASEINAJOKI, FINLAND

## VOMITURITION : FLESHEATER MUSHROOMS FROM OUTER SPACE

After some thought I've come to the conclusion that the best way to describe this Finland bunch... is 'A no shit death-metal band'. They remind me in parts of new NAPALM DEATH. The vocals are very extreme in places and the screams in 'Entitled Murder' & 'Horrors in the Mansion', really do my head in!!

This 7" is out quite a while now and I suggest that if the band run out of stocks you should definitely try and obtain a copy through a trader... VOMITURITION, c/o BAGGE, MANTYMAENT, 13, 65200 VAASA, FINLAND.

## PSEUDOLOBIA STARS OF FANTASTICA : BITTERNESS (III)

This tapes were downfall is the production, but it is unfair to judge bands by this. There is some good ideas amongst these 8 tracks... (5 full songs)... especially 'Ruby of Welfare' and the title track, an instrumental. The band are desperately trying to inject feeling into their songs by using keyboards and multiple riffs. This is excellent done by bands like THE GATHERING or Italy's CATACOMB, and I can't see why this band won't reach that level some day. One final word is that the inlay is top class quality with lyrics, pic. of the band and interesting artwork. Price \$6 (World) or IRC for info. c/o TIST, KAREL SOETELANN 87, 2150 BORSBECK, BELGIUM.

## ACRIMONY : A SOMBER THOUGHT

ACRIMONY'S music is a strange mixture of doom and death, and it totally reminds me on early OBITUARY... the 'Slowly we Rot' era! Even Dorian's vocals are a bit on the 'John Tardy' side. But setting this aside the songs are reasonably well laid out and the best track for me is 'Eversleeping Dawn'.

The inlay is ok, with a large monochrome photo of the band, but no lyrics... I believe the band have now got a 7" out, so you should maybe check that out... in the meantime this costs £2.50 or \$6 at, STUART D'HARRA, 239 PORTARLUIAS RD, TYCROES, AMMANFORD, DYFED, WALES, UK

## NECROMASS : 'Promotape'

As with many Italian bands, Necromass have taken on board the image of... 'the dark side!!'

BUT, instead of the usual 'black-metal chainsaw' guitars at 100mph, I was relieved to hear a good well structured death-metal demo...

They've got an eerie sort of feel to music and Carlos's vocal style seems to fit the tone just right!

Production is a bit on the 'bassy' side, but I don't mind that. There is however only 2 songs on the tape but you do get a full lyric sheet. The version I received was a new 'SUFFOCATION PRODUCTIONS' reprint... the first print sold 900 copies and this time it's limited to 1000 tapes (mine was no. 9), so you've still got time to scrape up the \$4 for this one! FROM... SUFFOCATION PRODUCTIONS, VIA LEONE 7, 02040, MONTENERO (RI) ITALY.

## TENEBRAE : THIS DIVINE FLESH IS CURS.

The first thing that struck me about this 3-track demo from this Finnish bunch, was the vocals...

They, to me, seemed to be restrained in the background of the mix and not upfront as you would usually expect. However, saying that there is still a fair sound off this demo. It's crunchy death-metal doomy at times, with reasonably long songs. A separate lyric sheet comes with the tape and it's well worth a listen! TENEBRAE c/o M. LAUREN KYTOSUONTIE BC35 00300 HELSINKI, FINLAND.

## STIGMA : SICKNESS OF NO SURVIVORS

This demo is very nicely packaged indeed. There is a full lyric inlay and good production. It contains 4 full songs plus a 'potgiest' style intro and outro. There has been line-up changes since the recording of this and I believe the music is a little heavier now, but nevertheless, this is still pretty impressive 'technical power-death'! As I said in the interview, I'm not sure if the band are still going, but I'm sure you would still be able to get a copy of this if you really want to! Price \$6 or send a blank tape plus 1 IRC, to, DALAMITRAS A.T., TSARDIS IS, PO BOX 40, 303, 56019 THESSALONIKI, GREECE.

## PROTON BURST : STONE

Well the best way to describe this band's music is... it's like a death/industrial version of TREPONEM PAL!

The vocals are very extreme in places and the music has a good element of melody, making the songs very memorable. The songs are well structured, especially the title track. 'Borderline' is more to the thrash/death side of things and the lyrics to 'Standing at the Door' are certainly interesting, to say the least! It's all excellent stuff from this French 5-piece, and a whole array of styles and ideas are here! The inlay artwork is a bit boring, but it does have lyrics & photo. It costs \$6 and I'll leave you with these lines... 'TAKE THE PILLS, YOU WILL FEEL BETTER, DREAMLESS SLEEP, WILL LAST FOREVER' FROM... A. KRILOFF, av PV COUTURIER, 94110 ARCUEIL, FRANCE.

## CRASHED : GRASSHEAD

CRASHED seemed to have taken a slightly different direction with this demo... SURE! there is acoustics, melody, good riffs etc. but I just don't get that same feeling as I discovered with the 7" EP... BUT then that is probably exactly what the band were trying to achieve.

They're quite a cool ballad on here called 'A Song', plus 4 other tracks making this demo good value.

One thing I really like about CRASHED is the way they are not afraid to 'go alone' and do things out of trend and their way. E.g. some riffs on the tape are very 80's 'thrash' influenced, and mixed with the genius 'acoustic work of 'Avoid Me', it just goes to show how much life there is in this band if fate kindly bows their way and throws them a chance. It costs \$3. From MIKKO JAAKKOLA, HAUDANKORVANKATU 30300 FORSSA, FINLAND.

## THEODICY : WOUND

This is hard!... REALLY hard!!! Three seconds into 'Open Eye Sockets' and you know it!

Believe me, these 4 songs pound the brain like a possessed jack-hammer! Excellent production compliments this 5 piece's tight musicianship and ferocity. Ivan's vocals rip through the air to torment the eardrums and seek out your soul...

More words cannot explain just how hard hitting this music is. This is a top class piece of British death-metal and you will all dig it. It costs £2.50 from THEODICY c/o STEVE 29 VIOLET CLOSE, CHANTRY, IPSWICH SUFFOLK, IP2 0PL (UK).

## CHAPEL OF REST : MEMORIUM GRIEF

If you've read the interview earlier on in this zine, you'll have a pretty good idea of what this band is all about... 'Memorium Grief' is a valiant first effort and after being on the scene for some time now, it has filtered it's way into many a death-heads collection... And if you haven't already got this rather short but competent demo, then you should be ashamed of yourself! ONLY £1 or \$3 FROM, C.O.R., c/o PHIL, 624 SPRING BANK WEST, HULL, N. HUMBERSIDE, UK.

## HUMAN WASTE : PROMO '93

This tape has 4 new tracks of strange and often, chaotic death metal. There is also a remake of an old track on here... 'Pool of Tears'.

These songs have punchy wild riffs leading into grinding blast-beats and this makes the songs interesting, because you don't know what's happening next. HUMAN WASTE have definitely created their own style with this tape, although followers of the band will find it more intense/brutal/technical than the '92 'Existential Nausea' demo. The production has improved a little also. The inlay is cheaply made but is neatly laid out and serves it's purpose, with full lyric outlay in someones very neat handwriting. I have no price for this, it's a promo only tape, but the band did charge \$5 (Eur), \$6 (Wor) or a blank tape for the 2nd demo. FROM... CARLES, c/DESPIU 36, at. 43500 TORTOSA, (TARRAGONA)-SPAIN.

## ATER : DRS

I received this demo from Marko one wet September morning. Doom and gloom shrouded Omagh... just the perfect setting I thought for some doom/death like ATER!

So the plain white tape was slotted in and the volume turned way up... The music that met my ears was quite surprising. What was immediately obvious was just how much this band have grown and matured since the debut 'Black Abyss'. The production work is totally blower, which seems to be becoming the norm with Finnish bands these days.

At first Side A grabs and is easy to get into quickly, but in the end I think you will find the second side to come through the stronger and most deep. As it says on the flyer, this really is avant-garde death/doom at it's best. Price \$6. From M. HAUTAMAKI, VALITIE 6AA, 61100 PERASEINAJOKI, FINLAND

## FEEBLE LIES : DREAMING OF ANOTHER SKY

Well this IS different! The opening track 'Garden of Sleep', at times, reminds me of ALICE IN CHAINS or STONE TEMPLE PILOTS. Especially 'Fred's' vocals... until that is to when he lets out those almighty 'KING DIAMOND-esque' screams!

Track no. 2 'In The Mist Of Thy Sea' starts off in a jolly rocking pace, but I think it's the weakest of the 3 songs here. There is some good ideas and all music is played well! The demo comes as a blood red cassette which is also very different... plus it's top notch quality... NOT BAD AT ALL! It costs \$6/£4 or 36 SKR. from FEEBLE LIES. c/o FRED PETERSON, RIMBROGRAND 14, 194 51 UPPLANDS VASBY, SWEDEN

## ETERNE : THE ENDLESS

I think these guys are releasing a full LP in '94 and if the quality of this demo is anything to go by, it should be a corker!

Three tracks here of melodic, spooky, gothic rock. The production is excellent, courtesy of the WHORES OF BABYLON 'State of Art' studio and indeed the 'Whores' participate in some of the backing vocals.

All the songs are very easy to get into and my only complaint was that I overplayed them and quickly grew tired of them... but that's a minor problem. Price £2.50 / \$5, from... DAVE, 27 ELIZABETH ST. PENTRE, RHONDDA MID-GLAMORGAN, S. WALES.

## SEXORCIST : WELCOME TO YOUR DEATH

I seem to be one of the few people left who enjoy a bit of grindcore! This tape contains 12, YES 12 songs, and no they are not all 2 second blasts of noise. However, when SEXORCIST do a 2 second blast song like 'Bitch', they do it well with a totally brilliant intro and I'm not going to spoil it and tell you what it is... so suck eggs and buy the tape to see! There are also some 'interesting' samples from files etc. and I'm still trying to work out where I heard some of them before... The music is fast, very heavy, brutal... hey it's Grindcore for frig-sake! It comes with an 'ok photocopied cover and costs \$6 or a blank tape + 2 IRC'S from... SIJMEN, CEDERSTR, 2404 VD ALPHEN A/D RIJN, HOLLAND.

## SPITHEAD : INDOLENT INFECTED DEATH

This demo holds some of the best sounding death metal which I've ever heard coming out of Belgium.

Layers of crunchy riffs and double bass... Steve has an excellent 'death' voice also! It's a draw for best track between 'Dilapidated Teaples' and 'Eye Among the Blind'! If I was to compare this band, the closest I can come up with is a slight similarity to BOLT THROWER with less 'grind' and more 'crunch' Goodness this is starting to sound like a bloody cereal commercial!!!

Anyhow, this demo costs \$7, but you do get six quality songs and a lyric booklet (The same size as this zine!!) It's up to you... From, SPITHEAD c/o De MUYNCK STEVE A RODENBACHSTR 21, B730 BEERWEM BELGIUM

## SON OF DOG : EMBRACE

This band remind me on a cross between PANTERA and HELMET, with a strong hint on hardcore influences!

It's punchy, hard edged metal and vocalist Roach has a very interesting set of growling vocal chords.

Production could be much better but it does come as a 7" or a cassette version. My favourite line of lyrics is in 'Figurehead', and I quote 'The bloody chunks splattered me like blood red polka dots'. EXCELLENT OR WHAT!!

All I can say is throw it on and give it a few listens, you may be surprised and get into it. After all it only costs a mere \$3 from, SON OF DOG c/o DAVE STOKER, 13512 LAVERTON AVE. LOUISVILLE, KY. 40272-1352 U.S.A.

## MONASPLAT 7: NOW AVAILABLE WITHOUT A PRESCRIPTION (From LP)

You'll either love it or hate it! It's very wacky and even tacky in places but those MACABRE style drum patterns really blow my mind.

15 tracks full of samples, screaming guitar solos and overall madness. It's very hard to get into, but there's something about this band's music that makes you want to listen on... because you just don't know what's around the corner. Forget John Zorn... this is where it's at!! Price \$7, from MONASPLAT 7, 1722 OXFORD DR. CHEYENNE WY. 82001 U.S.A.

## ICONOCLAST : UNMUTATED REVELATION (7")

Virtually everyone interested in the underground must of come across this band by now. Some say they are Italy's 'finest', and this EP surely strengthens that claim.

This 7" is released between the famous 'From '92' tape and their LP due out as I write this. It holds two tracks of brutal/technical death metal. 'Impurity Mine' & 'Apocryphal Sleep'... my favourite being the latter. I've also heard some advance LP tracks & they're much in the same vein as this EP. So, if you need to sample some ICONOCLAST before splashing out on the LP... then this is an excellent sampler. Only snag is it was sold out, so hopefully it's repressed by now. Price \$5 (Eur), \$6 (Wor) ONLY from DROWNED PRODUCTIONS GRAN Via, 69-28013 MADRID, SPAIN.

**CERBERUS : INFERNAL CREATIONS (SYMPHONY OF GRIEF)**

The first few seconds of track one 'Infernal Creation', indicates that this is straight death metal! But then the pace dies a horrible slow death and layers of doom and ar bending weeping solos shroud out everything else.

The pace picks up again in both of the other tracks for about 30 seconds and dies again. These songs are short and very strange. Andy Markert's voice reminds me sometimes on Hendrix Vangerow of THE LEMMING PROJECT, and the music behind Andy, squirms and twists its way up and down the 'doom scale' with no real pattern. VERY doomy and VERY different.

It's no surprise that they've changed their name to SYMPHONY OF GRIEF... 'grief metal' is here!!

Contact: S.O.G. c/o ANDY MARKERT 515 FILMORE ST. RIVERSIDE, NJ 08075 U.S.A

**SLUDGE : OUR SOULS DESPAIR**

Track one 'Apparition', has an excellent haunting riff (no pun intended), and is easily the best song on this demo for me.

'Souls Despair' has sirens blazing as it chugs into its own thrash/power metal style... while 'Corrosive Form' has someone's high heels going down a corridor and then bursting into laughter! (Strange intro!!) It's good competent Brit metal though, with melody and a degree of feeling behind it. This band shows promise and are prepared to get on with the job at hand!

If I had to be picky, down points about this demo would be the disappointing inlay cover and track four 'Gather For Doomsday' is a bit repetitive, other than that it's spot on! Contact ANDY, 37 WAKEFIELD RD. WYORKS. 16 6 LAG. ENGLAND.

**ANTHROPOMANCY : DEMO '93**

This debut demo from this new English band only goes to prove how much our scene here in the UK is developing. This tape has 4 tracks and over 40 mins. of music!

The band describe themselves as 'death metal with sombre overtones' ..but I see their music as being much deeper than that. They have very cleverly combined many styles, leaving them free from being labeled and 'pigeon-holed' into a certain type of band. Track 1 'Journey Song' has a brilliant 'spagetti western' style intro with Spanish guitar and winds blowing... The song itself is like something SKYCLAD or THE WHORES OF BABYLON would come up with....while the next 2 songs have full blown death riffs and vocals. The last track 'Mourners Lament' is a total doom track and I find it the weakest song on the tape as it does tend to drag on a bit...nevertheless it's well worth £2.50/£5 or a blank tape +SAE. From ANDY RICHARDSON, 38 NEWSTEAD VIEW. FITZWILLIAM. PONTEFRAC, W. YORKS. WF9 5DP UK.

**UNEARTHED : BORN FROM THE WEEPING**

Four tracks here of straight forward British death-metal. All the tracks are well laid out but possibly lack a little bit of variety amongst them. The production is not bad, apart from the snare sounding a bit flat.

The best track here for me is 'Reality Stain' and this isn't bad considering this band was started as a hobby...A hobby which nearly cost them their lives. The band recently suffered a 70 mph. crash into a tree, in their van, but luckily all members survived. Price £2.00, FROM PAUL OWENS, 1 GILL NOOK, WALMER BRIDGE, PRESTON, LANCs. UK

**GODSEND : DEMO #1**

This contains 3 extremely well produced tracks of 'Ultra' doom metal. The best one being 'Slaydread', which is just a shade faster than the others.

Track one 'Starfall', does become a little long in the tooth after a while and indeed takes up ALL of side A. But apart from that, this is an extremely valiant first effort from GODSEND. It also comes with a professionally printed inlay cover (no lyrics) and a rather snazzy bronze coloured cassette. Price \$5 +postage. Please write for details to: GUNDER, GRATROSTVEIEN 10B N-7082 KATTEM, NORWAY.

**HYBERNOID : DUST IN THE WIND (7")**

This, like all HYBERNOID stuff, is frigging brilliant! Two catchy well structured songs on this release by the dutch label DISPLEASED RECORDS.

All of you out there will be glad to hear the return of Bricks haraonics on these tracks... Andy and Daves riffing is crisp and precise... and Dunks vocals suit this bands unique style to a tee! The package comes with a lyric sheet and picture of the band with no faces! (Nice one guys.)

One word of warning though, is the disc comes in the old 'American duke box' format with the large hole centre. So some people may need an adaptor to play it.

With their LP/CD due out in mid 94 on the same label, things are looking skyward for this bunch. But as my excellent friend 'Ted' said in BILL & TEDS ROGUS JOURNEY....

"We are all but dust in the wind... DUDE!!" Order from the band at £2.50 or DISPLEASED RECORDS, VEERINGSTRAAT 6, 1502 NL ZAANDAM, HOLLAND.

**HYBERNOID : WELL OF GRIEF (PROMO VIDEO AND DEMO)**

This demo has 3 songs... 2 were used for the promo video, 'Alkedama' and 'Hybernoid'. The third song, 'Skin' is played at the end with the credits, but is cut short. All 3 songs are good, even though I think the 7" surpasses them all. But what about the video...? Well, 'Alkedama' consists mainly of distorted images of the band up to various antics. We see the band out and about in the hills and dancing at night beside a camp fire etc. This was fair enough but I was disappointed to see track 2 sort of continuing on that theme. This time however we see the band in white 'radioactive' type suits & distorted images of a burning chair (I think) as well as a few TV's getting smashed. Not exactly gripping stuff, but credit where credits due... at least the music is damn good and not many bands have the guts to do a project like this! Plus the whole thing only cost £21! Demo is £2/£5, vhs video is £3, to the address above...

**GODS OF GRIND : NEW KIDS ON THE PFLUCK**

This 2-piece band are from Germany and there music is like a grinding-death. The production is rough even though the demo comes on a Chrome tape. Most of the 6 songs are an improvement on their debut demo 'The Falling Snow'... I really like the intros and generally there is more feeling here, than last time. Of course the songs still grind away with blast beats etc, but there is solos here also and even though the whole thing is rough you CAN see what the band wanted to achieve. The only price provided is 10 DM. From: KJA SATTELKAU, MARKHANN 29, D-50513 LUDENSCHIED, GERMANY.

**DEFUNCTIS : DARK INFINITY**

This is dark Italian death metal with a touch of doom in it. The guitar solos especially are very mournful tones indeed!

There are some similarities to OBITUARY here... especially at the start of the quite cool 'History of a Forgotten Sick', which is easily the best track on the tape for me.

Five quite lengthy songs make this tape good value for money, even though 'Requiesce in Paean' is only an orchestral outro. The only snag is this demo has been out quite a while and I'm sure this band could offer us something with a bit better production next time. \$5 from DEFUNCTIS c/o ROBERTO BUCCOLINI, VIA TOSCANA 10, 00187 ROME, ITALY

**APOLLGON : END**

This Swedish band seem to be growing even stronger since the release of this demo. I've already heard some excellent new tracks through rehearsal tapes!!

This tape however contains 6 songs. One is an IMPETIGO cover called 'Boneyard' and another is a rather excellent ballad style instrumental called 'Final Abolition'. It's hard to compare this band... they've managed to shake off the chains of repetitiveness and come up with a fresh approach. One complaint though is that I don't like the main riff in 'Demolished Eirenicon' After many listens it now irritates me... but that's only my view. The other tracks are all excellent and well thought out. Finally, this tape is a first for me! My name and Obscene is on the inlay thanks list. Thanks guys! Price \$6.00 from NIKE ANDERSSON, ROSENBERG SV 1, 371 43 KARLSKRONA, SWEDEN.

**MALEDICTION : CHRONICLES OF GWB RECORDS/ DISSENTION (Live CD)**

Naturally anyone into MALEDICTION is gonna totally dig this... with 7 tracks on it. The production aint bad and the band seemed to be in decent form at the tin of recording. There's a lot of the old stuff on it including, 'Weeping Tears of Covetousness' and my favourite track of theirs 'System Fear'. To me though MALEDICTION never really blew me away!! Sure, they've recorded a lot of stuff, but I never noticed much progression between things.

If you've never heard the band before, then this may be a good buy to sample most of the bands material at once... then again you must allow for the fact that this is live and these things are usually only appreciated by die-hard fans of the bands music. It's plain death metal with some SLAYER-esque guitar work and all in all it's not bad... especially when your getting over 40 mins. of music on a CD for £8/£12 from GWB RECORDS, 12 SQUIRE LANE, BRIDLINGTON, EAST YORKSHIRE, YO16 4AH, UK.

**SOULDRAIN : THE INNOCENT SHALL DIE.**

SOULDRAIN are from Cheshire in England. I don't know too much about them except, their a relatively new band on the scene.

This debut demo is a bit disappointing. I just can't get my head around these songs at all. The band play a death/doom style of music, but I think it would be cool if they dropped the doom side of things because the faster parts of the songs work well and they're reasonably technical as well... it's just when they slow down, I don't die 'em. Nevertheless, the tape only costs £1.50, but with a new demo on the way maybe it will be more impressive. From KEV PEACH, 66 HUXLEY STREET CASTLE, NORTHWICH,

**EXCRESCENT : FOOD FOR WORMS**

This is totally home made music... A few amps, mic's, a drum machine and belief in what you're doing. It totally reminds me of my garage days as a drummer with GDAR, (see prologue) except we were not as good as this.

The opening instrumental track 'Blistering Flesh', is indeed a blister of a track. It's total all out headbanging material. It's one of those tracks that you get into straight away... A total rewind and listen again track... Listen to that funky bass against those grindcore riffs. Suddenly you forget the fuzzy as hell production... in fact it seems to add to the whole atmosphere of this stuff. The titles and lyrics are all in the CARCASS style of gore and gizzards. ENTER-TAINING STUFF!! Price \$5.00 (world) MIKE RIDDICK, 604 THIRD ST, HERNDON, VA. 22070, USA.

**BURIAL : OPTICAL MASS**

First off, don't be fooled by the fact that the first track on this tape is called 'Effigy'. It has nothing to do with the 7" which the band released of the same name. The 7" has two completely different tracks... It's just called 'Effigy'! I should of asked Kieron in my interview why this is... but hey!! You can't remember everything!!

This demo is a little rough around the edges and may be by now showing it's age, but it's still bloody good solid Brit death... in the BOLT THROWER vein. And I challenge anyone to try and follow Geoff vocals with the lyric sheet... I lost more times in those big words! Contact the band for prices etc. at KIERON TUOGHEY, 105 DEVONSHIRE ROAD, BOLTON, LANCs. BL1 4PP UK

**CONSOLATION : BEAUTY WITH DISPLEASED RECORDS, (Promo split CD)**

CONSOLATION'S effort runs for about 32 mins, including 8 well paced death metal tracks. They used to be known as GORE FLIX, but have changed dramatically since those days and the band has went through 9 line-up changes. The current line up seems to be coherent and the music is tight and brutal. It sometimes grinds and reminds me a bit on TERRORIZER. The first let up in the pace is track 3, 'Crusaders' & shows off the quality of the musicians involved. But a couple of minutes into the song and the band is off again like a rocket in hyperspace!! There's very little shitting about with this band and it's pretty intense apart from 'No hope No fear'... a 26 second instrumental.....

NEMBRIONIC HAMMERDEATH, runs for just over 33 mins. and holds 7 songs. These guys started way back in '89 as a grindcore outfit. Their present day style is complex, yet fierce death metal. They've played with many big-name bands like PESTILENCE & MALEVOLENT CREATION. Again there is no messing about with the pace, although I'm not fussed on the drum solo start on the epic 'Towards the Unholy' which runs for an impressive 12 mins. Apart from that the song is excellent and my favourite of all the songs on the CD. Another cool thing is the use of the crying baby effect at both the start and end of the W/H material. Good stuff!!

Price unknown, write to DISPLEASED RECORDS, VEERINGSTRAAT 6, 1502 NL ZAANDAM, HOLLAND.

**SYSTEM SHIT : DECAPITED BY**

I totally dig the intro and first track on this demo. It's a catchy little instrumental number. The rest of the demo has its moments too with layers of blast beats, crunchy riffs and 'Noise Grinder's' fierce voice. The band describe themselves as 'ultrabrutal death-core' which pretty much sums it up! But you'll just love the use of little acoustic parts and bass riffs.

Tracks like 'The Source' remind me on EXTREME NOISE TERROR, with the two different vocal styles, but SYSTEM SHIT are much more advanced than that. There has been a lot of serious thought gone into these songs and although it costs a steep \$6, you do get 7 trax and a pretty good production. From SYSTEM SHIT, c/o NOISE GRINDER, BOSUIM, 2323 WORTEL, SELBUIJ.

**WHORES OF BABYLON : PROMO 93/94**

OK, this is just really a sampler for the 'Whores' LP due out in early '94.

If your familiar with the Eternal demo, the first thing you will notice about this tape is that the Whores have not lost their touch at creating their own style of Avant-Garde, gothic rock.

This band are quality... these guys are the band that the FIELDS OF NEPHILIM always wanted to be, but could never manage it!

The atmosphere, the special samples... the whole feel is excellent and even the techno mixes on the B-side grow on you. It costs £2.50 BUT with the CD out soon along with the whole Eternal demo on it as well... I know I'd wait! From STATE OF ART STUDIO, UNIT 4, LAMWOOD RD. EASTON, BRISTOL, BS5 5DF UK

**WARPSPASM : BEYOND THE PARAMETERS OF RESOLUTION (LP)**

This self-financed LP is available only on cassette format at the moment. It features Pete Lee of LAWNMOWER DEATH as a guest on backing vocals. It has 8 tracks in all, but 3 of them previously appeared on the 'Glorious Dead' EP.

If you haven't heard WARPSPASM before then I can tell you you're missing out on a good band... they have powerful style of death metal and these new songs are crammed with melody and brutality. There is acoustics, keyboards and some very funky bass lines. All in all it's an excellent package, with top class production and excellent lyric inlay cover. Plus your getting it all for a measly £4.50. Write to... ANTZ, INDEPENDANTZ MERCHANDISE, 106 FOSSE ROAD SOUTH, LEICESTER, UK.

**DARK TRANQUILITY : SPINFARM RECORDS/ SKYDANCER (LP)**

Sweden's DARK TRANQUILITY have always used many different styles in the past and this new LP is no exception. It's strange, but the structuring of the riffs and the harmonics of their music reminds me totally of IRON MAIDEN. The pace is quite frantic in the first couple of songs, especially the vocalist, he hardly seems to stop for a breath at times. Things are slowed down by 'A Bolt of Blazing Gold' where you will hear a female vocal singing in harmony. It reminds me of THE GATHERING slightly.

This is a quality LP and seems fairly flawless. As expected the production top class and the whole thing runs for about 50 mins. Prices are £16 for CD & £12 for LP. NIKLAS SUNDIN, VALEBERG SV. 123, S-427 37 BILLDAL, SWEDEN.



We tried to interview 'Micheal Jackson' for DBSCENE but he was too busy with the 'Oprah Winfrey' thing, we tried to interview 'Madonna' but she was too busy riding some black skinhead lesbian! We even tried to get 'Axel Rose' but he's just a 'complete bastard'!!!

So instead we thought you might be happy instead with this interview with big man 'Dan' (Lilkie) of american 'grind death total fucking holocaust' quartet....

## BRUTAL TRUTH.

Originally intanded as a side project of 'Dan's while he was bassist with NUCLEAR ASSAULT, they are now a fully fledged outfit and are totally lethal...This interview comes to you via Graham(Headache Zine!) and Ric(Obscene/Liverpool) Here it is..

'BM'.Could you give us a brief history?

'D'Well we formed the band Aug.90 as a 3 piece.Did a demo which didn't really amount to much,the demo...we didn't really sell it or anything.Did a bunch of gigs as a 3 piece and then we wanted to get a singer because I was doing most of the vocals and it was getting too hard to do them as I was playing and singing at the same time.Then we got Kevin in July.91.We made a few work tapes that EARACHE managed to get a hold of,as we know the dude from EARACHE,thats EARACHE (America) in New York,his name is Jia Welsh and cause we were friends with him it was easier for him to be exposed to us and Uaaa... Did a couple of U.S tours,one was with CONCIUSTATION and INCANTATION but that was only the East coast. Then there was the 'Campaign for Musical Destruction' tour last Aug. and Bep with NAPALM DEATH,CARCASS and CATHEDRAL,then there was this tour(with FEAR FACTORY) and thats it pretty much it in a nut-shell.

'BM'.How satisfied are you with EARACHE RECORDS?

'D'Oh,we're into it man! I mean... Yeah! We're really satisfied with them,they're doing good with us,the albums doing well...Yeah we're into it man!

'BM'.If FEAR FACTORY were not on this tour are there any other bands you'd like to be on tour with?

'D'Oh yeah,like uaaa..I'm trying to pick some off the top of my head We were gonna have this band called LARCENY,a techno band from Coventry they would have been pretty interesting and uaaa..I dunno,I can't pick them off the top of my head and there's so many,I know it sounds weird.

'BM'.How many gigs have you done so far?

'D'This is gig no.28.We've got one more tomorrow,so thats 29 shows and no days off,so we're starting to wind down a bit!

'BM'.Where have you most enjoyed playing?

'D'I think the crazier shows like Copenhagen in Denmark.But all of them have been pretty much fun.

Sometimes it's like, yknow the PA wont be that good,so that will be a bring down,or something like that, or the stage will be way small.But Copenhagen stood out as the most fun show...the most exciting!

'BM'.What are your plans after this tour?

'D'Well we're gonna be home for 3 weeks and then we're gonna fly down to Vienna/Austria just for 5 days for the PUNGBENT STENCH fifth anniversary. They're flying us out. That's the first week in March.Then sahh.. go home and maybe try and sort out a U.S tour at the beginning of April,maybe with this weird Japanese hardcore/noise band called THE BOREDOMB,..maybe. But thats kind of tentative right now!

'BM'.Are there any plans to come back to England?

'D'Uaaa..We're talking about it in general to come back to Europe in May to do festivals and stuff like that,or June. So it may blossom into a full tour yknow...It would be cool to come back here yknow.

'BM'.There was a mention in Kerrang that said you kept blowing up PA's....

'D'(Dan chuckles) That's a little exaggerated! We didn't LIKE,blow up any but we took them to the 'final frontier'...the limitations of endurance or something like that! But we did try our best to blow 'em up!

'BM'.What do you do when youre not with the band?

'D'I'll be in my house,I've got a little 8 Track studio there and a machine sampler and I tick around with that and I hang out with my friends,locally with some bands.Tip some beers,smoke pot and do some shit...kick back! Yknow!

'BM'.Which of the world's problems would you mosy like to solve?

'D'PHEW!! Bod... I suppose...I mean you could go on about specific things like starvation or racism! People are more tolerant now.. I know that's kind of vague but if people were a little more tolerant towards other people and shit then there would'nt be so much tension and war and fucking hatred and shit! People should chill out yknow Legalise POT everywhere,that should do the trick!!

'BM'.Whom would you most liked to of played with?

'D'Well I'd like to play...I mean realistically,I mean not like bring HENDRIX back from the dead or anything...Oh shit! I'd like to play a show like a festival of just a whole bunch of fuckin intense and weird bands.A festival with SLAYER, EXIT 13,BRUTAL TRUTH(that's you isn't it Dan?) and SKINNY PUPPY.I dig them...I dunno....SHIT!

BRUTAL TRUTH

# PROTON BURST

OK! Here's an interview with 'Remi' vocalist from French five piece, **PROTON BURST**.

They come from 'Paris', and play a cool blend industrial/death, with a hint of VOI VGD thrown in. As you might expect it's as heavy as fuck, so I got down to taxing Remi's brain as to just what is going on with PROTON BURST!

'G'. Remi, as you didn't supply a bio I was wondering how long PROTON BURST have been going?

'R'. Well, let me see, it must be 5 years now! Quite a long time... BUT this current line-up is just 8 months old.

'G'. So have you done much gigging in those 5 years?

'R'. Not as much as we wanted to! We did something like 15 gigs in France, but we have also played in Belgium and Switzerland and soon we will play Poland! But France is quite hard to tour, it needs more gig venues!

'G'. Overall, I like the 'Stone' demo tape apart from one small detail... You never put your name on the outside cover at all!! WHY?

'R'. It's just an estetic choice as the logo would break the 'harmony' of the cover! It's not only a cover but a sort of artwork!

'G'. I see the demo was recorded on a 4-track, and it came out very well but was the band on a strict budget or something?

'R'. YES! We made the demo by ourselves... for 2 reasons: BUDJET, of course, but also because we wanted to spend some time on it and release it with OUR OWN sound. ALSO nobody would be bothering us with all that 'sound engineer' shit! In France there aren't too many people who can deal with a good recording at a cheap price. WE think that that sound is equal or even superior for us, to a studio job!

'G'. Reading through the lyric sheet I notice that the lyrics to

'Standing at the Door', are very gruesome and do 'stand out' (no pun intended). So who come up with the words to this song and had they just had an argument with their wife?

'R'. I, (Remi) wrote all the lyrics on that tape. It was no fun! Our songs are not only mere words and music, but have a real meaning...

Sometimes I write the lyrics first and put the music on after (like we did on the song 'Stone'). So there's total harmony between the lyrics and music. As for 'Standing at the Door'... WELL, there has been troubles in the band, but it's our private life!

'G'. Remi, you do the vox in the band and you have many different voices on the tape. Do you like to experiment with your vocals?

'R'. I don't always like singing the same thing. I'm not that interested in the 'death-metal' style voices. I really do try to sing! It's good to keep a certain balance between aggressive voices and weird ones. Sometimes I use effects and other times I just change my voice naturally... IT DEPENDS! On rehearsal day it's just total death/screams but at other times it's more like 'classical' singing or even worse!

'G'. Tell me about the French scene?

'R'. We live in Paris and there are many good bands like: MISANTHROPE, ASTRAL RISING, MASSACRA, NO RETURN, DOOMSDAY, BEHEN.... many cool bands and friends, but there is so many bands that, when a concert comes up, it is very difficult to get to play that's why we prefer to go outside Paris and even France for gigs!

'G'. Back to the lyrics a moment.. Some of them are very confusing for instance I can't work out the idea behind the song 'Stone' at all! Is there some deep and sublime meaning there?

'R'. Your right! Every song is on a 'special' topic. (NOT TWIX'S Gab). You must read between the lines. We have so much to say that every song is very 'condensed': I could write more than 10 pages on each song... For 'Stone', it's a quite basic

concept of life and deals with energies flux! It's about a circle of stone... but this circle is not complete, so one day someone arrives (it may be anyone, but that person is aware of earth and cosmic forces)... So that person stands among the stone, completing the circle... One in all... The sun rising, stone is mixed with shadows man mixed with stone, breathing solar wind, turning him slowly to stone, fulfilling his life!

FORGET, take power of violence and money and open your eyes on the very forces that rule our life... (After and beyond). IS THAT CLEAR!

'G'. IT'S CRYSTAL CLEAR, AS A DIAMOND 'STONE'! Great lyrics... they're SO deep one could virtually 'DIVE' in.... MY kind of words, dude. Whats your future plans?

'R'. We plan to play the 10 dates in Poland this summer, and we hope to sign to a record company.. someone serious! Our new songs kill! and push the barriers of space and power, even farther!

'G'. Finally, I MUST tell you that when I FIRST read your logo I thought you were called 'PROTON BLAST' instead of 'PROTON BURST'. So do you think that a burst is better than a blast!!!###?

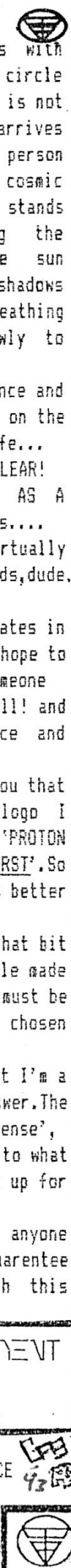
'R'. That's why we changed that bit of the logo, as too many people made the mistake... Well 'burst' must be better, else we would have chosen 'blast', would'nt we...

'G'. AWWW! Remi, to be honest I'm a bit disappointed in this answer. The question was in a 'comical tense', and I was looking forward to what your clever mind would think up for this one!

Never mind, anyhow... if anyone wants to write and I'll guarantee YOU won't be disappointed with this band the contact is via:

**PROTON MANAGEMENT**  
Axel KRILOFF  
25 av PV Couturier  
94110 ARCUEIL - FRANCE

**DISCOGRAPHY:-**  
Demo #1 FROM OUTER SPACE  
Demo #2 PROTOTYPE '92  
Demo #3 STONE







MY initial intentions here was to interview Italian band UPCOMING GRAVE...but as if by magic from a dark source,back came a tape and letter from **ICONOCLAST**, who I'm sure most people have heard about.... This band must stand

second only to VADER for the best ever selling demo! Their Promo '92 tape has sold 1100 copies,with another 500 being pressed for Wild Rags,and there is even plans for continious pressings after that...

With an LP also on the way,things are definitely happening for this 4 piece.Here's my chat with Andrea...

'G'.Which members of ICONOCLAST are from UPCOMING GRAVE?

'A'Initially all the members of UPCOMING GRAVE were in ICONOCLAST. The same band ,but with a different moniker and attitude etc...Then 2 of them left (drummer + guitarest), and they were replaced quickly.

'G'.Are you gigging much?

'A'Once we were doing a lot of gigs,(4 in 2 months),which is a lot for an underground band.Then with the line-up change and the decision to throw away 80% of the old material,we hav'nt played since Nov 92.But we will probably play this summer,both in Italy and Portugal.

'G'.The word 'Iconoclast',where did it come from and does it have a meaning?

'A'The idea to use the ICONOCLAST moniker was mine...I found out that all the members have a lot of ideas in common; We think that evryone is free to adore what 'he' prefers, but we also think that the actual church must be destroyed,cause it's nothing but a congregation of dick-heads...(the pope above all!)

'G'.SO what would you call yourselves.....a satanic/death metal band?

'A'.ABSOLUTLY NOT!! I'm not interested in satanism,...it's another form of religion like catholisism....and all those psuedo satanic bands that inpest the scene

are all false.They're like STRYPER in the christian music!!

'G'.BUT how come there seems to be so many of that satanic/black metal type of band coming from Italy and Greece and that area?...Surely they are not all false?!!

'A'In Italy there are only a few real and convicted black-metal/dark satanic bands! eg:MORTUARY DRAPE. And I think it's the same in Greece I can't explain why but theres a strange atmosphere here in both Italy and Greece,especially in the country-side...for example,My city was all built on cemeteries and almost every month the streets manual workers discover skeletons, bones etc.

'G'.While we are on the subject of Greek bands,I see the song 'The Old Coffin Spirit' on your promo tape is a ROTTING CHRIST number....

'A'Yes we did that cover with the benediction and blessing of 'Jim Mutalator'. The song was done as a homage to the true gods of darkness 'Thy Mighty Contract' LP rules the earth!!!

'G'.YES I also am partial to a bit of R/CHRIST,especially the early stuff,BUT back to your band...The newer 7" (The Mutated Revelation)

has a more technical edge,than the other stuff,there is some 'killer' guitar work,and it's packed with fresh ideas.(and I'm not just saying that!) How much has ALL the the band members progressed in YOUR opinion?

'A'Well thanx a lot for your great words,you're very kind my friend.

'Impurity Mine',was composed in a hurry and it did'nt come out as we wanted,but it's receiving a lot of good response,especially from the U.S.A,BUT less in Europe,where some people totally HATE it! Of course the band is progressed...you can't fossilize yourself every year. I think that new tracks like 'Daylight Communion' are 100 times superior to the 7" and I hope you wopuld agree!

'G'.Do you intend to use the female vocals and in particular 'Valeria' in the future?

'A'MAYBE! We still don't know,but it would be cool.

'G'.OK,keeping to the future,what is your plans and last words?.

'A'We hope to sign to Osmose for our debut LP AND I want to play a lot of gigs outside of Italy.I also want to keep 'on the job' with all the bands I'm in,and try to survive for some years.

Gary,Thanx immensley for the help and this cool interview...Very relaxing and interesting! Readers write to us,NO RIP OFFS HERE!

'G'And the address is:-  
ICONOCLAST,c/o ANDREA ZANETTI,  
Via DONATI 87/2, 41100 MODENA,  
ITALY.

Discography:-

- Demo #1 (under UPCOMING GRAVE)
- Demo #2 Promo '92
- 7" UNMUTATED REVELATION



Handwritten signature or initials, possibly 'LH 93'.

# INSOMNIA

This band **INSOMNIA**.... were formed through the ashes of **CHURCH OF MISERY** which was started in Jan'93. The frontman, is a remarkable guy called Stevo...who many of may recognise as the vocalist with the now legendary **IMPETIGO**! This however is sort of his 'doom' side project and as the biography states...this bands intention is to **STAY** in the underground! He also runs the 'Lesions of Impetigo' distribution service..so all in all he's a busy guy...read on fellow mortals....

G. First off...I liked the **CHURCH OF MISERY** moniker, why change it?  
1. Because...basically, the concept of **CHURCH OF MISERY**, to me, became exhausted, I just couldn't see it going anywhere further than the point where we stood in February 93...I had so many ideas and I felt that, because **C.O.M.** was strictly this sort of thing or that sort of thing, those ideas could not be used...with **INSOMNIA**, the chains of our old name and persona are thrown off, and we're free to play more 70's influenced doom metal (still with a classic doom approach) and sing about more varied topics, not just death...also, I really sing now, no more growls and grunts!! The music is 100% better too!! Plus, there's no denying that **INSOMNIA** is a true doom metal name!! We love it!!

G. Out of sheer curiosity...what is the extract of classical music set to the intro of the 'Sorrows of the Moon' demo?  
2. I'm glad you asked, because it's important...the piece was from the most morose part of a piece called "Siegfried's Death and Funeral March," written by a fellow named Richard Wagner! He also wrote great hits like "Ride of the Valkyries" and "Tristan und Isolde"...check him out!

G. The 'C.O.M.' stuff was dark and doomy in places. Is the plan to stay on that theme with **INSOMNIA**?  
3. Doomy yes, and dark only in the sense of darkness of persona...that is to say, the darker side of man's inner self and his war with society (and vice versa) are explored, but not in great boring detail...no more dead rising from their graves or refusing to die!! That stuff is gone forever!!

G. Now Stevo, with you also being in **IMPETIGO** do you find it difficult to switch between bands...especially when you're trying to concentrate when writing new stuff?  
4. Not really...the material on the latest **IMPETIGO** Lp was, for the most part, written wayyyyy back in 90 and early 91, much before **C.O.M.** or **INSOMNIA** ever wrote material...the two styles of music are so different, there's no room for crossover, it would be like Olivia Newton-John singing for **ANAL CUNT**...can you imagine??

G. I believe the 'Lesions of Impetigo' distribution label is becoming very successful for you! Was it a hard slog and what was your best selling item?  
5. Successful? I wish!! Not enough people support the true bands...only a scant few are faithful to my little hobby, and I hail them for their support and dedication to the true underground!!! Too many people put shit like **DEICIDE** in too high respect, and the independent stuff I sell gets overlooked!! It wasn't too hard to get the word around, with **IMPETIGO**'s reputation it was rather easy really! I think the best selling item is, of course, the new **IMPETIGO** CD!! But, next to that (and non-**IMPETIGO**/**C.O.M.**/**INSOMNIA**) I'd say they all sell about the same...when I got the **NECROPHOBIC 7**'s in, they almost immediately disappeared! I got **PAN-THY-MONIUM 7**s in once, and before I could get them on the list...sold out!! Best selling tape is definitely the **NECRONY** demo!! Those guys are just fucking killer!!

G. Back to **INSOMNIA**, is still the same line-up as 'C.O.M.'?  
6. Most certainly so!! **STEVO ST. VITUS**-guitar/vocal **NEIL HARDESTY**-guitar **TOM KIRK**-bass **BRETT VON FUGATE**-drums!!!  
G. What's your advice to someone wanting to start a band and demo?  
7. Remain true and spend some time with your material before you rush out to record it!! So many times, a band records a demo right away and changes their musical direction 360degrees...then they have spent all this time working on a tape they don't even feel like promoting!! Also, I'd advise most to think twice about starting a band...there are too many bands out there now, and very, very few are any good!!!

G. I must ask you about the 'WILD RAGS' label. How good is it?  
8. **WILD RAGS**, of course, is the coolest label in the world...Richard is a true brother and has done nothing but help us without fail ever since we've known him...**WRR** is a total independent, non-rockstar bullshit record business-loving type of label, the kind we like the best!! We're not out to take money, just to make records we'd like to make...if you don't like the way Rich does things, tough shit...no ego-**DEICIDE** trips here!!

G. Have you a personal message to give to us Irish?  
9. Erin Go Bragh!!! Keep your heads above the shit in this stupid religious war your leaders are fighting...be brave, do what you must to survive, and never give in to what you think is false!! Howsat?

G. Finally if you were reincarnated, what would you like to come back as?  
10. A silly answer would be too typical of me...how about a serious answer?? A bird...birds are very beautiful and free, I'd like to be one very much when (and if) I return...but with my luck I'll come back as a dung-beetle or a talk-show host!! Goodnight, creatures...

THANKS STEVO! NICE ONE...Write to 'LESIONS OF IMPETIGO' c/o STEVO,  
PO BOX 3102, BLOOMINGTON, IL 61702-3102, USA.

New Promo/LP  
out soon!!!



# HUMAN WASTE

**HUMAN WASTE** is my first Spanish band that I've interviewed. I wrote to several from there, but this was the only one to reply. This band are going since the start of 1990 and have, as far as I know, 3 demos on the underground...each one an improvement on the last. Their 1992 effort.. 'Existential Nausea' was released in conjunction with 'Drowned Productions', who, I believe the band are not too pleased with. They were also supposed to be releasing a 7" pic/disc on 'Seraphic Decay' records but that too as it seems ran into problems. At the time when I contacted Carles, he was definitely suffering those 'Rip-off Label Blues!!!!'

- G.** Carles, how well do your demos sell?  
**C.** I don't really know! I've sold about 100 by myself, but I have to ignore how many Drowned Productions' have sold, because they lie to us about this! But for sure they've sold more than us!  
**G.** Yeah, I remember reading in your bio how you were unhappy with this deal...Is there any other bands connected to them?  
**C.** Yes, people like OBSCURE, NECROPHILIAC, UNFOUNDED TERROR, SACROPHOBIA, MORTAL MITIGATION, NERTIAL MASS, CHOCOCRISPES and ELBERETH have all done something with them.  
**G.** I'm glad you included the lyrics in the 'Existential Nausea' demo cause they're a good read! You use words I've never heard of like 'Scolopendras'....Who does them?  
**C.** The lyrics are done by me and yes, I work hard on them, because for me they're very important. I like writing them and poetry too so I've tried to create something other than the traditional 'death' stuff. Other bands don't care about lyrics, but not us.  
**G.** What is your favourite song which you like to sing live?

**C.** My faves are 'Sacro Sanctum Semen', 'Existential Nausea', 'Cranial' and also a new strange and chaotic song which has no name.

- G.** So who have you been gigging with?  
**C.** Just with other Spanish bands like UNNATURAL, REPUGNANCE, CHOCOCRISPES, & OBSCURE. We had to play with ANATHEMA last April, but it was all fucked up.  
**G.** How come you re-recorded the song 'Pool of Tears'?

**C.** Because we changed it a little and we felt a very strong feeling to record it, so we did! I guess there's an abyss between the versions.  
**G.** When do you think we will ever see a full LP from HUMAN WASTE?

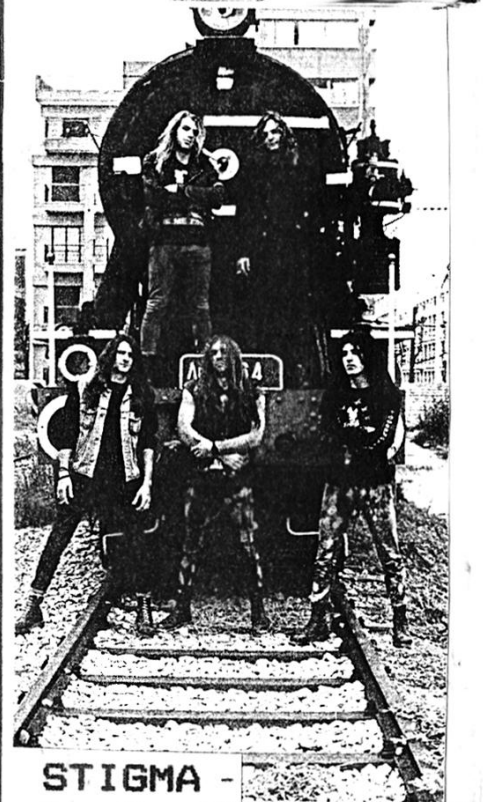
**C.** I don't know, if we didn't have to suck 'Drowned's' dick!...we may of had a CD out now but we are in no hurry.

- G.** Do you believe in your Spanish scene...is it strong?  
**C.** It's not as strong as the Finnish, English, Dutch or American, but it is growing. There are some real good bands, but they have no support, no concerts and of course no money. Honestly, it has to improve a lot.

**G.** Have you ever done something connected with the band or in your past life, which you wish you could go back and change now?

**C.** Not in the band I hav'nt, and maybe in my past life, but that's personal stuff that I won't explain here and now.

- G.** OK...Anything to add.....?  
**C.** Thanx a lot for this interview and good luck with the zine and your life. Everyone write to our address for demos and t-shirts or just to say we are stupids with shitty personalities...BUT WRITE! BYE.  
 Contact.. HUMAN WASTE, c/o CARLES MATHEU, C/DESPUIG, 36, AT, TORTOSA-43500, TARRAGONA, SPAIN



**STIGMA** -  
 Have they  
 run out of  
 steam!?

- DISCOGRAPHY:-**  
 Demo #1 THE MIRACLE OF DEATH  
 Demo #2 EXISTENTIAL NAUSEA  
 Demo #3 PROMO '93



## HUMAN WASTE





As I write this, I'm not sure whether this band are still together or not. I shall quote vocalist 'Jim's' very words in his last letter...

"I'll let you know that there is some serious problems in the band right now and I'm afraid for the future!"...Nevertheless, we went on ahead with the interview anyway and it would be a pity to see this band split as they were starting to sound pretty good, especially the new tracks I heard with the new line-up. Anyhow if it's history or reality, here's the words...

G. Jim the insert in the 'Sickness...' demo cover says "The only thing we've learned in this world is to hate this world and we have serious reasons for doing this." Tell me some of those reasons?

J. Many reasons! People hate us because of the way we look and it's not just some of them but 99% of people. So we hate 100% of this world except friends! When we go to ask for a job, for sure we will get turned down because of our long hair and the clothes we wear!

G. I totally agree Jim. It's nothing else but a blatant form of racism and if I could quote my good friend Sigmen of SEXORCIST, in the song 'Disabuse of social welfare'... "Fucking racist fascist bastards! is all they are.

How come the band has not released anything for two years now?

J. We were busy with the promotion of the 'Sickness...' demo and then we were late because we wanted to release stuff with a really good production, but it the cost was too much.

G. ALL of your artwork is very good! Who does it for you?

J. Yes the artwork is generally pretty cool and it's created by Nick, the vocalist before me.

G. Are there many bands like yourselves in Greece at the moment?

J. We play death metal and there are not many bands in our style. There are many great bands playing doom or black stuff, such as NIGHTFALL, SEPTIC FLESH, ROTTING CHRIST, CONDEMNED etc.

G. What does the band feel about all the shit happening in this world, eg. starvation etc.?

J. We think we are leading to the end of everything. Everything sucks and we are all small pieces in a badly set up game.

G. What's the future plans then?

J. HOPEFULLY, to catch a deal and release an EP or something.

G. If I were to decide on a holiday in Greece, would you recommend it?

J. I would recommend you to come for a long summer holiday, as all Greek beaches are packed with girls all hungry for sperm!! All the best with your zine!

G. Eerrr I think it would be rather hard to persuade Geraldine, my wife, to go there... THANKS Jim and I hope those internal band problems got sorted! Contact (with an IRC) to... DALAMITRIS A; T/TSARDIS E, PO BOX 40303, 56010, THESSALONIKI,

It's unbelievable just how many bands started off using the name GENOCYDE.. Luckily, this Ohio bunch have shaken off that moniker to become **DOMINUS**.

They've already released 1 demo called 'Parable of Death' & from what I've heard so far, they seem to be a very serious 'no-shit' band. A band totally aware of what their aiming for. The first question I put to guitarist 'Jason' was, that with a new demo on the way, the band seem to have progressed since the first?

J. YES, we have progressed musically and have grown a lot tighter. Our new songs gel really well. We now worry about writing coherent songs and not so much about technicality.

G. OK, so are the band doing many gigs?

J. Yeah, we usually play once or twice a month. There is only a couple of places to play here. We need to get out of this area... SAVE US!!!!

G. Well there you go everyone, DOMINUS are looking to be saved... (Just don't let Jimmy Swaggert do it...!)

There seems to be an amazing amount of American death-metal bands... Is the scene getting flooded or what?

J. Definitely! Too many bands form without learning to play their instruments. It's all becoming stagnant and will thin itself out in time.

G. So what is the bands main inspiration for lyrics?

J. Our disgust for religion, world deterioration, hatred basically as well as death. The after-life and our decaying spirits!!

G. As you mentioned earlier, some of your riffs etc. are very technical. Did this put a strain on your live performance?

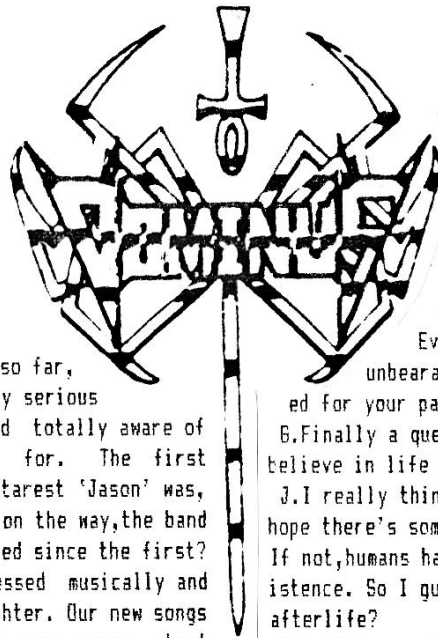
J. I can honestly say that after a show we are really tired... so I guess it is a strain live, anyway.

G. Do the band listen to different music or just death and thrash?

J. We hardly listen to any death or thrash... Occasionally maybe we'll listen to some CARCASS or MORDID ANGEL or SLAYER. Yes, we listen to a large variety.

G. What's your aim as a band?

J. To prove to people you can be heavy and still be able to play your



instruments. And to release our hatred on this miserable world.

G. Anything to say which I may of missed?

J. We'd just like to say thanks for the i/view, and tell everyone to stay true to themselves.

Even if the oppression is unbearable. You will be rewarded for your pain.

G. Finally a question in general! Do you believe in life after death?

J. I really think about this a lot. I hope there's something better after this. If not, humans have a very pointless existence. So I guess I do believe in the afterlife?

G. Well Jason, who knows, maybe some day we'll meet there, cause the chances in this one are getting slim, as my trip to Florida we talked about has been indefinitely cancelled. Thanx anyway!!!

Contact DOMINUS C/O JASON STACY, 301 S. VALLEY RD. XENIA OH. 45385.



DOMINUS -

"Can you save them from OHIO?!"



"We ALL have to face the 'After-life'

IS IT - - ?

HEAVEN OR HELL



AFOLLGON PROJECTS are able to bring to you a rare interview with Swedish black metal band ANCIENTS REBIRTH. As you will read they claim to be a 'true' black metal band and from what material I've heard, they seem to be 'the buisness'...as far as that sort of stuff goes.

The line-up is Nuncorpse (vox/guitar), The Dark Wind (bass), Goatnecro (guitar), and the splendid Wenzel on drums...(Great names!!). One final thing is that there is no contact address, as Mike is not allowed to release it (we can only guess why!)

1. AS I ACTUALLY ALREADY HAVE YOUR HISTORY YOU DON'T HAVE TO WRITE DOWN ANY BIO, BUT WHAT NEWS ABOUT A.R?

N.C.: AFTER A COUPLE OF LINE-UP CHANGES WE HAVE FINALLY FOUND THE RIGHT LINE-UP FOR ANCIENTS REBIRTH. THIS NEW LINE-UP CONSISTS ONLY OF MEMBERS THAT REALLY ARE INTO THE BLACK METAL STUFF. AFTER A FEW MONTHS BREAK WE HAVE NOW BEGUN TO REHEARSE AGAIN. THE BREAK WAS CAUSED BY LINE-UP PROBLEMS AND SHIT LIKE THAT. JUST BEFORE THE BREAK WE RECORDED THE "CULTE DE DIABOLOS"-DEMO AND IT HAS SOLD QUITE GOOD. A NEW DEMO IS PLANNED IN THE DARK SEASON OF WINTER.

2. YOUR LYRICS AREN'T INCLUDED ON THE DEMO, BUT WHAT DO THEY DEAL WITH? WHO WRITE E'M?

N.C.: ITS ME WHO WRITES THE LYRICS AND THEY DEAL WITH DARK THOUGHTS ABOUT THINGS WHICH HAPPENS AROUND ME, HATE AND VIOLENCE AND OTHER EVIL THINGS THAT I LIKE. OTHER LYRICS DEAL WITH DARK VISIONS OF LIFE AND DEATH, ANCIENT TALES AND SO ON. NOWADAYS I REALLY WORK HARD WITH THEM BECAUSE I THINK THAT THE LYRICS ARE JUST AS IMPORTANT AS THE MUSIC, BUT MOST IMPORTANT IS TO STAND FOR THEM.

3. IN SOME WAY I THINK IT HAS STARTING TO BECOME MORE POPULAR TO PLAY BLACK METAL IN THESE DAYS, WHAT DO YOU THINK IS THE REASON WHY?

T.D.W.: YES, BLACK METAL IS A TREND NOW, AND ALL KIDS THINK THAT IT'S COOL TO WEAR INVERTED CROSSES AND OTHER THINGS THAT DEAL WITH OUR MUSIC. BUT WHEN THE TREND IS OVER (HOPEFULLY SOON) ONLY THE TRUE ONES WILL REMAIN IN THE DARK SCENE. IN OUR TOWN, FALKENBERG, THERE ARE NO TRUE BLACK METALLERS EXCEPT FOR THE MEMBERS OF ANCIENTS REBIRTH, SO IF SOMEONE ELSE BEGIN TO PLAY BLACK METAL (EXCEPT FOR ANY ANCIENTS REBIRTH-MEMBER) WE WILL SURELY MAKE THEM STOP IN A NEAR FUTURE! VIOLENCE ENRICHES!

4. IT SEEMS LIKE THE SWEDISH SCENE IS GETTING BETTER NOW, MANY BANDS STOPPED COPYING THE BIGGER BANDS AND SEARCHS FOR AN OWN IDENTITY INSTEAD. HOW DO YOU THINK THE SWEDISH SCENE WILL LOOK LIKE IN 3 YEARS?

T.D.W.: YES, I ACTUALLY THINK OUR SCENE IS QUITE GOOD NOW! WE HAVE GOT MANY FUCKING GREAT BANDS AS: DISSECTION, MARDUK, THE BLACK, AT THE GATES, KATATONIA (HAIL LORD!), ABRUPTUM, MEMORIUM, THRONE OF AHAZ, MYTHION, PAN-THY-MONIUM, UNANIMATED, CEREMONIAL OATH, ANCIENTS REBIRTH (HA!), PAGAN RITES AND SOME OTHERS! BUT DON'T FORGET THE GREAT OLD SWEDISH BANDS LIKE: GROTESQUE, BATHORY (GODZ!), MERCILESS ETC! UNFORTUNATELY THERE ARE A LOT OF SHITBANDS HERE TOO. IN 3 YEARS WE HOPE THAT THE TREND BANDS ARE GONE, OR ELSE IT IS TIME TO MAKE THEM GO AWAY!

5. HAVE YOU GOT ANY PLANS FOR A NEW RELEASE? WHAT WILL IT BE? ANY LABELS THAT SHOWN ANY INTEREST?

N.C.: YES, WE'LL RELEASE A NEW DEMO IN THE WINTER. IT WILL PROBABLY BE CALLED "DESECRATE THE CROSS OF WEAKNESS", AND IT WILL CONTAIN 4 NEW TRACKS AND 2 OLD (THIS TIME RECORDED IN A REAL STUDIO) + 4 LIVE-TRACKS FROM THE "EVE OF SACRIFICE" GIG WITH PAGAN RITES HERE IN FALKENBERG.

T.D.W.: THE DEMO WILL TEAR YOUR SOULS TO PIECES!!

WE SHALL SEE..... (Cheers Mike AND ANCIENTS REBIRTH for this i/view)

**MILLIONS HAVE DIED**

# HYBERNOID



**HYBERNOID**, Hall from 'BACUP' Lancashire. They're a fresh classy six piece that formed at the end of '91, and at the time of this article have recorded two demos.

Their debut 'DPHTHAPHOBIA', received airplay on BBC Radio North and stirred up enough interest to almost secure an LP deal with TOMBSTONE RECORDS for 1993. With a live video also in the pipeline, I decided to interview one of the two 'ANDY BENNETT' in the band.....!

'G'. Andy, HYBERNOID definatley not a "run of the mill" name for a death-metal band, but then your not a "run of the mill" band, so who come up with the name and what inspired it?

'A' We wanted a name thats completely different to all this death, gore inspired stuff. Our guitarist made it up for a song title, it means a person who withdraws into seclusion or hibernates.

'G'. I've noticed a couple of small references to like creatures out of role playing 'GAMES WORKSHOP' type fantasy games. Is the band into these games and if so do find them good inspiration for writing lyrics?

'A' None of our songs were written around role playing games. The songs are usually based on the darker side of ecology or animal rights, ...right through to topics such as pure hatred. So it must be a coincidence, although our vocalist (Dunk Goodenough) does play 'SPACE HULK'.

'G'. You seem to be a band who is not afraid to experiment with different vocal styles...., what with 'Brick' singing in harmony with Dunk in the 'Ophthaphobia' demo. How much is she (Brick) being included in future?

'A' Brick sings nowadays with a more rancid horrible vocal which we all like as you can fit that style in far better with all our songs, the harmonies work only up to a point I think. We still intend to use them though.

'G'. There is a lot of originality in all departments of your music and songs, especially the vocals and riffs. Does everyone contribute to songwriting?

'A' Everyone comes up with the songs, Dave our guitarist usually comes up with the basis for the songs, then it's a collective together. We've tried to be pritty different, this was the idea for the band in the first place.

'G'. What's the gig situation like and have you played with any of the more major bands yet?

'A' As far as major bands go, we havn't played with any. On a gig level we're still only gigging with underground bands in the same boat as us. I've been in touch with 'The Syndicate' to try and get us some bigger gigs. We might get a gig with 'PARADISE LOST', Brick's trying to sort that out.

'G'. Would Hybernoid play Ireland if the chance arose?

'A' We'd be really into playing Ireland, I get a lot of mail from N. Ireland and everyone seems really cool. I've been told there's quite a big gigging network, so it would be really cool, financially maybe not so cool!

'G'. Do the band like gigging or would they rather be in the studio rehearsing and making new songs?

'A' We really enjoy gigging. The studio is really good but can tend to become tiresome and hard work. But when we play we always like to go for 'full smoke-strobe death' to create atmosphere.

'G'. How would you describe your music as a band? i.e. Are you death or grind-core or niether?

“GRINDING HORROR AND HARMONY”

## HYBERNOID cont..

'A' I don't know.... I used to say it was an experimental sound, I think the best analogy came from 'Adwin' at 'Cenotaph Records'. He said we were "A strange mixture of hardcore industrial, death" and I tend to agree.

'G'. What's your ambitions as a band? (Are you hungry for success?!)

'A' I don't know how to answer this really. We're not 'hungry' for success because it's really hard to get the big breaks to the 'Big Time'. But we're not one of these bands who sit on their asses and hope it comes to them! I suppose it's like going to a nightclub hungry for lust, if you don't trap your gutted! But if you go with the intention of having a good time, and trap, ...it's a full bonus...EH!

'G'. Finally a most important question.. Do you agree that 'Coronation Street' is the biggest pile of 'BOLLOX' on 'UK' t.v at the moment, or is there worse?

A'ND...Reg is a God!! 'Better Buy's' anachiac boss is the best!

I wouldnt watch it though if Reg wasnt on it. The biggest pile of bollox has to be 'Eastenders'...Talk about a load of manically depressed morons!!!

'G'...WDDDD!!! Take it easy there Andy and 'cheers!' for the interview. So come on all you headbangers and Coronation Street fans check out this band...they're:-

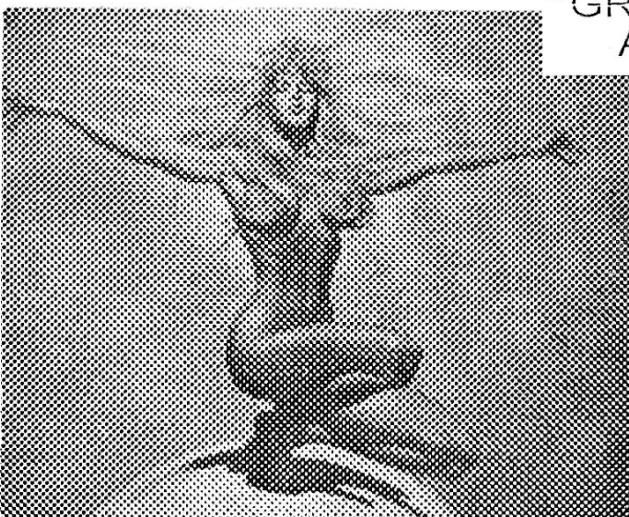
'obscure', 'heavy', 'melodic' and brilliant They've got a **NEW** contact address and it is:- HYBERNOID, c/o ANDY BENNETT

8 WILLIAM STREET,  
BRITANNIA,  
BACUP, LANCBS.  
OL13 8RB (ENGLAND)

PS. 'Brookside' rules ok! (GAB)

### DISCOGRAPHY...

- Demo #1 ORTHANAPHOBIA
- Demo #2 WELL OF GRIEF
- Video WELL OF GRIEF (Promo)



\*\*\*\*STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS\*\*\*\*  
\* HYBERNOID W.O.G. Promo video is now out. Check out review \*  
\* in this issue. \*  
\*\*\*\*\*



HYBERNOID

GAB 93



# WASTED gig!

## "I Love America"

THE 'ROYAL COURT'/LIVERPOOL (03/02793)

### OPTIMUM WOUND PROFILE

These guys came on while the Royal Court was still filling up, which was a shame because they missed a really good band!

O.W.P. are a kind of industrial/hardcore crossover incase you havn't heard them before and are a real good promising act for the future....No special stage set or gimmicks here, just good songs and good stage presence. Shame the crowd did'nt pick up on it though....

### BRUTAL TRUTH

Unless you've been dead for the last few years, you could'nt miss B.T's explosion onto the death metal scene....with there 'spiffing' debut LP 'Extreme Conditions....'. LIVE, they are even more intense than on the LP and Kevin Sharp's stage antics were very spectacular. All the old favourites here, inc: 'Ill Neglect', 'Wilt' and the single with LARCENY, 'Perpetual Conversion'. During 'Ill Neglect' Kevin dives into the crowd, still clutching the microphone and growling happily. During another song, 'Time', he brought out an angle-grinder and sent sparks flying into the crowd, MOST EXCELLENT!

### FEAR FACTORY

BRUTAL TRUTH had the superior stage presence, but I believe FEAR FACTORY have the superior songs!

Opening with the excellent 'Big God/Raped Souls', F/FACTORY ripped through a 50min. set of most of the debut LP, inc: 'Martyr', 'Self Immolation' and finishing an excellent night with 'Scapegoat'. It's a pity some of the crowd left early.....Maybe it was past their bedtime, or either they're ignorant of good music. "I've got to get away....."

....I love America!!!  
Ric '93

by BOB

Give me liberty, OR,  
Give me death., OR,  
Maybe a Twix Bar,  
Look, I'm not fussy,  
Just, it's like.,  
I'm real hungry,  
Go On.... FEED ME!



### B.B.B.B....

No K's here folks just four B's for Bolton Based Band... BURIAL! They're a death metal five piece, who formed around OCT. 90. Now with a 7" and a couple of demos past them, I thought I'd try and interview guitarist Kieron about this four B-Band.... BRUTAL, BLOWER, BRILLIANT... BURIAL!!!

Kieron, What would you say 'BURIALS' proudest moment has been so far?

'K' It was when we played as support for 'Paradise Lost' and 'Skyclad' at the International II in Manchester (Jun. '92). It was great to play as support to 'P.L.' as they are a favourite band of ours and although I'm not really into 'Skyclad', I liked the first 'Sabbat' album so it meant something to me. Also the Int. II is 'the' place to play, where we live. It also felt good the day that the singles arrived from INFEST RECORDS, in France. After all that time it took to get the 7" released, it was great to put it on the turntable.

'G'. Your a band that does a lot of gigging, with dates even set up for Ireland, would the band rather be on the road than in the studio?

'K' We did a lot of gigs in the first 6 months of '91 but that was the only time that we ever had a lot of gigs together. Last year, there were times when we had'nt gigged for months, it has been two months since our last gig now (that was at the Dome, London '93). Two upcoming gigs have fallen through at Reading and Bradford and we are having to alter the date for our upcoming Bury gig with 'Hyberoid' yet again. But we constantly trying to get us gigs. We do enjoy the whole experience of gigging, its better than being in the studio, but that can also be interesting. By the way, we did'nt get to play those Irish gigs.

'G'. What's the feedback been like at your last gigs?

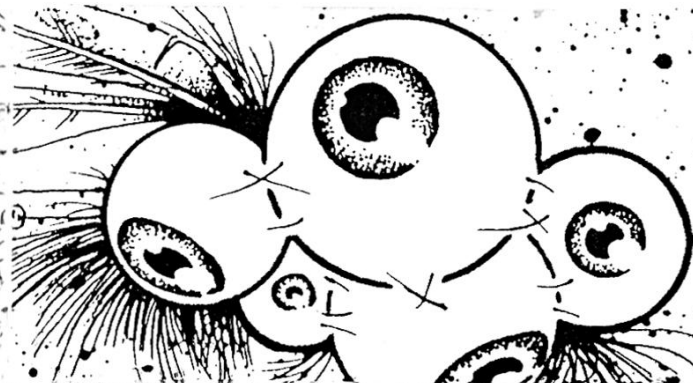
'K' We got a great response at the 'Dome, London' gig, especially as the majority of people there had never seen us. We also got a killer response at the gig we did here in Bolton supporting 'Dr. and the Crippens'. That was awesome. The 'Cannibal Corpse' gig was ok' but not an amazing response. The gigs we did in Manchester with 'P.L. and Skyclad' plus the 'Liverpool, Planet X' gig were well received.

'G'. Have the band ever considered doing a live video?

'K' I've thought about it, but we've never discussed it. Maybe we will, but I think we'd be better off waiting for something professionally done rather than release a poor quality one.

'G'. Switching now to the 'OPTICAL MASS' demo, I noticed on the cover the 'Burial' logo has changed... Do you prefer this to the older 'spikier' one?

'K' We still use the spikey logo. That is our main logo. The logo on the demo and on our t-shirts is a secondary logo, for when it needs to have a logo that is more length-ways, cause if we lengthened the spikey logo it would look stupid.



'G'. Geoff (Vocals) and Mick (Bass) I see wrote the lyrics for 'Reticent Roleplay'. They certainly used some obscure words like "hermaphrodite roleplay distends". Could you explain the story behind the lyrics in this one?

'K'. Mick mainly wrote the lyrics and its about handicapped children and their right to life. Quite a good subject to write about aswell, but he did seem to spend too much time refering to the dictionary. Geoff (who has to sing them) complained and went over the original lyrics which were even more long-winded.

'G'. Do you think the next BURIAL material is going to get heavier or doomier?

'K'. Our new material is heavier and doomier, but it is also slightly more technical, catchier and more melodic, but just as, if not more brutal and more warped. This is just a natural progression for us. We are never gonna evolve into a total doom band like 'Cathedral, Anathema or Eternal'. That type of music is already being done really well by the bands and we don't need to jump on their bandwagon.

'G'. Are the band happy enough with the way things are going at the moment?

'K'. Right now we are not that happy, with the signing to 'TOMBSTONE RECORDS' being delayed and not knowing for sure whether it will happen or not, also, with them gigs falling through. But things are gonna pick up for us soon. We are pleased with the things we have achieved and that is enough incentive to keep us going, even when things aren't so good.

'G'. What does BURIAL plan to unleash on to us in '93?

'K'. Well all going well, we hope to record our first album during April. It should have already been recorded in January but it got delayed, as Tombstone need to put more work into the forth-coming 'Viogression' album. We hope to get contracts in the next few weeks. If recorded in April, I expect the album will surface in the autumn. If not, we shall try for another 7". We plan to play as many gigs as we can, anywhere and with anyone. So if anyone reading this can help, then please get in touch.

'G'. The skinny guy on your t-shirts, with the one eye-ball, long hair and fingers, did Dogger (drums) ever give him a name?

'K'. Yes we do have a name for him, it's 'The Lord of Knots', something to do with his hair. That was also the name they used to call me because of my hair. Infact I suspect the character was based on me. I heard it was how I once looked to Dogger when he was tripping. But he denies it! It's a very different design for a t-shirt and most people seem to like it.

My thanx goes to Kieron! If anyone wishes to write to BURIAL the address is:-

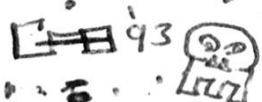
BURIAL c/o KIERON TUOHEY,  
105 DEVONSHIRE ROAD,  
BOLTON, LANCS,  
BL1 4PP (U.K)

DISCOGRAPHY...

Demo #1 VOID IN TIME

7" EFFIGY

Demo #2 OPTICAL MASS



# BURIAL humor!

**"REJECT  
"DEMON"  
SHOCK!"**



## FROM THE BOSTON GLOBE:

**P**ARENTS BEWARE: A NEW DANCE style called "head banging" that is popular among adolescents and involves the vigorous tossing of the head and neck may cause whiplash and severe head pain, particularly in dancers with long hair.

In a new study of teen-agers who performed head-banging in a recent dance marathon, researchers at Boston University Medical Center found that more than 81 percent of the girls and 16 percent of the boys who participated experienced severe cervical spine pain that lasted one to three days. The girls may have suffered greater whiplash because they had longer hair, which contributed to a greater whipping action, said Marilyn Kassirer, an assistant professor of neurology at Boston University and author of the study, recently published in *The Clinical Journal of Pain*.

Fortunately, Kassirer said, the afflicted teen-agers seem to have recovered faster than adults who suffer from collision-induced whiplash, possibly because they were younger and there were no negative emotional reactions associated with the dance marathon.

THANKS TO 'GOZ' FOR THIS!





# Chart Part!

WELL everyone here's STONE SKULL/OBSCENE'S version of 'Top of the Pops'! The facts, the fads and the favourites of 1993.....! BOLLOX!!! I hear you cry, well I myself have not got much (if any) faith in this sort of thing, which is precisely why I decided to run this small survey with the bands featured in this zine. I asked each person I interviewed to

### BURIAL (Kieron)

FAVE BANDS/ALBUMS:- 1.CARCASS/(All) 2.VOI VOD/(All) 3.THE GATHERING/Always 4.RUSH/Permanent Waves 5.AUTOPSY/(All).

### BENEFITS FORGOT (Teemu)

FAVE BANDS/ALBUMS:- 1.TIAMAT/Clouds 2.LCR/Green River 3.MOTORHEAD/No Sleep at All 4.SEPULTURA/Arise 5.(TIE BETWEEN) ANACRISIS/Mama! Impressions [AND] GOD FORSAKEN/Dismal Gleams of Desolation

### BLEEDING PRINCIPLE (Dan)

FAVE BANDS/ALBUMS:- 1.TROUBLE/Manic Frustration 2.FEAR FACTORY/Soul of a New Machine 3.THERION/Of Darkness 4.CEMETARY/ Evil Shade of Grey 5.SKREW/Burning in Water, Drowning in Flame.

### CRASHED (Mikko)

FAVE BANDS/ALBUMS:- 1.EXHORDER/The Law 2.PANTERA/Vulgar Display of Power 3.METALLICA/..And Justice For All 4.EXHORDER/Slaughter in the Vatican 5.PEARL JAM/Ten

### ATER (Marko)

FAVE BANDS/ALBUMS:- 1.VENOM/Black Metal 2.MANOWAR/Kings of Metal 3.ANATHEMA/ Serenades 4.PARADISE LOST/Gothic 5.BENEDICTION/Subconscious Terror.

### ETERNE (Dave)

FAVE BANDS/ALBUMS:- 1.LYCIA/Ionia 2.DEAD CAN DANCE/Within the Realm of a Dying sun 3.AMERIX/Monolith 4.BLACK SABBATH/Black Sabbath 5.QUEENSRÛCHE/Rage for Order

### WHORES OF BABYLON (Both)

FAVE BANDS:- 1.MARY POPPINS 2.CILLA BLACK 3.TELLY SAVALIS 4.TAKE THAT 5.ROD, JANE, AND FREDDY (WHAT ROCK GODZ!!!) (Apparently they were "just joking" :HMM!)

### BRUTAL TRUTH (Dan)

FAVE BANDS/ALBUMS:- 1.JIMI HENDRIX/Are You Experienced 2.NAPALM DEATH/From Enslavement.... 3.Beethoven/9th Symphony 4.SLAYER/Reign in Blood 5.BLACK SABBATH/ Paranoid ("just for the hell of it")

### MONASPLAT 7 (J.B)

No particular order  
1.BELIEVER/Extraction.. 2.CANDLEMASS/Ancient Dreams 3.DEATH/Spiritual Healing 4.BAD RELIGION/NoControl 5.FAITH NO/Angel dust  
MORE

### (Dr's)

Top dogs:-  
1.BELIEVER/Extraction.. 2.CRYPTIC /Money Talks SLAUGHTER 3.SACRIFICE/Forward to Termination  
4.CRUCIFIED/Crucified 5.CANDLEMASS/Epicus....

### (HENKABOO'S)

In particular order:-  
1.CARCASS/Symphonies.. 2.NAKED CITY/Torture Garden 3.SLAYER/Reign in Blood 4.NAPALM DEATH/F.E.T.O 5.BOREDOMS/Soul Discharge

### EXCRESENT (Mike)

FAVE BANDS:- 1.CATACLYSM 2.INTERNAL BLEEDING 3.PHANTASM 4.TIMEGHOUL 5.ARGHOLESENT

### APOLLGON (Mike)

FAVE BANDS/ALBUMS:- 1.BATHORY/Under the Sign of the Black Mark 2.TIAMAT /Astral Sleep/Clouds 3.MASTERS HAMMER/(Everthing) 4.DEMI-GOD/(Every-thing) 5.THE GATHERING/(Everything)

### PROTON BURST (Remi)

FAVE BANDS(Selection):- MAGMA, UNIVERSE 0 SLAYER, S.P.K, EINSTURZENDE NEURATEN, PINK FLOYD(OLD), JETHRO TULL, CELTIC FROST, ART ZOYD, BACH, BARTOR and many unknown 'cult' bands.

### SEXORCIST (Si jmen)

FAVE BANDS/ALBUMS:- 1.BRUTAL TRUTH/Ex- treme conditions... 2.NAPALM DEATH/Scum 3.AGATHOCLES/Theatric Symbolism of Life 4.MINISTRY/Incase You Didn't Show Up 5.WINTER/Into Darkness

### ACRIMONY (Stuart)

FAVE BANDS(No particular order):- BLACK SABBATH, METALLICA, KYUSS, OBITUARY, PARADISE LOST  
FAVE ALBUMS(" "):- TERRORIZER/World Downfall, SEPULTURA/Beneath the Remains METALLICA/Master of puppets, C.O.C/Blind KYUSS/Blues for the Red Sun

### CHAPEL OF REST (Phil)

FAVE ALBUMS:- 1.METALLICA/Ride the Lightning 2.SLAYER/Reign in Blood 3.DEATH/Leprosy 4.METALLICA/Master of Puppets 5.BLACK SABBATH/Black Sabbath.  
FAVE BANDS:- 1.METALLICA 2.SLAYER 3.DEATH 4.CARCASS 5.(TIE BETWEEN) BLACK SABBATH [AND] PARADISE LOST.

### HYBERNOID (Andy)

FAVE BANDS/ALBUMS:- 1.FEAR FACTORY/Soul of a New Machine 2.INCA BABIES/Rumble 3.PITCH SHIFTER/Industrial 4.DISCHARGE/ Hear Nothing, See Nothing, Say Nothing 5.EINSTURZENDE NEURATEN/ 1/2 Mensch

list their 5 favourite bands and albums of all time. Most of the guys participated, as you can see, and as we in IRELAND say... 'Like it or Lump it', the usual band came out on top. BUT only by just 1 point (according to my calculations).

Some bands which nearly scraped into the chart were THE GATHERING DEATH, TIAMAT and CANDLEMASS. I've also included my 'Top 5' for you to disagree with..... We must do this again next year!?

### TOP 5 BANDS..

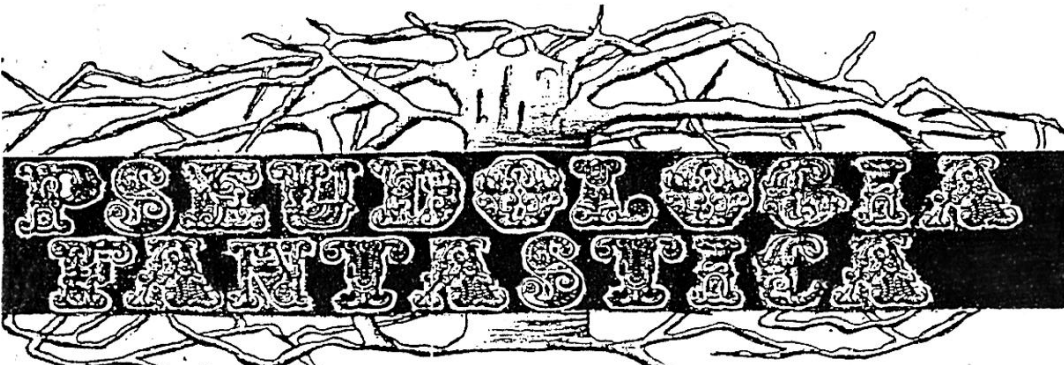
- 1 METALLICA
- 2 BLACK SABBATH
- 3 SLAYER
- 4 NAPALM DEATH
- 5 CARCASS/PARADISE LOST

### GAB'S PLAYLIST..

- 1 MINISTRY
- 2 CANCER
- 3 TIAMAT
- 4 VENOM
- 5 KING DIAMOND



AGAIN



## PSEUDOLOGIA FANTASTICA

come from 'Borrsbeek', in Belgium.

Tist is their drummer, which makes a change, as nearly all bands representatives these days, seem to be the singer! Tist also plays in a black/satanic act called NOCTRAN DEMANTO, (which means, 'book of the dead'), under the guise of "Unholy Baptised". I think I definatley prefer 'Tist!!'

'P/F' use a mixture of keyboards in their 'death-metal' and Tist's brother 'Bram' (vocals/guitar) has a certian flair for writing 'fantasy' lyrics and songtitles.

They're a young band with not much finance behind them, which is a pity because I believe if they had a little more time to experiment in the studio with their next recording, they could well come up with something totally obscure. Only time will tell.... Question #1....

'G'.First-off Tist I must ask you where did you get that name...PSEUDOLOGIA FANTASTICA, and what does it mean? It's quite a 'mouthfull', isn't it?

'T'it's a sickness, where your fantasy becomes true! We found it in an encyclopedia, and YES, it is a mouthfull. But we like it and in my eyes it is more original than all the bands which have names that end in "ation."

'G'.Well that sounds like a sickness which I COULD relate to very well, if you know what I mean! What, s the Belgium scene like in your point of view?

'T'Pretty good, only for a stupid hypocit hardcore scene, with wimps, boff-heads, trendys and X-death metal wimps!!

'G'.Have you had any interest from record labels yet?

'T'NO, we've sent 20 demos to labels around the world and we've

had no response....maybe it's their taste or our sound and style, ....I don't know! If YOU had a label would you produce us with a 7" EP? (HONEST!)

'G'.MOST PROBABLY!! I'd do a limited number, then promote it to death through the underground ONLY! If it sold well then who knows what could happen! It takes a long time to build up a good name, but I would give you a shot, cause of your different style and attitude. If you ask me labels are sticking to far too many cliché death/black metal bands with not a milligram of originality between them!

Which brings me to ask YOU, do you feel there is a lot more death-metal bands jumping on the 'band-wagon' and using keyboards etc.?

'T'YES, absolutly, it's original if you use it in an original way and thats important! You can play the synthesiser together with the rythm guitar and get a good sound, but it is'nt original and gets boring after 3 listens!...if you play another melody, then the R/guitar in the rythm as it sounds, THEN, it is good and used in an original and exciting way!

'G'Have you played any gigs in Belgium, and what's the response been like?

'T'YES 6 so far, 2 of them with no PA! Response!...very good, apart from 1 gig, were there was punks, and you know what punks are like these days...making noise and anti-facist remarks! PUNK IS DEAD, I hate them.. Anyway, our music is not so publicly accepted, you must listen to it a few times before you FEEL the riffs We have lots of riffs in each track just to be different, otherwise the music gets boring! Thats why some gigs are good and others bad, it depends on the public.

'G'.The demo cover (Stars of Bitterness) would be a good design for a t-shirt! Any plans to print some t-shirts?

'T'.YES, we should have t-shirts for the end of June'93 (2 colours), but that's not offical yet incase it costs too much money!

'G'.What's your future plans?

'T'We're going soon to the 'Beaufier Studio' in Nederlands, to record a 2 track promo tape for a 7" EP, lasting about 15 mins. AND find a label!

'G'.I usually try to make the last question a silly one, but I'll admit I can't think of one this time, so I'll just ask you have you anything silly to say....?

'T'NOT REALLY!...ONLY THANX FOR THE INTERVIEW, (Is that silly)!

Spread your OBSCENE zine well, for this 'honest' guy, cos' we hav'nt got much coverage in the underground fanzines. Oh yes!..Some people know us by our former demo.

That was much the same as the new one!...ALL those who have the old '92 tape, just send it back and you will get the new one in it's place!

The new one is with the same cover but the quality is much better! As well as it being played better and it's got synthesiser and more different sounds! There's a new intro plus some new trax: 'BALLAD', 'Ruby of Welfare' and 'Stars of Bitterness'. Sorry about this mistake, to everyone who bought THAT demo version! Spread these words... and we're still looking for labels! WRITE....'youre own future..thanks!

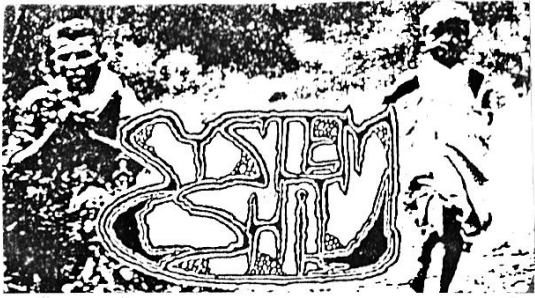
Well thankyou Tist, that was incredibly silly, I'm in pain!!!! Seriously, though, give this band a good hearing and you might be surprised. Lé address etc:-

PSEUDOLOGIA FANTASTICA,  
c/o 'BRAM' or 'TIST' van EMRIK,  
KAREL SOETELAAN 87,  
2150 BORSBEEK, BELGIUM.

Discography:-  
Demo #1 (v.2) STARS OF BITTERNESS

**'clutching her  
bullet-riddled  
stomach'**





These guys describe themselves as 'ultra brutal deathcore' which is fair enough by me! SYSTEM SHIT'S frontman goes under the name of Noise Grinder. They've got a lot of merchandise available..2 demos,shirts and a split EP...they've even got a new pornographic flyer out and about. But all jokes aside their is also a serious anti-abortion message on the flyer. There may be more to this band than meets the eye. Heres the interview with Mr.Grinder....

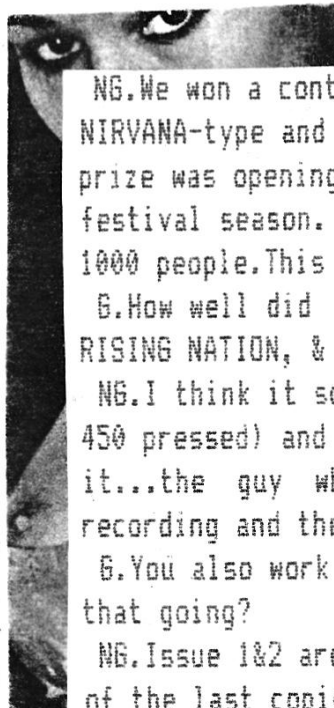
G.Do you not feel that the name SYSTEM SHIT will limit you in the future, especially when you try to get deals etc.?

NG.Of course. Many people think we're a Grind/noise band...Silly them. But it was Laurent's idea and it's his band.

G.An old flyer mentioned plans for a video and t-shirts.....?

NG.Yes,there was plans for a video ,but not anymore.Maybe in the future! As for shirts,we have new ones with backprint.(White on grey L/XL)

G.What's the craziest thing to happen at any of your gigs?



NG.We won a contest! There was 4 bands,2 NIRVANA-type and a rock band,plus us. Our prize was opening the Belgian alternative festival season. We played in front of 1000 people.This was cool.(Bultröt demo)

G.How well did the split ep sell with RISING NATION, & were you happy with it?

NG.I think it sold about 400 (there was 450 pressed) and no we're not happy with it...the guy who done it ruined the recording and the sleeves.

G.You also work on RED ALERT zine...hows that going?

NG.Issue 1&2 are sold out and you got one of the last copies of no.3.Issue 4 is out soon and people will get it when they are customers of AFTER DARK records (with the first order)It's also available for \$2.

G.ADDITIONS.....

NG.New demo 'Windquest' out soon.VERY different stuff than before. Shirts cost \$15 and WE ARE NOT A GRINDCORE BAND!!!

G.ERRR OK..... Write to.NOISE GRINDER, BOSUIL 4,23 23 WORTEL, BELGIUM.

DISCOGRAPHY:

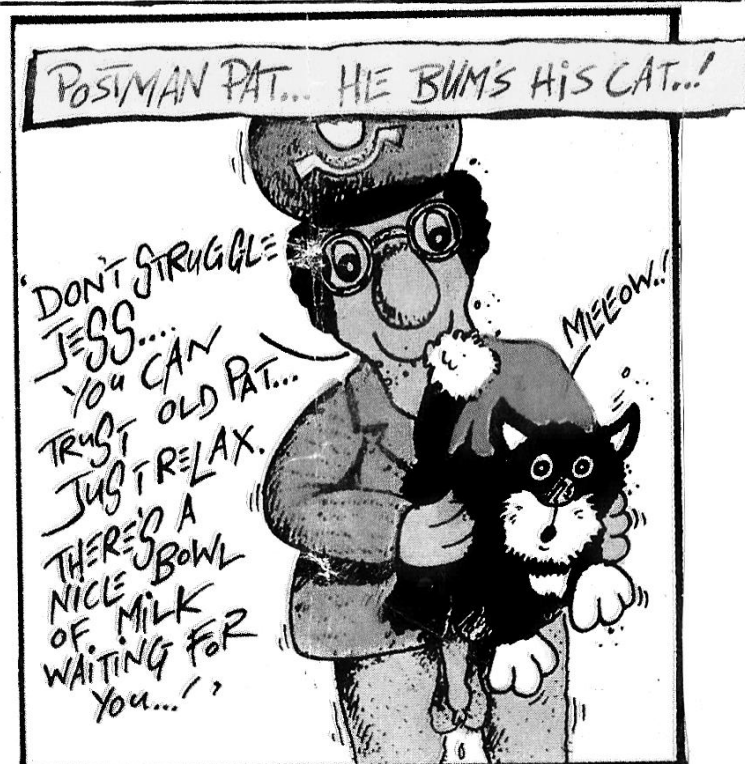
- Demo #1 DECAPITATED BY....
- Demo(live) BULTRÖT
- Demo #3 WINDQUEST
- Split EP with RISING NATION



SYSTEM SHIT...

Laurent Gert Jan Noise 'G'  
(Guitar) (Drums) (Bass) (Vocals)

"NB.THEY ARE NOT A GINDCORE BAND!!"





# SLUDGE



To some people this may be a new name on the scene, but these guys are fast movers and don't mess about. They have 2 demos out 'Prologue' and 'Our souls Despair' (see reviews) and a 3rd is planned for the end of '93. And even better is the fact that they're not releasing rubbish...but good sounding 'brit metal' with death/doom influences. Check it out!

G. What would you say is the main differences between 'Prologue' and your new demo?

A. The main difference between the 2 tapes is that we experimented on the second by adding a few keyboards and slap-bass guitar. The riffs are in the same vein as 'Prologue'. The new tape is entitled 'Our Souls Despair'.

G. Did it take longer to record the new tape compared with the first one?

A. There are 4 songs on the new tape as opposed to 6 on the first but the actual recording time was roughly the same for both...one day to record, one day to mix. The songs on the new tape are ....1, Apparition 2, Corrosive Form 3, Souls Despair 4, Gather For Doomsday.

G. What's your personal favourite songs to play live?

A. On the first tape probably 'Master of the Underworld' and 'In the end' :- On the second - 'Corrosive Form', 'My Soul Despairs'

G. Have you any t-shirts for sale?

A. We have many people crying out for t-shirts, but they're not ready yet...the only problem being money!

G. What do you think of the scene in your area etc.?

A. The scene in our area is absolute shite! That's why we're branching out as much as possible.. maybe even abroad, as we correspond with a few foreign zines/bands.

G. Do you correspond with anyone else from here in Ireland?

A. None at present, so get writing (Mine's a Guinness, or any other hardcore beverage!!)

G. Additions.....?

A. YES, our singer wears purple with brown trim underpants!

G. What?...All the time?!!

Finally Andy I'm sure you know that the word 'Prologue' means a speech before an event or 'preface' Which event would you like your music played at beforehand?

A. Background music to the queens speech! Slowly getting louder and eventually drowning her out....

YEAH! Sounds cool, I can just imagine the millions of people choking with surprise on their Christmass pud!!

contact ANDY, 37 WAKEFIELD ROAD,  
NORMANTON, W/YORKS,  
WF6 LAG ENGLAND.

'SLUGGED!!'



Cirrhosis of the liver

## Sharks kill man in crash

SIX sharks crashed into a car - killing the driver.

The fish were in a 36ft tank on a circus lorry when its breaks failed on a bend.

It hit the car and the tank smashed - leaving the 9ft sharks gasping by the road.

One was found dead in a ditch. The others could not be saved and were shot by police.

Police at Medebach, Germany, said: "It was like a horror movie."



# CATACOMB

**CATACOMB**  
ORLANDO CARMELO  
Via C.CASANA 195  
00121 ROME (OSTIA)  
ITALY

CATACOMB are based in Rome, Italy...and really do show the sort of good quality music that is emerging from this country and in particular, Rome.

One of the bands flyers has one very poignant phrase on it, which reads "FEEL THE WINDS OF THE EMOTIONS"...And that's what I really like about this band. They're a rare breed of band who can manage to be brutal as well as giving the music feeling and emotion. They are not to be confused with the band of the same name from the 'Toulon' area of France, who I personally have not heard yet. Here is guitarist 'Carmelo's' words.....

G.I see you guys played with CARCASS!! How did you get on with the guys and especially 'Bill Steer', as he is GOD!?

YEAH BILL IS A REAL GOD. YES THEY'RE GREAT GUYS. ALSO MICHEAL IS REALLY FRIENDLY. BUT YOU KNOW MAYBE THEY WERE TIRED OR I DON'T KNOW WHAT. BUT THEIR BEHAVIOUR WAS A BIT COLD EVEN THEY WERE REALLY DISPOSABLE (THEY LENT US AN AMP). MAYBE IT'S JUST THE ENGLISH BEHAVIOUR. ANYWAY IT WAS AN UNFORGETTABLE EXPERIENCE. I HOPE TO SEE 'EM AGAIN.

G.So is there many gigs happening in Italy?

NO. NOT MANY. THIS LAND IS FORGOTTEN. BUT I THINK IN ONE HAND THAT IT'S NOT SO BAD. COS THIS WAY THE BOYS WON'T BECOME TOO SPOILT. I ALSO THINK THAT IF HERE IN ITALY THE BANDS ARE SO DIFFERENT FROM THE OTHERS IT'S FOR THIS REASON TOO. DEATH OR BLACK TRENDS DOESN'T LET THE GUYS BE CAUGHT THAT MUCH HERE! OF COURSE I'M SPEAKING ABOUT THE SERIOUS BANDS. NOT THE STUPIDS. SO I GUESS WE'VE A GOOD SCENE.

G.The 'Return of the Ark' EP songs are all excellent, and must of been fairly time consuming to perfect,....?

ENDLESS THANK FRIEND. YEAH I REALLY LIKE THOSE SONGS AND MY OPINION IS REALLY NEAR YOURS. WE WORKED ABOUT 8 MONTHS FOR THAT SONGS. WE LOOKED AT EACH PARTICULAR. AND I THINK WE REALIZED WHAT WE WANTED TO DO. SO I'M GLAD TO TELL YA THAT "THE RETURN OF THE ARK" HAS SOLD GREAT (AROUND 1200 COPIES IN 2 MONTHS) AND IT'S BEEN REPRESSED. SO DON'T WORRY IT'S STILL AVAILABLE. THANK TO IT A LOT OF LABELS SHOWED US INTERST, AMONG THEM NUCLEAR BLAST AND CYBER MUSIC. WE'LL SEE. KEEP IN TOUCH!

G.How do you see the band progressing in the future?

I SEE JUST A MORE AND MORE PERSONAL WAY TO PLAY.

G.Do you think there is a large amount of Black/satanic bands coming out of Italy? What do you think about this?

REALLY? WELL YEAH THERE'RE SOME I MUST SAY. BUT MOST OF THEM ARE A BUNCH OF IDIOTS STUPIDS NORVEGIAN-EVIL-CHILD-BLACK-WANNA-BE'S. THEY SPEND ALL THEIR TIME TO MAKE RIDICULOUS PHOTOS. AND I THINK THAT EVERY REAL SATANIST (WHICH I PAY A LOT OF RESPECT) SHOULD STAY AFAR FROM THIS DICKS. THEY'RE KILLING THE TRUE BLACK METAL BEFORE TO BORN. BOYCOTT'EM ESPECIALLY FROM ROME. I SPEND MY HATE, RAGE, AND FEELINGS BY MY MUSIC NOT BY MY IMAGE. I'M STILL AN ANTI-POSER.

G.Is there any particular country which you would like to play in?

IT'S ALL THE SAME. I THINK. ANYWAY I'D-LIKE TO PLAY IN THE FORGOTTEN PLACES OF THIS WORLD.

G.What do you think about the polititions of this world?

WELL YOU KNOW MAN. YOU'VE FOUND THE RIGHT PERSON TO SPEAK ABOUT IT. I'M ITALIAN AND YOU KNOW ABOUT OUR SHITTY SITUATION. GIULIO ANDREOTTI HAS RULED ITALY FOR 40 YEARS AND HE WAS ADDICTED TO MAFIA, AND ALL OUR PARLIAMENT IS UNDER INQUISITION FOR CORRUPTION. ITALIANS WILL NEVER LEARN TO LIVE CIVILLY. I CAN'T SAY THAT MUCH ABOUT THE REST OF THIS WORLD. ANYWAY MY VIEW IS MUCH DEEPER AND YOU' WOULD NEED 100 PAGES TO EXPLAIN IT.

G.Anyting to add....

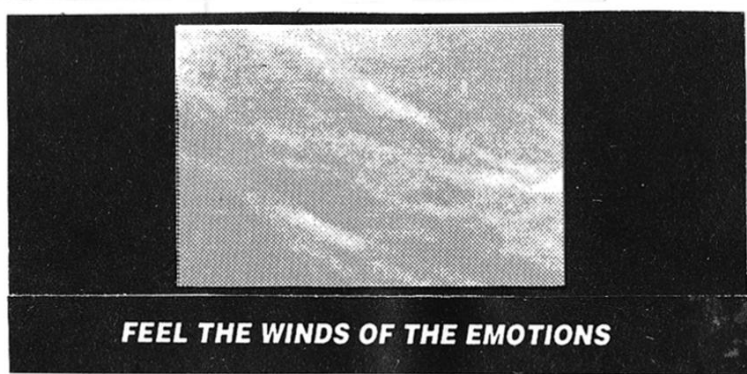
BE YOUR ONLY GOD. THE REST IS JUST UNDER YOU!!!

G.What's the female situation like with the band members..anyone married yet?

NO. NOBODY'S MARRIED YET. GIUSEPPE HAS A GIRLFRIEND AND THE REST IS FREE LIKE BUTS. I'M NOT SATANIST BUT I HATE ANY FORM OF CHURCH WITH ALL MY POWERS. SO I'LL NEVER JOIN TO SOMEONE UNDER THE NAME OF GOD. ANYWAY WE ALL WISH THE BEST FOR YOU AND YOUR OTHER HALF.

G."Free like BUTS!!!" Strange choice of word and thanks for your good wishes.. OK.Good luck to you Carmelo.Everyone write with an IRC.

DISCOGRAPHY :-  
Dem #1  
7" EP  
UNREAL  
RETURN OF THE ARK  
(2 different t-shirts also available, write!)



That's it from Dan and B/TRUTH, we'd like to say 'TA MUCH' to Dan, Braham and Ric. It only remains for me to remind to you that:.....

... 'WILT' is an ANTI-HOMOPHOBE BLOCKHEAD who because of his BIRTH OF IGNORANCE and ILL-NEGLECT, SLEEPS IN LEE HARVEY'S GRAVE beside the PRE-NATAL HOME of 'PERPETUAL CONVERSION' in H.O.P.E of MONETARY GAIN in TIME, cause his COLLATERAL is DAMAGED due to REGRESSION and PROGRESSION, of course, he rises and is a WALKING CORPSE and stinks like the STENCH OF PROPHECY which truly is an UNJUST COMPROMISE as he is totally DENIAL OF his EXISTENCE to the P.S.P.I raised up his A.C/B.T, know what I mean???????

(Additional Additions Added by...)

93  
LILKIER



'big man..

DAN LILQUIER

## OBSCENE ENEMY



OPRAH...

she pinched 'Michael' off OBSCENE!!

'BN'. Are there any un-signed bands you could recommend to us?

'D'. Hold on Ill see.... (Danny, being the professional and 'HI-TECH' kind of guy he is..., proceeds to take out his personal organiser and starts to punch in the data!.....)

Well let me see who have we got back home... Unsigned.... Off the top of my head 'I' can't think of any, cause I haven't been home that much, especially to New York. (As the tension mounts for whatever band(s) Dan is gonna mention, eventually something comes up on his organiser screen!) WELL YEAH! There is a band in Wyoming which is a state in the middle of America called MONOSTAT 7.., which in America is a product which you would'nt be able to buy anywhere, but you COULD get it real easy. Yeah they're pretty fuckin off the wall! (Monostat 7).

You should write to them cause these guys need some exposure.

(just then someone in the room offers Dan a cigarette. The room is crowded with many voices including members of FEAR FACTORY and people interviewing them.. By the way a FEAR FACTORY interview was prepared by HEADACHE/OBSCENE but was never done due to circumstances beyond our control. (BOD! I'm starting to sound like a bloody newsreader on T.V!)) Anyhow, theres a short pause and 'our' man Ric takes to asking the questions.)

'R'. Last year you where the opening band on the 'Campaign For Musical Destruction' tour. Where the band happy with this slot?

'D'. Um.. Oh yeah we were happy to be on the bill at all man. I mean our record came out like a week after that so we had nothing to complain about! We had'nt an album out or anything, we'd never toured, although CATHEDRAL had never been to America before... But certianly we were chuffed to be on the bill.

'R'. How long did it take to shoot and produce the video for 'Ill Neglect'?

'D'. PHEM!! The Ill Neglect film was done on the second day of the 'NAP-ALM' tour. During the day we played the filming, but the shooting took about ... lets see... 7 Well, we did a session during the day, then we did the show, then we did a night

session... so I'd say about 5 hrs of filming and then I wasn't there for the editing, so I could'nt tell you about that. Kevin could though.

'R'. Any plans to make any more videos?

'D'. Yeah, we have our friend working on our video for 'Collateral Damage' A 2 SECOND song. We're just gonna have like 17 frames in 2 seconds. Just imagine the snare beat going to images and gross shit and all sorts of weird stuff. Then as far as we know we've got another video for another 'lengthy' type song. Um we're thinking about it. We have to talk to Doug about it but theres nothing definite or concrete.

'R'. You played in Belfast in NUCLERA ASSAULT as support to SLAYER, would you play Belfast again?

'D'. SURE! We're not worried about bombs or boombars. If shit happens it's gonna heppen... I mean in New York you can get hit by a truck, so whats the difference?

(REPLY OF THE 'ZINE, in my view. GAB)  
(Back to Braham on questions...)

'BN'. Anything else you wanna say?

'D'. We're glad to be here in England cause it seems like people dig us here cause we've been in the EP metal chart, or whatever the fuck? in Kerrang for a long time and I just wanna thank everyone who dig us!

After that Dan then proceeded to give out MONOSTAT 7's address and in true OBSCENE 'ZINE style we proceeded to write to them.. ALL, can write if you wish the address is:-  
MONOSTAT 7, c/o CHAD  
1722 OXFORD DRIVE  
CHEYENE, WY.  
82001 (U.S.A)

just mention you read Dan's interview in OBSCENE and he said to write!

DISCOGRAPHY...  
SINGLE ILL NEGLECT 7"  
LP EXTREME CONDITIONS DEMAND  
EXTREME RESPONSES  
SINGLE PERPETUAL CONVERSION cd/12"



Now no-one can say that OBSCENE doesn't feature 'different' bands because the 'WHORES OF BABYLON' are just about as different as they come!

They're from BRISTOL, and their music is 'seric' 'atmospheric' and 'haunting'.

It's some sort of 'Avante-Guarde gothic rock'. In some parts it reminds me of ENIGMA! "I'm looking forward to reading your review of this demo Berty!!"

Here's our interview with one of the WHORES...., Julian,

'B'. First off, I've got to ask you where SHAUN (Vocals) draws his inspiration for the lyrics? To me they are like flawless majestic poetry!

'J'. Shaun draws his inspiration from experiences he has been through, but obviously a lot of the subjects are about ancient mythology and cult issues etc. He then puts the lyrics in a kind of poetic style that he likes to use.

'B'. There seems to be a whole array of aspects in your music, but what sort of music would you call this?

'J'. Avante-Guarde, Neo-classical, Electro-metal, Hyper-gothic, Techno-vibe for the spiritual satisfaction of the individual.

'B'. The ETERNAL tape is very well made in all areas! Did the whole project turn out better than expected?

'J'. Owning our own studio really helped because we could take our time and get it right. Although we tried not to disappear up our own asses!

'B'. Speaking of the studio, the one you own and run is called 'STATE OF ART' in Bristol. Are you open to anyone wanting to make a recording?

'J'. Yes, we are a commercially owned studio that is open to anyone who wants to do their own thing?

'B'. Is that an H.R. Biger portrait gracing the cover of the Eternal demo?

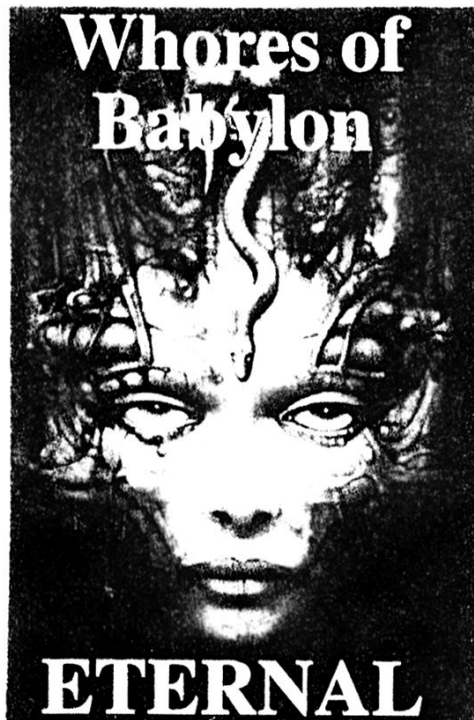
'J'. Yes, we think his artwork complements our music very well.

'B'. Getting back to the band... At the present the Whores is a two piece band. Is it going to stay this way?

'J'. We think we introduce a member at some stage, but finding someone who has that certain feel for our music would be hard. We could expand further still, it all depends who comes along.

'B'. Your 'bio' mentioned the possibility of a new tape in the next few months... Is there some new songs in the pipeline?

'J'. Definitely! The new stuff is out of this world, we are incorporating



classical musicians, Indian musicians and above all the songs are intense as hell! We are looking forward to completing the new stuff.

'B'. What sort of gigs would you be looking for, if you decide on doing any?

'J'. There are plans on completion of the second tape to organise gigs.

'B'. Was it hard to find a lady who could sing all the 'french' lyrics?

'J'. Not really, Julian goes out with a french girl.

'B'. The band is looking for distributor manager etc. aren't you?

'J'. Yeah! The whole ensemble!

OK! I'd say it won't be too long before this band's music is on the shelves of your local disc dealer... It's anyone's guess as to what section he's gonna file this band under though. I suggest buy the tape and judge for yourself.... just like Berty!

The 'Whores' address:-

'T.W.O.B'

STATE OF ART STUDIO

UNIT 4

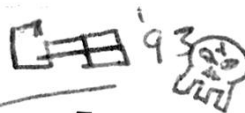
LAWNWOOD ROAD

EASTON, BRISTOL

BS5 0EF (U.K)

DISCOGRAPHY...

Demo #1 ETERNAL



**"flawless majestic poetry"**



THE 'WHORES'....



IF you were making up a compilation tape of strange 'gothic death' rock then surely the first 2 bands on side 'A' would have to be the WHORES OF BABYLON and this one; **ETERNE**.

They have quite a lot in common... They're both two man projects...., both bands are from roughly the same area, S.Wales/Bristol, ETERNE's new demo 'The Endless', was recorded in the 'State of Art' studio which is of course owned by the 'Whores', **AND**, their music is completley different from everyone else on this planet!(That I know of anyway)

Berty and I both really 'dig' this sort of shit and we were well chuffed when we discovered that we could feature them in Obscene!

Vocalist Dave,used to call his band 'THE ELDRITCH'.He also runs the 'Crawling Chaos' zine and indeed no.1 track on the demo is called just that! First question...

'G'.Do you believe your music is a 'new generation' or style,with both vocals and music drawing influences from goth,doom and rock?

'D'.I suppose you could say that, although that is not meant to be taken in an arrogant way.We've been developing our sound and style for about 4yrs.,and every time we write a new piece of music it's a progression for us.I have noticed a current trend in the underground towards,(loose term),'gothic' music, which has both advantages and disadvantages! However,if a new generation of these type of bands does arise,I hope the scene dos'nt become overflowing with second-rate clone shite! There are a lot of bands now bringing their style into a new 'melodic but heavy',frame of thinking,which I think is great.It began I think after PARADISE LOST released the 'Gothic' album and the anset of bands such as MY DYING BRIDE,ANATHEMA,THE GATHERING etc. People are now beginning to realise that it's possible to actually sing as well as grunt...I think we'll definitely see a lot of new bands during '93.

'G'.I was wondering do you play gigs?

'D'We have played live,but now there is only the 2 of us,we have to approach thing a bit differently!

Hopefully,we'll be able to start gigging again soon.

'G'.Where do you draw inspiration for lyrics and who writes them?

'D'.We both write the lyrics, although we usually alternate between songs,rather than argue over a particular song.Our lyrics could be termed 'gothic horror',yet they also hold a deeper autobiographical meaning,that is representative of our own individual peronalities and psychosis.As for influences,stuff such as HP Lovecraft,Anne Rice,Poe, Clark Ashton Smith,etc.

'G'.How long did it take to record the 'Endless' demo and was it expensive?

'D'It was recorded and mixed in 11 hours and cost £110 overall.Doing it in one session is extremely tiring,but the studio is quite far away,so it would have been impractical to go down another day. About 80% of the demo was recorded first take,to give us more mixing time.

'G'.Is there any ideas or plans laid down for your next release?

'D'Our next release will be our album,which we will record in Jan94 for a release in the spring on a Finnish independent label.I've no idea what will be on it or anything although we've written a couple of new tracks that are slightly different to 'The Endless' material.Its difficult to say exactly,but things have moved in another direction again....We're very pleased with the new stuff we've written so I don't know how much of our old stuff will make it onto the LP... Definitely nothing from the 'Quietus Eterne' demo!

'G'.So you've been shopping around for a deal....?

'D'Yes,once the CD is out we will definitely be shopping around more, but I'm happy with our present deal at the moment.

'G'.Do you have a name for your style of music?

'D'Haan...to be honest NO,although the most common label that has been stuck on us is 'gothic metal' or 'gothic doom',which are adequate...

'G'Dave,it's my last question so I must ask you who is the ghost-like lady,on your cover and flyers and has she been eating your razor blades?

'D'Ha! That's Sarah,(co-editor of Crawling Chaos Zine),indbging in her un-natural perversion of chewing 6 inch nails! NAH,really they're vampire portraits by the great Ian.I.Moth!

Thanks for the interview...much appreciated.

'G'.OK cheers Dave and thanks for spreading my address,I will of course keep spreading yours. Of course anyone can write to Dave about ETERNE OR Crawling Chaos mag, or even just to ask about life in general and why it rained last Tuesday!!! WELL maybe not....

TO: ETERNE/CRAWLING CHAOS  
c/o DAVE,27 ELIZABETH STREET,  
PENTRE,RHONDDA,  
MID GLAM,S.WALES (U.K)

Discography:-  
Demo #1 QUIETUS ETERNE  
Demo #2 THE ENDLESS



REMEMBER! ,chewing 6" nails can be nasty!!





# GODSEND

This band may be Norway's finest 'doom metal' band to date, and it's no wonder as I found out, that Gunder is not prepared to settle for anything other than the best....and I guess he's got a point. Why should you? Could this guy possibly be the 'Quorthon' of the nineties?

G. Now Gunder, I believe you used to play in ATROX and left them....what sort of band were they and why leave?

When I left ATROX, they played a mix of doommetal and death metal. But they have changed quite a bit since then. Their new material is a lot more atmospheric. I left the band because I was tired of fucking around. We never managed to record a decent demo in a decent studio. And I felt that some members weren't taking the band as seriously as I did. But I'm still very good friends with them, we parted company as friends. And I must say that I like their new songs, but they still haven't recorded in a real studio. They have talked about recording something soon, but I don't believe it until I see it.

G. Have you recruited anyone else into the band and why is so hard to find band members in Norway?

Well, I managed to find a drummer and a vocalist after the recording of the demo. And we played together for a while. We even recorded a promotape. But I found out that the vocals weren't good enough. And I decided that I had to use Dan Swanö again, and then I decided to continue on my own. I still keep in touch with them. But it's too bad it didn't work out. Here in Trondheim (city where I live) it's a problem to find people who are interested in playing in a doommetal band. And it's very difficult to find anyone with the right attitude. I don't know if the situation is the same in the rest of Norway. But I've not given up yet. There must be someone in this fucking town who are interested in putting time and money into GODSEND. I guess that doommetal isn't that popular in Trondheim.

G. You say you were not 100% happy with the first demo, why?

The demorecording was good, but there were some things I wasn't too happy with. The bass was one thing that I wasn't too happy with. And the "Starfall" song wasn't that good. But apart from that and some mistakes on the recording, I'm happy with it. It was after all my first recording ever.

G. 'Slaydream' is one of the more up tempo technical songs and I think it's real cool...does the new LP material follow along these lines?

The album will show that GODSEND doesn't just play slow doommetal all the time. And there are going to be more songs like "Slaydream", but I'm always going to have the doom element in my songwriting. And the album features very varied material. And it shows that I have grown as a musician. It also shows that I've been listening to a lot of different music. But even though "Slaydream" has become a very popular song, I don't want to copy that song. I'd like all the songs to come naturally.

G. For some time GODSEND has been a one man project (being yourself) Which instrument do you enjoy playing most?

Even though GODSEND is a one-man project I don't play all the instruments. On the demorecording I play bassguitar and guitar. And my fave instrument is always going to be guitar. I'm first and foremost a guitarist. And that's the instrument I'm most proficient with.

G. What's the scene like in Trondheim?

There are a lot of good bands in Trondheim. And the scene is very good, but most of the bands are mostly known in Norway. But we have a band like MOTORPSYCHO who have been playing in other places than Norway. And there are a lot of good unsigned bands too, like ATROX. But the main problem is that most of the bands are so lazy. They never manage to record a decent demo. So they never get their name spread around in the underground. But I hope that that's going to change. Because there are some very good bands here in Trondheim like SLAVALIEN HYPNOCUS, THE THIRD AND THE MORTAL, ATROX, MANES to mention some. So the underground scene is healthy.

G. I must ask you what's your view on all this 'Black metal mafia' which was constantly in the British press for a while?

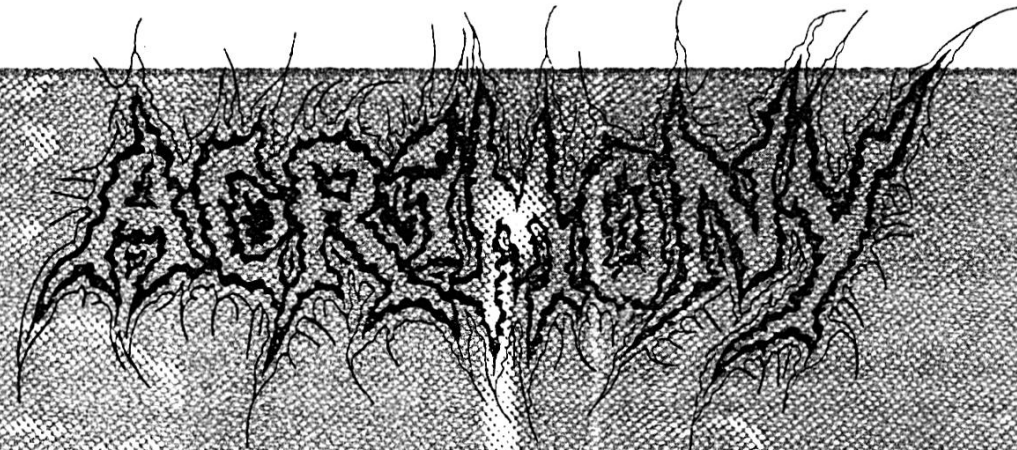
Everybody ask me what I think about this, and I can understand the hype around this black metal thing. Personally I'm not a satanist, so I don't want to call myself a black metal guy. I do respect people who are into this type of music, and honestly like it. What I don't like is the black metallers who are wannabes. And I tell there are a lot of them. And I must say that it's stupid to burn down churches. It only makes people hate black metal and other heavy music. And at some point this church burning created a mass hysteria against satanism. Suddenly a lot of things became associated with satanism. Personally I don't listen to black metal music, but I think DARK THRONE is a good band. I think their new album is very good.

G. Anyone to say hello to.....?

I want to say hello to Dan Swanö, and I hope that your step into fatherhood will be an interesting one. I also want to say thankx to Benny Larsson. I also want to send a hello to the following people for their support: HOLY RECORDS, CONC RETE RECORDS, DISPLEASED RECORDS and everyone who has bought the demo or written to me. Thankx for your support.

G. Cheers Gunder...and Quorthon, you better watch out!

GODSEND  
C/O GUNDER AUDUN DRAGSTEN  
GRÅTOSTVEIEN 10D  
N-7082 KATTEM  
NORWAY



**ACRITHONY** come from good old Swansea in Wales, where I spent a part of my easter holiday. While I was there I only spent 99p on an inflatable plastic hammer balloon, and proceeded to batter the 'shit' out of everyone that night! OK cut the crap I hear you say... Well, my point is that though I may have good memories about my visit to the place, I can't recall seeing even 1 rocker, metaler, thrasher, death head, or even a 14 yr. old **BON JOVI** fan!

**G**: I thought to myself either there just is no scene here OR everyone is down the pub!

Just shortly after that, when I went home, I got a flyer through for this 4 piece demo... A **Sombre Thought** and jumped at the chance to write and ask Stuart (guitar), about his band, who play a periodic blend of doom/death metal... and about that Swansea scene....

**G**: THE NAME QUESTION!!!

**ACRITHONY**... it's a cool name, I like it, where did you get it from?

**S**: Well it was just something the whole band agreed on at the time. It means 'to have a feeling of bitterness towards someone or something'. I really can't remember where we exactly got it from, Sorry!

**G**: SO, about the metal scene in Swansea, how do you find it?

**S**: Well it all depends, recently it's been pretty QUIET... sometimes there seems to be a lot of people into the 'underground' scene and other times it seems to be DEAD!

Hopefully things will look up after the next few months, as **INEXTREMIS** and **BURTON** are playing here and there should be a fair turn out for that show.

**S**: OK, subject..... (I'm avoiding the 't-p-c' word!)... your recording a new 7" for a summer '93 release on 'SHIVER' records, how has the band progressed since the release of the '92, **Sombre Thought** demo?

**S**: I'd say the new stuff's TOTALLY different from **Sombre**... which I think is good. The tracks have progressed, there are some old ideas and some new ones. BUT I guess people will just have to make up their own minds on the new release.

**G**: Have you had any interest from the more major labels yet?

**S**: To be honest, NO! Not as yet anyway. Hopefully that'll change after our next recording. Some labels said they liked the 1st demo a lot, but they wanted to hear more of our newer stuff.

**G**: I have to ask you about the lyrics on the demo, especially the song 'Ever Sleeping Down', what are they about? (The reason I ask is, cos my wife Geraldine was asking me what Derrin (vocal), was singing, and that put me on the spot!)

**S**: I think the idea behind that song was just wondering what happens to loved ones once they die and how much you miss them and how they 'stick' in your mind!

**G**: PHEN! talk about being ironic or what... ER, Sorry!

tell us what bands you have been gigging with?

**S**: Well most of the bands we've played with are local acts. Mind you we did play shows with... **BONDSRAH**, **DISCOMPOSED**, **PULP ERIND**, but that was quite a while back. Hopefully there will be more shows OUTSIDE of Wales this year!

**G**: YEAH! I see your bio promotes UK gigs to promote the new 7" release.... Any Irish dates?

**S**: The only definite show so far is in Aberdeen on Aug 5th with **CEREMENT**. We are also trying to get Nottingham & Bolton, hopefully with **INEXTREMIS**.

**G**: Anything to add....?

**S**: Check out our 7", released this summer on 'SHIVER' records and thanks to all the folk who bought the 1st demo and kept on writing!! **ERRRMS** Gary mate for this INT!!

**G**: NOW a silly, sensible question. What's the dooziest thing you can think of....?

**S**: LEE, our guitarist - WHA! A **NOTICK**. HA! (A truly Doocy Lord).

**G**: That's it folks, yet another excellent British band covered by **ORACENE**... the list goes on and on..

Writer: **ACRITHONY** c/o **STUART O'HARA**  
 23W PORTARLATAIS ROAD  
 PEACOCK, ABERFORD  
 DYFED, WALES, U.K.

Disography:  
 Demo #1 A **SOMBRE THOUGHT**  
 #5: By the way Stuart I lost the bet.

Cheers!



# IT'S A *Fin`e`METAL*land

(OBSCENE, brings you a scene report from FINLAND)

Just recently the FINLAND scene seems to be 'unleashing' itself upon the world's underground! FINLAND, in my opinion, is the proverbial 'dark horse' of the scandinavian group,....what with a glut of Black/satanic metal bands coming out of NORWAY and even the Swedish scene next door has become a little stagnant lately! But fear not, as there is quite a variety of all styles of metal blasting out of FINLAND and OBSCENE has tried to give you a little 'taste' of whats on offer.....

'BENEFITS FORGOT'

'CRASHED'

'ATER'

'VOMITURITION'

## BENEFITS FORGOT

FIRST off is little known band **BENEFITS FORGOT.**

They used to call themselves MORBID MESSIAH. They're a 3-piece formed around July '90, and they describe themselves as "death seeking thrash!" Here's what bassist/vocalist Teemu had to say..

'G'. The name BENEFITS FORGOT I think is very clever! It's like a small riddle, the more you try to make sense of it, the more confused you get! How on earth did the band come up with it?

'T'. Yeah! I've heard that before. I found it in a dictionary of synonyms and antonyms. It means something like 'Thanklessness'. We chose it because it sounds weird enough...., Does'nt it? I'm happy you got confused because of something we done!

'G'. "Well I'm happy that you got happy at my confusion even though I was unhappy then, although I'm much happier now!" CONFUSED YET!!!!... Ah well I tried for revenge: Back to the questions:-Is there much of a progression between the debut 'And We Fell' demo and the new one?

'T'. Progression is HUGE! Our first demo was done in 8 hrs. and we didnt know much about studio working. But the studio was good and the demo shows that! We have now many new songs with more riffs on 'em. We hav'nt chosen the songs for the demo yet, as we are still writing some more and trying to get them to sound more tight!

'T'. The first demo has a very good sound and maybe the tightness comes from the double guitar tracks on it! There is as much guitar tracks as in a four piece band's demo. However we are not a three piece anymore as we just got another guitarest. He knows our demo songs and due to this, it was natural for us to get him in the row.

'G'. What are your views on the Finland metal scene at the moment?

'T'. In my view the Finnish scene is pretty strong. Although FEW Finnish bands have done an LP for a foreign label as you might know!

'G'. This is true Teemu, and I don't know why! Have any labels showed interest in your band yet?

'T'. Yes, some have, but nobody has offered us a deal! I am very interested to get in touch with any label, so labels please write to me!

'G'. Who does the song-writing in the band?

'T'. Me, or our guitarest (Hannu Ruohoniemi) comes up with some riffs and then we just play them and maybe change them a little bit. Then I sing to the riffs and if it sounds good, VOILA, a new 'heavenly' song is born. It's the only way to write music for us and it works.

'G'. How much correspondence have you had with 'fellow' 'zines around the globe?

'T'. Only a few zines have wrote to me. But they can send a blank tape for our demos!

'G'. How well did the '...And We Fell' demo sell?

'T'. ERR... Not so well, maybe only 70 copies. We didn't promote it too well. But everyone should get in touch for our second demo NOW!!

'G'. Anything you would like to add?

'T'. Thankyou Gary for this interview and different questions!

It's not funny when there is 10

one is... Tell me the history...? So everyone please write for info or demos and include 1 IRC PLEASE! and stay cool. Praise JIMI HENDRIX!!

'G'. Now finally, a completely new subject, LANGUAGE.

For this zine I've started writing to a lot of bands from Finland and I want to ask someone, what are the 2 dots for above the letter 'A' in your language?

'T'. It is (Å) before the last letter in the finnish alphabet. Last one is (Ö). It's pronounced LIKE the 'A' in english word 'CAN' and the normal 'A' letter here is pronounced like in english word 'FAR'

Finnish examples: PASSI-PASSPORT  
PÄSSI-RAM

This language is very difficult to learn if you are foreign, we pronounce every word as it is written/spelled!

OK Teemu thanks for that, ...COR BLIMEY! I thought I was confused at the start of the interview! SHEESH!

Teemu's address:- BENEFITS FORGOT  
c/o TEEMU KORPI  
VILIENTIE 6  
61100 PERÄSEINÄJOKI  
FINLAND

Discography:-

Demo #1 ....AND WE FELL

Demo #2 (Released mid '93)



NEXT up is a strange bunch who go by the name of **CRASHED.**

They got there name from an arcade game called 'Crush and Crash'!

They are a very 'DEEP' band and in there bio. claim that 'zines don't understand what the band is trying to say...OBSCENE is gonna give it a shot anyhow!

CRASHED are not death metal, nor

themselves as 'Crash-metal' which I suggest is a mixture of both.

Whichever or whatever, they are an 'ex-army' 4 piece, from Forssa in FINLAND. They have a demo and an excellent 7" out which is 'un-named' and got a few wires crossed between me and guitarest Mikko....

'G'. I was impressed with your 'Crash-Metal' style and although I was surprised at BENEFITS FORGOT not being signed it's even more of a shock with CRASHED. Have ANY labels approached you?

'M'. I'm afraid not. I wonder about it myself, especially when the labels have got the chance of signing us. Not that I've tried, but the answers are always about money problems! So let's stay in the underground for a while if it's so hard for them (Bones). We don't care as long as we're able to play fuckin' A!

'G'. Yes well now I SEE why zines didn't understand what you were trying to say... ANYHOW, I was wondering why the 'A-side' of your 7" was never named?

'M'. I don't know what you mean! Our singles A-side, 'piece' (of shit) IS named indeed. It's called 'This Man' I'm terribly sorry if I've given you the wrong picture inside your head! What is 'un-named' is the WHOLE single.

'G'. Well now we've cleared that up I'd better ask you what the message is behind that song (This Man)?

'M'. It's about the God of fears unknown. About Satan...

Tell no truth, only lies,  
World of love, I so despise,  
Livin' in a world of my own,  
A place where love is never shown!  
But still we're not into satanism!!  
(Thankyou)

'G'. So where do you draw inspiration to write these lyrics and also what 'covers' did you do?

'M'. Our first covers were 'Seek & Destroy', 'The Four Horsemen', etc. So the first inspiration came from METALLICA's earlier tunes. Nowadays we don't do covers at all and as a song-writer I am inspired by the music of EXHORDER, PANTERA, SLAYER, CRASHED (EH?-Gabb) and Metallica's ...and Justice For All LP, as a melodic inspiration. I don't even try to learn any 'thrash-band's' songs, cause I think it would affect my guitar riffs. Also our drummer Tom Morsky does some guitar parts to our 'crash-metal'.

'G'. I notice there is two vocal styles on your material. Who does these vocals?

'M'. The main vocal is done by Samuli Kuusinen and the 'bass' vocal by Tomi Morsky. In our newest material they both sing the same amount; Where Samuli ends his part, Tomi starts his.

'G'. On the flip-side of the single there is an excellent acoustic instrumental (Commercial Bloodshed). Do you find this song harder to perfect than the heavier songs?

'M'. NO WAY! I myself have a passion to play acoustic riffs! For us it was one way of cutting down the expenses of the 7". We also have one acoustic song with drums and all!

'G'. Do the band like playing live?

'M'. We're very aggressive 20yr. old men... so we love to be on stage jumping among the audience and washing our 'hairless' heads off.

Two out of five crash-mates have been in the army... me and Jari Lehovirta (rhythm guitar). But in spite of that we are still able to play 'havoc' on our live show.

'G'. Do you find that originality is the most important thing when it comes to song-writing?

'M'. I don't know what you mean by 'originality' cause we don't reach for it. We just do our songs from our souls... for instance 'This Man' is straight from my heart. When you listen to it you should almost see my inner, throughout it! BUT if you sound original it's to your own advantage. I prefer that with my hat.

'G'. What's CRASHED's future plans?

'M'. To express ourselves through our music and lyrics and to make crash-metal as known as possible.

'G'. Finally, the guy on the cover of the 'Frustrations' demo is bloody sawing his head in half!!

Wouldn't this be dangerous???

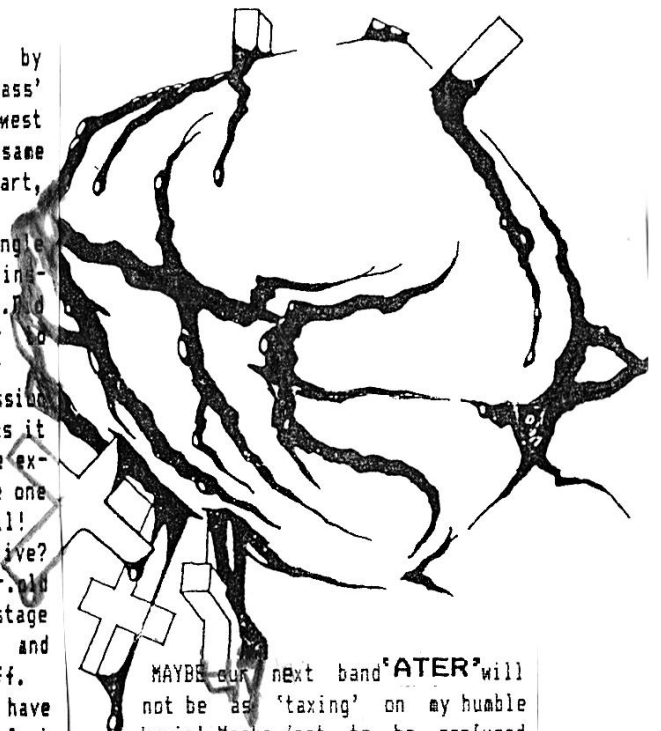
'M'. YES!! One could hurt oneself badly and vital organs like brains will destruct with the rough blade of the saw... I RECOMMEND IT!!!

Well Thankyou Dr. MIKKO for the handy advice.... NOT! As well as immediate head amputation you may notice Mikko has a passion for words that rhyme, time, slime, lime, climb, dime, .... HELP! Now I see why us humble 'zines don't understand CRASHED. For anyone wishing to have a try the contact is:-

CRASHED. c/o MIKKO JAAKKOLA  
HAUDANKORVANKATU 6,  
30300 FORSSA, FINLAND.

#### DISCOGRAPHY:-

Demo #1 FRUSTRATIONS  
7" (un-named)



MAYBE our next band 'ATER' will not be as 'taxing' on my humble brain! Marko, (not to be confused with Crashed's Mikko), has become a good friend of mine, as we have kept in contact through tape trading.

His band is a black/doom metal 4-piece and I started off the interview with the old faithful "NAME" question! YES, I never leave home without it....

'G'. Marko, does 'ATER' have a special meaning?

'M'. Word 'ater' is Latin and means sad, sorrowful, dark, black, etc...

Our guitarest Sasi, found the word from some latin dictionary. Many people have thought it is one of those names which are intended to be original when dropped some letters off, (eg. Supuration...)! It really has nothing to do with eating....

'G'. (And I thought this was going to be an easy interview!) This time I'll ask a real easy one.... How well did 'Black Abyss' demo sell?

'M'. Now when it had been out for half a year we sold about 230 demos. It could of been done better, but as we started to play more slowly we kind of lost interest in promoting it... Although I don't know about how many our distributors have sold but I suppose the total is 250-280 copies  
'G'. What's the new ATER material gonna sound like?

'M'. It will be a lot more interesting, doomy and DEFINITELY original! Songs are basically much the same style as to our reh. tape (9/1/93). MAYBE a bit more melodic and sorrowful, but still very aggressive...

Besides those 'cliché' instruments we also use acoustic guitars, harps, flutes, saxophone and stuff like that. These wont appear in every



song, just here and there... Our upcoming 2nd demo will feature at least acoustic's and saxophone I suppose... Maybe some others too!!

'G'. I noticed a little outburst of 'speed' at the end of 'Inquisition of Torment'. Was this to show everyone that you can play fast too?

'MA' NO, nothing like that, we just felt the song needed a fast part there and THERE it is! I don't like the idea (especially music-wise) of making something, just to show people what you can do. If people want to hear us play fast they should see our gigs! We play one song, 'Corpse Eater', which was actually made some years ago when I was in a different band, but we decided to use it with ATER. It's really FAST stuff! We play it only at gigs and rehearsals. It's fun to play, but it would get boring to play that sort of stuff all the time.

'G'. Now ATER play doom metal, do you find it harder to get crowd participation at your gigs?

'MA' YES DEFINITELY! That's why we never try to play first. First band in a gig should always be something fast that the crowd can 'mosh' and stage dive to. Then when some slower band starts to play, they usually don't even notice the difference and they just rosh!

'G'. One of the new songs is called 'The Anti-christ'. Don't you think that's a bit of an old, 'worn out', cliché title?

'MA' Well, yeah, maybe! It could be so, but isn't the music still the main thing? The title fits perfectly with the lyrics and well I don't care if it's cliché. I think it's a good name for that song. When I try to find a song title I try to find one that represents lyrics in one way or another. I despise song titles like "Invasion of the 5th Season of the Year" AAAAAHHRRRRGGH!

'G'. OK! Message understood, but it could be those silly long titles, could still represent that songs lyrics! Anyhow, new topic! (Sorry, no Twix's for Davey!!) Everyone will have to refer to OBSCENE #1 for that joke! Marko, which other bands in this solar system would you compare ATER to?

'MA' It's very hard to say... Elder stuff, like on our 1st demo sounds much like some usual death metal groups... With our new material it is even harder to say! We try to make original music (That's not what CRASHED do! (Gag)) and try not to sound like anyone else. Some very big influences for us have been band's like:- ANATHEMA, PARADISE LOST, UNBURIED, CATHEDRAL etc.... I



really can't give you a good answer to this, just decide for yourselves!

'G'. What's YOUR views of the Finland metal scene?

'MA' Quite good, I think. There are many good bands here, but there is also a lot of mediocrity shit! I suppose you heard the debut LP of IMPALED NAZARENE, but other bands I would recommend are:- UNBURIED, UNHOLY, THERGOTHON, BEHERIT, GOD FORSAKEN, AS SERENITY FADES!

'G'. Do you think ATER will make it out of the underground and strike a record deal?

'MA' I hope so. With the 1st demo we got a few cosp. CD AND EP offerings but at the moment we are concentrating on our 2nd demo, 'ORS'. Maybe it's too early to tell, but if everything goes well in the studio, 'ORS' will be a masterpiece! ...AND as record labels are signing bands quite easily nowadays I'm sure our next release will be on vinyl.

'G'. Well good luck Marko, but I'd say our friend Teemu at BENEFITS FORGOT may disagree with the record labels signing easily!! BY THE WAY: Thanks Teemu for passing me on Marko's address... OK I'm gonna end with Marko on a 'low note'. What's the most depressing and doomest thing that exists for you?

'MA' MOSFET.

OK, SOME of you out there may know what this is. I for one, did not and I asked Marko what it is and he only told me on one condition, that I don't put the answer in the zine.

Sorry... BUT, we may run a competition with this so check that out! CHEERS Marko, his address is:-

ATER, c/o MARKO HAUTAMAKI  
KIERTOTIE 5, 61100 FERÄSEINÄJOKI  
FINLAND.

#### DISCOGRAPHY:

Demo #1 BLACK ABYSS  
Demo #2 (release late '93)

NOW from 'black/doom' metal band to a 'Death' metal, **VOMITURITION**

This is one of many Finland 'Death' metal bands but this one is a little different, as they've added a touch of humour to some of their material. But is this the path which Vomiturition are gonna pursue, or is it a one off? I contacted their vocalist, Keijo 'Bagge' to find out!

'G'. Keijo, who draws the artwork for the bands covers, t-shirts etc?

'K' We don't have a regular drawer, so the plural form in this question is wrong... Anyway that cool picture on our EP and shirts was drew by a friend of ours, Miha Rinne.

'G'. OK Keijo, I'll allow you to correct me and give me a few English lessons, even though I thought I'd got a grasp on it and was trying to learn a little Finnish earlier with Teemu! Next question... With the new promo tape due summer ('93), do the band intend to be even more aggressive?

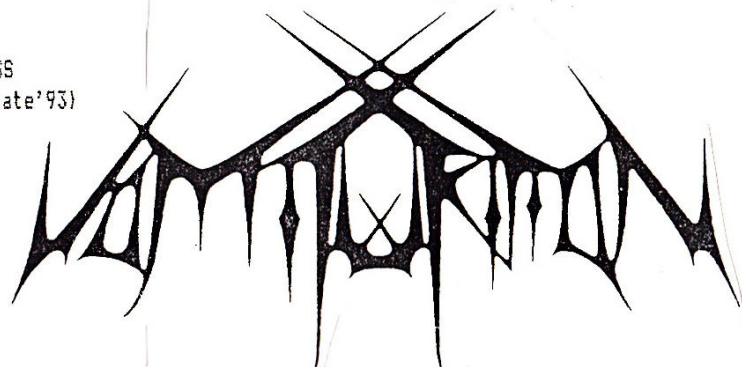
'K' HOPEFULLY YES! Newer songs are more faster and aggressive, they're even more technical than the old ones. OH, I almost forgot the product in the summer may be an EP or LP (If it's an LP it will be out in the winter) We've got some offers from underground labels. I certainly hope we can make an LP with good 'conditions'. Now we're waiting for an answer from our (possible) label

'G'. So then does that mean that your gonna drop the 'comedy' side of things as with the 'Flesh-eater Mushrooms from Outer-space'? Do you not feel that being serious ALL of the time gets 'boring'!?

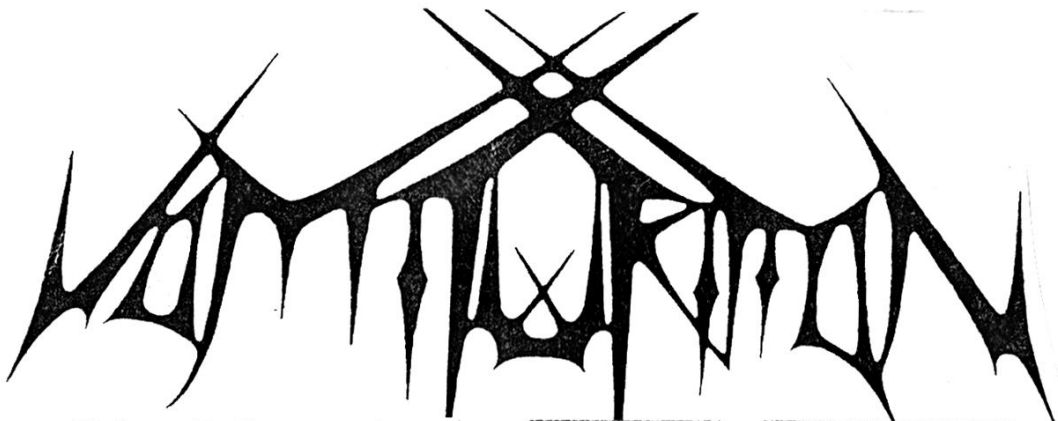
'K' YEAH, you gpt that right! F/E, M, F, O/S, was a little experiment for me and I had a lot of good laughs doing it. Actually ALL oter lyrics I've wrote before and after that are all serious!

'G' OK, new subject, (NO, not a Topic) I was wondering when you play live in Finland do you sing/growl in English or you're own language?

'K' I make voices in English, though no one would notice in a live performance, even if I used Finnish. I always write lyrics English, so it'd be extra work to translate 'em.







- OTHER 'FINLAND' ACTS INCLUDE....
- DISCARNATE (Death Metal)
  - TENEBRAE (Heavy Doom/Death)
  - M.O.T.U. (Avant-garde Death)
  - MORPHEUS (Deathish Metal)
  - DEORYAH (Dismal/atmospheric)
  - ARCHSAT (Black Metal)
  - NOMICON (Death Metal)
  - NECROBIOSIS (Grindcore)
  - UNBURIED (Satanic Doom)
  - THROMDARR (Black/Death)
  - DEMILITCH (Ultra Death)
  - AMORPHIS (Epic Death)
  - RIPPIKOULU (Death in Finnish)
  - SANCTITY (Original Thrash)
  - SENTENCED (Death)
  - WINGS (Atmospheric Death)
  - IMPULSE (Rock)
  - BLACK DAWN (Satanic Death)
  - BARATHRUM (Black/Doom)
  - BEHERIT (Black Metal)
  - PARAXISM (Death Metal)
  - CARTILAGE (Death)
  - CONVULSE (Jazz/Rock)
  - BELIAL (Black)
  - DIABOLUS (Black Metal)
  - ASTAROTH (Doom/Thrash)
  - CHRYSTLED (Metal)

'G'.How is the live scene for you by the way?

'K'We've two gigs in Finland in May and in June,we're also going to Poland (95% SURE!!).

'G'.Back a moment to the EP,I must ask you about the lyrics to 'Entitled Murder'.It's about a young girl being sexually abused and then getting her revenge.It's a very serious subject and you've used some strong lyrics,with lyrics as brutal as this you must feel strongly about this subject?

'K'Heh! Actually those lyrics were supposed to be shorter,but the song became a bit longer and I had to make one more verse. Of course I feel strongly about all subjects I write about except F/E,M,F,D/S, otherwise I would'nt write them!

'G'.What other bands would you compare yourselves to?

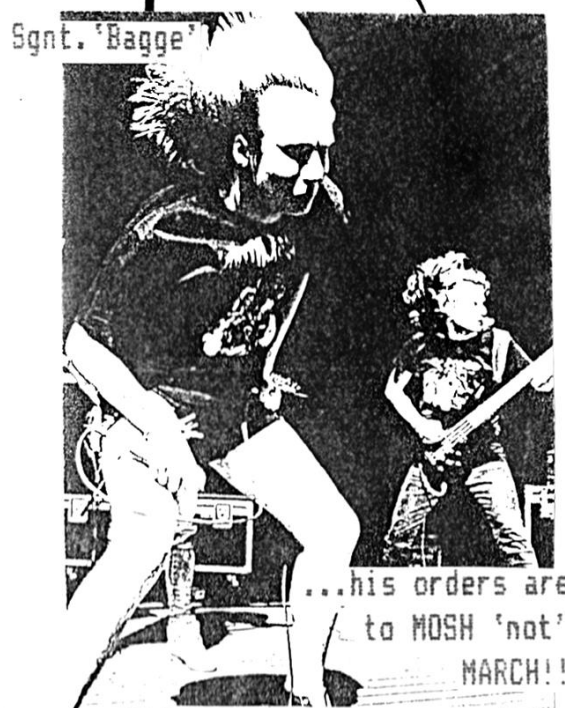
'K'You tell me! I don't really know and I hav'nt heard of any comparisons from anyone.If you find one let me know cause it's much easier to sell EPs,when you can say "It sounds like ENTOMBED!",if someone asks..."How does your EP sound?"..."Well,it does'nt sound like Entombed!(Godz of Sweden!)

'G'.Perhaps 'Barty' can come up with a comparison as he is reviewing the EP elsewhere in this zine!

I see the band did military service,is this compulsory in Finland? (For girls as well?)

'K'It's almost compulsory,(not for girls).If you don't go to the army for 8-11 months,depending on place and your rate when you come out,(I'm a Sergeant and I had to be 11 months in shit for that),you'll have to do civilian service for 13 months,(you have got to work almost for nothing 'about 3,5USD' per day,in hospitals old peoples homes and other shit places like that) OR 6 months in jail! HUH! What a sentence!...Now when we've made several line-up changes,the situation is:-

Mikko (guitar) 9 months in army,  
Mika (guitar) 7 (") left of C/S  
Masa (bass), 13 (") left of C/S  
Ville (drums) (") (nothing yet)  
Keijo (voc) (voc) 11 months in army



Sgnt. 'Bagge'

...his orders are to MOSH 'not' MARCH!!

'G'.Well my message to the Finland government is that "THAT MEGA-SUCKS DONKEYS!!!" Did that time in the army affect you as a song-writer?

'K'YES,but not positively.We made just one song,'Breed of Darkness', in that year(It's still unreleased) If we had'nt been in the army,the 'Expecto Resurrectionem Mortuorum' demo would of been out in the summer of 1990 instead of Dec.'90.

'G'.It's comedy question time!... Are those Mushrooms to return in 'Flesheater Mushrooms II'?!?

'K'Maybe not! Next on could be 'Salted Peanuts from Hell!' No,seriously I think that was IT when we recorded Mushrooms!

✕✕✕✕✕✕ (KEIJO)  
Well everyone there's the answer to our intro.THANKS Keijo for all your help and indeed to all who helped me in my part of this report. Keijo's address:-VOMITURITION

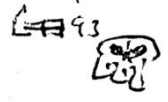
c/o 'BAGGE'  
NÄNTYMÄENT.13,  
65200 VAASA  
FINLAND

Discography:-  
Demo #1 EXPECTO RESSURRECTIONEM MORTUORUM  
7" ep FLESH-EATER MUSHROOMS FROM OUTER-SPACE

Another band which hailed from this mighty land was the now legendary DEMI-GOD,but are now unfortunately split up...

A special thanx goes to Marko from ATER (for all additional data).

Obviously this report is just a drop in the ocean as to whats going on....but thats all it was intended to be. Just a little sampler to stir up some interest,and with new bands joining the scene daily, things can do nothing but get better!!



FINLAND!.. 'somewhere way up north!'





# Chapel of Rest

Around Sep.92 a new death metal four piece formed in the shape of CHAPEL OF REST. Phil, Mike, Jason and Andy all came from defunct local thrash bands from in and around HULL. Their material is heavy and well produced, sort of in the 'early' BOLT THROWER vein. I caught up with vocalist/guitarist Phil to see what he has to say about C.O.R, past present and future..

'G' When you picked 'CHAPEL OF REST' as your name weren't you afraid of being mistaken for the other, older and now defunct U.K Chapel of rest?

'P' ~~Don't know~~ SHIT ! Start again! Yes and no I suppose. We spent ages trying to find a name. First off we were called CONVULSION then it was changed to SEVERANCE and a week after telling everyone the change we found out about the U.S Severance, which was a 'right BASTARD!!' We then spent about 2 months trying to come up with a name until someone suggested C.O.R. and we thought YEAH!! Then we remembered the old C.O.R. but we had'nt seen or heard anything from them for about 3 yrs. So we did a lot of checking and wrote to tons of people to see if anyone had heard anything about them, but they had'nt so we decided to use it. It does mean that a few people still confuse us with the old C.O.R., but hopefully as time goes on people will come to associate C.O.R. with us and not the old ones. Apparently, we heard that they are still going but have changed their name to just CHAPEL so hopefully that will clear up any confusion!

'G'. Yes, well I was certainly confused for one, as you well know Phil... Anyhow tell me hows the gig scene going?

'P'. It's going slowly at the moment, but its starting to build up. We've done 2 gigs up to now, both in Hull. The first with two local bands, the other with MALEDICTION and DARK HERESY. Both went well and we got a good response. At the moment we are trying to organise more gigs.. Norwich Mar. 11th with CRADLE OF FILTH and GOMMORAH, also

Bradford (Feb.) a ten band bill (still to be confirmed). We are also waiting for gigs to be confirmed in Swansea with STATE OF CONFUSION and ACRIMONY, London with DARK HERESY again and Sheffield with REPROBATE. So things are looking good.

'G'. Most of the 'Memorium Brief' demo seems to be based on death (as a subject, not Chuck's band). Is this just coincidence?

'P'. It's just the way things happened. The demo songs have all been around for ages so the lyrics are pretty crap really. They are about death in a round-about sort of way. 'Rot in Peace' is pretty much a joke. Jase wrote it about his X-girlfriend! The demo cover and title just tied everything in with the death thing. The lyrics to the new stuff are a lot better though, they're very doomy, moody and atmospheric even. Mike (Bass) wrote most of them and they're about feelings and emotions rather than actual topics. None of us know enough to write lyrics on politics or shit like that and we can't write gore lyrics without busting out in laughter!

'G'. What do find is the most enjoyable thing about being singer AND guitarist?

'P'. Playing live definately, it's such a buzz to get on stage and play to people and if you get a good response then it makes everything seem worth it.

'G'. How long did it take to record the demo?

'P'. About 8 hours! 'The Warren' where we recorded it, is a young peoples centre which has a small 16 track studio. Bands can use it for FREE! You only get one day to record and half a day to mix. We started at 11am and by the time we got the drums set up, miked and recorded it was 4pm!! Which left us very little time to do everything else. Both guitars were done in one take and the vocals were finished with literally seconds to spare before the caretaker turned off the power! We're really surprised how well it turned out cos' I've heard a lot of demos recorded there and

# Chapel of Rest

most of them are shit, so we were well chuffed when we heard the final mix.

'G'. Who does all the song-writing?

'P'. Andy and I write 95% of the music. Andy comes up with most of the riffs and I usually arrange them and throw in a few ideas and dtuff, but Mike and Jase also come up with ideas plus Mike writes all the lyrics. So by the time a song's finished we've all usually had a hand in it.

'G'. I see the demo sold 75 copies in it's first 2 weeks, did you expect such a big interest in the band at this stage?

'P'. No, not at all! We didn't expect to sell 75 copies FULL STOP! The response has been amazing, we've now passed the 300 mark and it's been only 3 months. It's been sold

to 14 different countries which is incredible! For our debut demo we are really pleased. The original intention of releasing it was just to get our name about a bit and I think we've succeeded!

'G'. Do you think the U.K. death scene is here to stay or will it fade away like the thrash thing?

'P'. I think it's going to be around for quite a while yet, there are so many good new bands coming out of the U.K. that it's just going to get better and better. Eventually though it'll fade and only the best bands will be left around, hopefully we'll be one of them. (I doubt it though)

'G'. Is there any words you want to say to anyone who may be reading this zine?

'P'. Thanks for reading this interview this far! Please buy our demo or tape it off someone and buy all the demos reviewed in this issue. Support the underground, take care and write if you want to.

'G'. Last question is usually a silly one but I can't think on one tonight so I'll ask you what was the silliest thing to happen the band?

'P'. ERM, I don't know really... The funniest thing was probably when we stuck a poster (advertising one of our gigs) billed as an 'Evening of Death' over the front of a church! The church then rang-up the venue and demanded the gig be cancelled as we were all satanists!! Luckily the owner saw the funny-side and let the gig go ahead after we had all apologised! That's probably the silliest thing we've done, although we do tend to play silly games in the dark at re-hearsals which usually leads to equipment getting damaged!!

Right thanks Phil for the interview and for those longer than usual answers and by the way sorry about mixing up the demo's title on numerous occasions...!

The contact is:- CHAPEL OF REST, c/o PHIL,  
624, SPRING BANK WEST,  
HULL, N. HUMBERSIDE,  
HU3 6LJ (U.K.)



*Memorium Grief*







WITH a name like **SEXORCIST** you would maybe tend to get the wrong idea about what this Dutch band is all about! They're a very impressive and solid 'grindcore' band, and are what **NAPALM DEATH** should of sounded like in 1993!

Not since **TERRORIZER**'s 'World Downfall' LP, or **DEMI-GOD**'s 'Unholy Domain' demo, have I heard such aggressive grindcore, and it is no wonder labels like **Wild Rags** and **Sicktone**, have shown interest in this band, in the past.....**BUT** alas **SEXORCIST** are still an unsigned band and **Obscene** contacted this 4-piece's vocalist, **Sijmen**, to find out why....

'G'. You guys have had quite a bit of bother getting a drummer to stick with the band; did'nt you...?

'S' YES! that was really a big problem. First we started without a drummer, and the guitarest/vocalist from **DISSECT**, helped us out on drums. But after a while he got too busy with his own band and then 'Corne' showed up! With him we recorded the second demo, which was to appear on CD/Cassette by **Wild Rags**, but he was'nt very motivated. So after a long time we found 'Jack'. This was our first real drummer cause the other two were really guitar players and with him we made the new demo. He IS the right guy for us 'G'. So **Wild Rags** was to release your 2nd demo on CD and your still waiting for it and have since made another demo tape.... Do you feel you're being messed about?

'S' Well the good news is that the cassette version is finally released and we are now waiting for the CD! It took them a long time, but they did it. I normally don't like to wait so long, but after all he released it and I think he's honest towards us. You hear a lot of shit about **Wild Rags**, but the deals we've made have all turned out well.

'G'. Is the material in that second demo just as good as the new 'Welcome to Your Death' demo?

'S' NO, that stuff was recorded with the old drummer and not as good!

We play those songs now and we've changed them a bit and now they sound real good!

The ideas of the old songs are the same as the new stuff, the only problem was the drums on that tape! It's not so brutal and some people who have heard it thought it sounded more 'death-metal' and a bit weak. But I think that some people will like it.

'G'. There is no lyric sheet with

the new demo, so I must ask you about the lyrics on the song 'Incest'... They sound real strong from what I've worked out....

'S' Lyrics in this song are about a man that fucks his kids! It's like, I'm a witness to this act and so he can be judged for the abuse of his children.

The problem is that some things in this song can be misunderstood. I'm very against incest.... a victim of that has problems for the rest of their life, with relationships and sex. I think it is worse than actually killing somebody, cause when they're dead the family WILL get over it.

'G'. Where did the intro for this song 'Incest' come from.... it sounds like a film?

'S' It came from a horror movie called "The Dead Pit", which incidently has nothing to do with the subject of incest, but I thought that part was perfect to use!

'G'. 'Bitch',... third song on the 'W.T.Y.D.' demo is a fucking classic!!! Who came up with this one? (including the intro.)

'S' I don't know who had the idea for this song, we like to do those short songs live! It's improvisation and I found that intro and we recorded it... I know it's hard to hear but it's got 4 vocalists, just like the song 'Faggot'.

However there is something behind the song.... our guitarest, **Jan**, got dumped by his girlfriend after 4 or 5 years and to him it's something to show his anger.

'G'. What's the Dutch scene like are you getting many gigs?

'S' NO, we don't get many gigs cos' we play 'grindcore' and we don't have **Dan Lilkier** in the band!!

Holland is totally death-metal minded and it sucks... only money counts. I think if **BRUTAL TRUTH** did'nt have **Dan**, then a lot of clubs would'nt want **B.T.** playing and that would be a shame. They're my favourite band and I love it!

But the dutch scene is focused on death-metal, if you play another style, it's hard to get gigs!

'G'. Intresting... I've never really thought much about clubs giving grindcore bands gigs!!

Anyhow, when your singing live, **Sijmen**, do you find it a strain to do both styles of your vocals?

'S' If you listen closer you can hear 3 kinds of vocals... I do the low ones and some high screams, but most of the high stuff is done by our drummer, **Jack**, so there is absolutely no problem to do that live...

'G'. What do you find the coolest thing about being a member of **SEXORCIST**?

'S' Well playing live and meeting people is the coolest thing about playing in the band. If we do a gig we ask for a little money for the rent of the van and gas, plus all the free beer cause we drink a lot when we don't have to drive!

'G'. I'm interested to know what you think about my country, Ireland. What with all the shit on the news and that.. does it have a bad image?

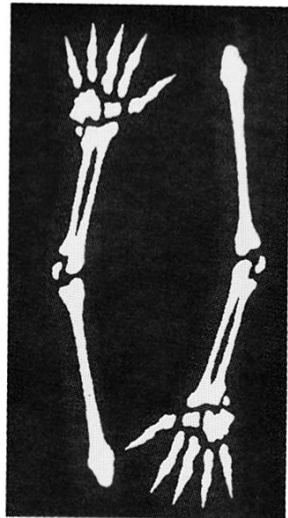
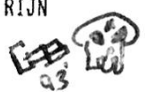
'S' When I think of Ireland, I think of beautiful countryside and good whisky.... but I also hear about a lot of the fuckin problems, mostly about religion, ... started by a fuckin' king from my country! I don't understand it very well, but I know people are dying and that SUCKS! I hope someday I can visit Ireland, I would like to see the nature of your country.

'G'. OK, **Sijmen** do me a favour and look us up when you get here and thanks for your time! AND if anyone wants to write to a GOOD, INTENSE, grindcore band, the address is :-

**SEXORCIST**, c/o **SIJMEN**,  
CEDERSTR. 69,  
2404 VD ALPHEN A/D RIJN  
HOLLAND.

Discography:-

- Demo #1
- 7" (split with **EXTREME SMOKE**)
- Demo #2 (Wild Rags EP)
- Demo #3 WELCOME TO YOUR DEATH









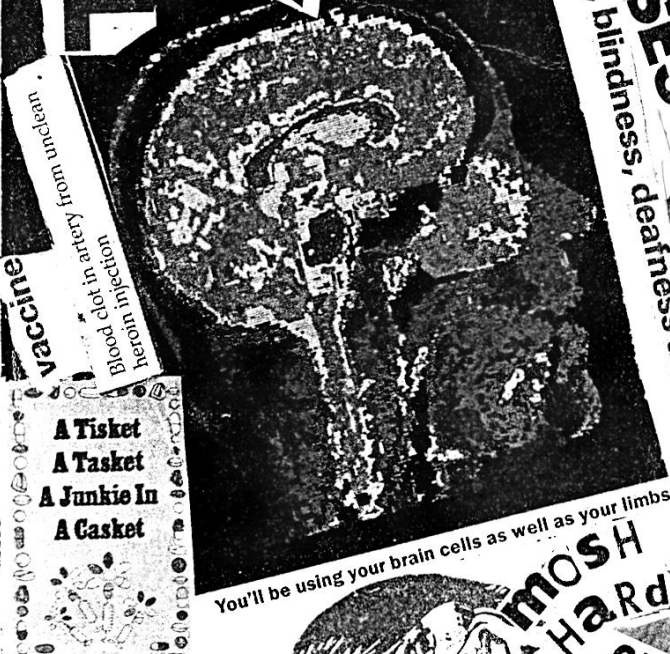
Is anyone eating into your child?

Animal Welfare Trust

SCANDAL  
Dyes GAY  
MAN  
CAT PINK



LEAVE OF THEIR SENSES?



vaccine  
Blood in a pool of pus  
heroin  
injection  
in a  
vaccine

A Tisket  
A Tasket  
A Junkie In  
A Casket

You'll be using your brain cells as well as your limbs.

SMASH HARD

GIVE YOUR CHILD brain damage



I hope the shores will be eye-openers



Heart attack in 44-year-old man

DON'T LOSE YOUR RIGHT TO VOMIT Your skin is multi-functioning, self-renewing and as sensitive as it is resilient. Look after it!

GENITAL SURGERY



Meningitis infection of the brain

Instant warning of dangerous conditions when the delicate eardrum is sounded by the active eardrum control systems.

3,000

back from the dead,

HAVE THESE GUNNING BURNING PEOPLE TAKEN THEIR SENSES?

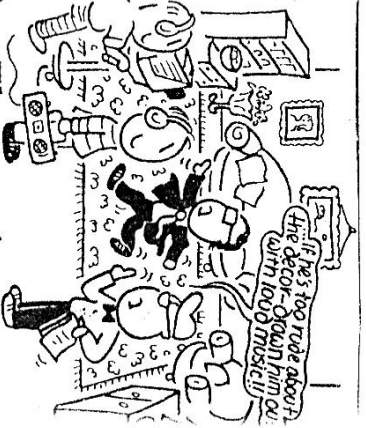
COMPUTERS FOR BLOD IN CASUALTY IN ONLY 3 MONTHS!

GOLDFISH SPEAKS FRENCH

I want them to take the risk

Beautiful isn't it

The wrong note...

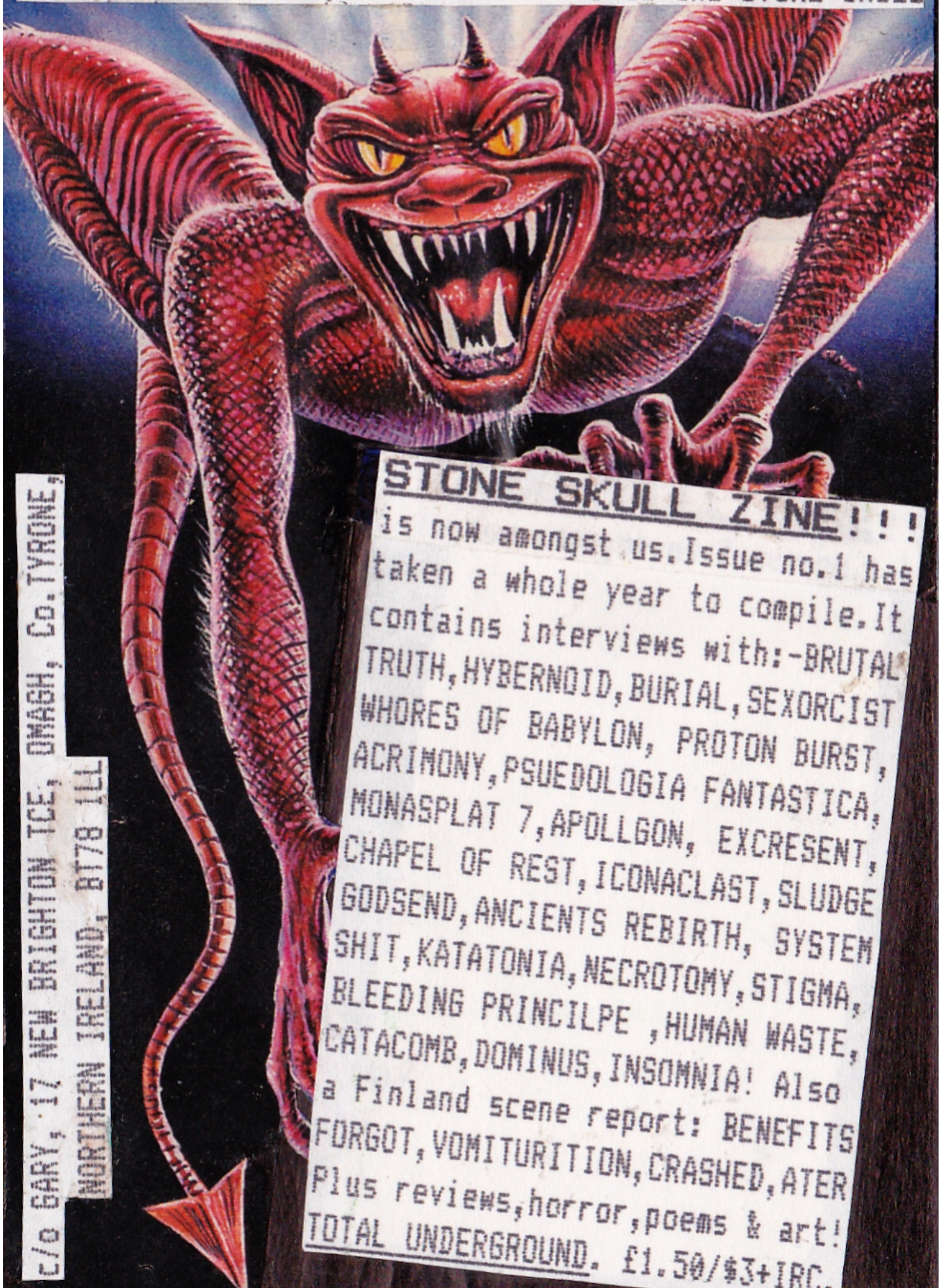


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YOUR MONEY AND YOUR LIFE



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is now amongst us. Issue no.1 has taken a whole year to compile. It contains interviews with:-BRUTAL TRUTH, HYBERNOID, BURIAL, SEXORCIST WHORES OF BABYLON, PROTON BURST, ACRIMONY, PSUEDOLOGIA FANTASTICA, MONASPLAT 7, APOLLGON, EXCRESENT, CHAPEL OF REST, ICONACLAST, SLUDGE GODSEND, ANCIENTS REBIRTH, SYSTEM SHIT, KATATONIA, NECROTOMY, STIGMA, BLEEDING PRINCILPE, HUMAN WASTE, CATACOMB, DOMINUS, INSOMNIA! Also a Finland scene report: BENEFITS FORGOT, VOMITURITION, CRASHED, ATER Plus reviews, horror, poems & art! TOTAL UNDERGROUND. £1.50/\$3+IRC.

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Fellow editors,...lets trade zines!

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County TYRONE, N.IRELAND, BT78 1LL.

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OUR UNDERGROUND!"

Issue 2 out soon! Scan the underground for  
the flyer!!



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BRUTAL TRUTH (US),HYBERNOID (UK),BURIAL (UK)  
SEXORCIST (NL),WHORES OF BABYLON (UK),SYSTEM  
SHIT (BL),PROTON BURST (FR),HUMAN WASTE (SP)  
PSUEDOLOGIA FANTASTICA (BL),ICONACLAST (IT),  
ACRIMONY (UK),APOLLGON (SW), EXCRESENT (US),  
CHAPEL OF REST (UK), ANCIENTS REBIRTH (SW),  
THEODICY (UK), NECROTOMY (AS),KATATONIA (SW)  
GODSEND (NO), DEFUNCTIS (IT), DOMINUS (US),  
STIGMA (GR), INSOMNIA (US), CATACOMB (IT),  
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DON'T PANIC  
I AM NOT A  
NORWEGIAN  
SATANIC  
TERRORIST

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Inc:

# OSTENE zine!

## Featuring.....

- BRUTAL TRUTH (US)
- HYBERNOID (UK)
- CHAPEL OF REST (UK)
- WHORES OF BABYLON (UK)
- SEXORCIST (NL)
- BURIAL (UK)
- APOLLGON (SW)
- MONASPLAT 7 (US)
- EXCRESENT (US)
- BLEEDING PRINCIPLE (UK)
- PROTON BURST (FR)
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- ACRIMONY (UK)
- PSEUDOLOGIA
- FANTASTICA (BL)

## PLUS A FINLAND SCENE

## REPORT, WITH.....

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